

# Free Electives Handbook



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# Choose to broaden your mind

Free elective modules are designed to:

- broaden your horizons
- complement your studies
- enhance your employability

They are designed to be available and accessible to virtually all full-time, undergraduate University of Hull students, and details of each and every one are provided among the pages of this handbook.



The Free Elective scheme is one of the ways that the University of Hull seeks to deliver on its promise to be student centred.

You can choose one Free Elective module per year from the range of those listed in this handbook, from any department, and as in any other module, your achievements in the second and third years of your degree are recorded and counted towards your final degree classification. Third-year (or final-stage) students cannot choose a level-4 module.

## How it works

The University's Undergraduate Framework is arranged so that most full-time undergraduate degree programmes will normally adhere to the following pattern:

Semester 1	20 credit module	20 credit module	20 credit module	20 credit module (optionally being a Free Elective module or other module from your programme of study)
Semester 2	20 credit module	20 credit module		

So, you study:

- Four 'short fat' modules: (two 20-credit modules taught and assessed entirely in the first semester, and two 20-credit modules taught and assessed entirely in the second semester).
- Two 'long thin' modules: (two 20-credit modules taught over the whole year with the main assessment in the second semester).

One 'long thin' module may be taken as a Free Elective.

Some exceptions to this pattern include some Combined Honours degrees, programmes in the Hull York Medical School, and programmes in the Faculty of Health and Social Care.

Modules offered in the scheme are also open to part-time students, as long as these students can attend at the scheduled time.

## Free elective subject areas

Free Elective modules have been designed for learners from outside the department offering the Free Elective. It is your choice as to whether you enrol on a module that is completely different from your main programme of study, or one that complements it.

For example, you may be studying for a degree in Engineering and decide to take a Free Elective in Business Management because the module relates to your longer-term entrepreneurial ambitions.

Or you may be studying for a degree in Drama and decide to take an English module for the valuable background knowledge it provides.

Many Free Electives are free standing, so you can study modules from entirely different subject areas each year. Other modules are linked to provide a learning pathway, so you build on your learning each year.

## Why should you do a free elective?

There are a number of benefits to taking a Free Elective:

- Free Electives allow you to follow your wider interests beyond your main programme of study.
- The acquisition of a broader education can help you achieve skills and knowledge which may be very useful in the world of work.
- You can study a subject without having to commit to further modules.

## Is there anyone who can't do a free elective?

You may not be able to enrol on a Free Elective module if your degree

- is multidisciplinary
- has specific professional accreditation requirements

Students from the following programmes listed in the following table may not take a Free Elective:

Subject area	Programme(s)	Detail
<b>Faculty of Arts and Social Sciences</b>		
American Studies	American Studies Joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than American Studies
Drama	Drama Joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than Drama
Social Sciences	All Criminology programmes	Students can't take module 'Understanding Crime and Punishment'
English	English Joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than English
Gender Studies	Gender Studies Joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than Gender Studies
History	History Joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than History
Law	Law 'with' x degrees	Students can't take a Free Elective in their second or final year
Music	BMus	Students can't take a Free Elective
Social Work	All	Students can't take a Free Elective in their second or final year
<b>Faculty of Health and Social Care</b>		
Nursing	All	Students can't take a Free Elective
<b>Hull York Medical School</b>		
Hull York Medical School	All	Students can't take a Free Elective
<b>Faculties of Science</b>		
Biomedical Science	BScs in Biomedical Sciences	Students can't take a Free Elective
Computer Science	All degrees	Students can't take Free Electives in their final year
	ITMB and Computing and Psychology degrees	Students can't take a Free Elective
	Computer Software Development, Computer Science with Games Development and Computer Systems Engineering degrees	Students can't take a Free Elective in their diploma stage
	BSc Computer Graphics and Mathematical Modelling	Students can't take a Free Elective
	All Foundation Science degrees	Students can't take a Free Elective in their Pre-Certificate stage (Year 1)
Chemistry	All accredited BSc and MChem Chemistry degrees	Students can't take a Free Elective in their third or fourth year
Geography	Geography joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than Geography.
Psychology	BSc Psychology with X degrees	Students can't take a Free Elective
SHES	BSc (Hons) Sports Rehabilitation	
BSc (Hons) Sports Coaching and Performance		Students may not take Free Electives at all

Students can ONLY take a Free Elective at Level 4 NOT in Levels 5 & 6

A list of departments offering Free Electives is located on the contents page, and departments are listed alphabetically throughout the handbook.

Details on Free Electives, arranged by department, make up the main part of the handbook. Each entry contains the academic level (4, 5, or 6) and timetable information.

Finally, more information is available at [www.courses.hull.ac.uk](http://www.courses.hull.ac.uk). Select 'Free Elective Modules' from the drop-down Search menu.

Some departments operate an online selection scheme; please contact your department for details.

### Timetable information

Modules have been coded according to the way they will be timetabled. A module may run on Thursday afternoon in the special Free Elective slot, (Type A module) or it may run at any other time of the week, (Type B module).

Type A: Will run on Thursday or whenever all students can attend. Type A modules should not to clash with your timetable.

Type B: Like any other module, will run in whichever timetable slot best fits with the department's other modules. Type B modules are not guaranteed to be consistent with your timetable. Students should ensure that they experience no timetable clashes with their other modules in selecting a Free Elective module.

When choosing a Free Elective, please take care to note the timetable type, the level, and whether the module requires prerequisites. Please also note that final, Honours stage students cannot enrol on Level 4 modules except Passport Language modules.

### Levels

Levels refer to the level of academic achievement attained if the module is completed successfully.

Levels are referred to as 4, 5 and 6, to indicate that they build upon what students have achieved before they arrive at University (A levels being level 3). So, in most programmes:

- Level 4 is normally taken in your first year at University
- Level 5 is normally taken in your second year at University
- Level 6 is normally taken in your third year at University

You are allowed to take a module at one level lower than the one you are normally expected to take, but third year (or final stage) students cannot take Level 4 modules except Passport Languages. This means that you can study one language module in each year of an undergraduate degree programme if you wish.

In some exceptional circumstances it may be possible for you to take a module from a higher level than the one you are expected to take in your year of study. This will only be allowed when both the Free Elective department and your home department are convinced that you will be able to cope with the higher level study, and so you must ensure that you discuss this with the module leader and your own personal supervisor.

### Prerequisites and constraints

A few modules - especially at the higher levels - have prerequisites or constraints attached to them that you must meet if you are to take the module. Ensure that you meet any prerequisites and constraints, and if you are uncertain contact the module leader.

### What to do once you've found a free elective you definitely want to do ...

#### Continuing students:

After the Easter Break you will choose your options for the following year. It is at this point that you register on a Free Elective module. To do this, you should:

First, contact the Free Elective module leader in the department offering your selected Free Elective module to discuss the module in more depth.

Next, visit the office of the department offering the module. Staff will check that you meet any prerequisites and that the module is a suitable choice for you. Ensure the department signs the Free Elective module acceptance sheet included in this handbook.



Finally, take the module acceptance form to your home department\* when you register on your main programme of study modules. Your home department will check that your choice causes no problems and will then register you on your Free Elective module alongside your other modules.

NB: Be sure to select a second choice Free Elective module.

If you do not have a second choice of Free Elective, and for any reason we cannot meet your first choice, you will be required to register on an option module from your main programme of study.

\*If you are a Joint Honours student your home department is normally the first department named in your programme of study title.

### **New students**

A 'Free Elective Fair' will be held at the start of the induction and registration period. Details will be available in departments and via the Free Elective website [www.hull.ac.uk/freeelectives](http://www.hull.ac.uk/freeelectives). At the fair you will be able to meet module leaders from a range of subject areas and register for your chosen Free Elective.

To register, take your module registration form to the Free Electives Fair, and obtain a signature from the department offering the Free Elective you wish to take. If you miss the Fair, you can still use the details published here to contact the module leader or department to discuss your choice and enrol on the Free Elective, but you must do this as soon as possible.

Once the department offering the Free Elective has signed your form, return to your home department\* with your registration form. Your department will countersign the form, having checked and agreed your choice of Free Elective. You can then register for all other modules.

\*If you are a Joint Honours student your home department is normally the first department named in your programme of study title.

### **What happens if I don't get on with my chosen free elective?**

It is possible to change from one Free Elective module to another or to a module from your home department, but this is normally only allowed within the first two weeks of teaching.

To make a change, complete a change of module form which is available from your department. You must discuss the change with the module leaders of the two modules concerned.

### **How do free electives affect my final degree result?**

Free Elective modules are just as important as any other module, and count in the same way towards your final degree result. Modules (including Free Electives) taken in your first year do not normally count towards your final degree classification, but of course they must be passed like all others.

### **Any questions?**

If you have any questions about the module, please contact the module leader or department offering the Free Elective. If you have any questions about how Free Electives fit into your degree programme, please contact your home department.

# Free Elective Modules

## Academic Services

Developing ICT Skills to Meet the Standards of the ECDL (European Computer Driving Licence)

Level 4

Module Code: 12711

Type A: Thursday afternoons

There are no prerequisites for this module.

Would you like to add an internationally recognized IT qualification to your CV? A qualification that says you have a solid base in the basics of word processing, spreadsheets, databases, web browsers, email and presentation graphics? Would you like to make better use of the resources on campus? On successful completion of this module you will! Additionally you will be able to demonstrate skills, knowledge and understanding of:

- The limitations of basics skills and the need to plan your development
- Basic uses of elearning in support of your learning
- The importance of reflection in your learning.

Student numbers: 48

Please contact Lynn Saville in the Centre if you have any questions about this module (T 01482 465477, l.c.saville@hull.ac.uk).

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## Developing Efficient and Effective Personal IT Strategies

Level 5

Module Code: 12710

Type A: Thursday afternoons

**Prerequisite:** 'Developing ICT skills to meet the standards of the ECDL', or possess equivalent skills (subject to test).

Basic computer skills are essential but are they enough today? Not if you want to:

- Exploit the software available to you on campus
- Develop strategies to make software really work for you
- Prepare for Advanced ECDL accreditation in spreadsheets or word processing or presentation graphics
- Impress your future employer
- Free up more study time

Delivered largely through practical workshops and supported by elearning activities students will:

- Recognise inefficiency in basic computer skills and develop a range of more effective, advanced skills
- Acquire principles to help them to become more strategic users of computers
- Develop critical analysis and communications skills
- Communicate in a variety of formats using appropriate software.

Student numbers: 36

Please contact Lynn Saville in the Centre if you have any questions about this module (T 01482 465477, l.c.saville@hull.ac.uk).

## Biological Sciences

Dive Training

Level 4

Module code: 58177

Type A: Thursday afternoons

**Constraints:** This module is available to first year students only. Entry is subject to completion of a medical form and a letter from a GP if appropriate, and to the ability to swim and possession of confidence in the water. A level Biology is preferred but not essential.

A fee of £430 has to be paid by students, which covers professional diving instruction and examination, basic diving equipment, PADI course manuals, and PADI membership. This module provides initial dive training for students who may anticipate the need for these skills in a future career or for those wishing to pursue diving as part of their studies. It will train students first to PADI Open Water and then PADI Advanced Open Water levels. The module will consist of taught lectures, knowledge reviews, practical skills training in a pool and your first open water dives. The course will involve some weekend training sessions at a pool in Hull and 3 day-trips during summer term-time to 2 off-campus dive centers - transport will be provided for the day-trips. It will be taught by PADI qualified Dive Instructors, with lectures taking place on campus. Content will include: dive equipment assembly and maintenance; the physiology of diving (effects of pressure on the human body); dive safety; buddy techniques; use of dive tables and computers. During the Advanced Open Water element of the module, students will be given the opportunity to develop specialist diving skills including: underwater navigation, deep diving and underwater naturalist.

Student numbers: 50

Please contact Dr Bill Hutchinson in the department if you have any questions about this module (T 01482 462068, w.f.hutchinson@hull.ac.uk).

## Field Studies in Marine Biology

Level 4

Module Code: 58176

Type B: Available depending on your timetable

Constraints: Students will need to be available for field work in the mid-semester study week (usually semester 1 week 6, 7 or 8 depending on the suitable tides). Costs of field course accommodation and transport will be met by the students (approximate costs per student = £30).

This module will involve a group-based practical field study of a variety of coastal ecosystems. However, it will be supported through tutorials/lectures and will also incorporate individual, student centered learning. The field work will include survey of a rocky shore and sand beach. It will include training in the identification and scientific drawing and photography of marine organisms, shore profiling, and the analysis of marine biological communities. Tutorials/lectures will include discussion on the inter-relationship between biological, physical and chemical aspects of each environment. In addition, the importance of these habitats will be considered in relation to human impacts and conservation issues. The assessment consists of a group produced CD-ROM (deadline semester 1) and report and also an individual essay (both deadline semester 2).

Student numbers: 55

Please contact Prof Mike Elliott (T 01482 464558/5503, [mike.elliott@hull.ac.uk](mailto:mike.elliott@hull.ac.uk)) or Dr Stuart Humphries (T 01482 466425, [s.humphries@hull.ac.uk](mailto:s.humphries@hull.ac.uk)) in the department if you have any questions about this module.

## People, Biology and the Environment

Level 5

Module Code: 58006

Type B: Available depending on your timetable

The module aims to allow the study of interactions and interdependence between people, organisms and the environment. In Semester 1 there will be classroom-based workshops facilitated by a diversity of staff from the Department of Biological Sciences. In Semester 2 the emphasis will be upon Student Managed Learning which will be centered upon local and regional community resources which can be used as the basis for study of relations between people, organisms and environment. Potential resources include collections of live animals and living plants, nature reserves, and museum collections. This approach will allow students to extend their learning experience beyond the conventional confines of classroom, library, and electronic resources. Students will work in small, independent groups and will have the opportunity to present their work to a wider audience through posters/ oral presentations/PowerPoint slide shows as appropriate.

Please contact Dr Graham Scott in the department if you have any questions about this module (T 01482 466424, [g.scott@hull.ac.uk](mailto:g.scott@hull.ac.uk)).

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## Animal Behaviour

Level 5

Module Code: 58279

Type A: Thursday afternoons

Prerequisites: none

Humans have probably always been fascinated by the behaviour of other animals as both a subject in its own right and also because it may offer us a valuable insight into our own behaviour. In this module we will explore a very broad range of animal behaviours, attempting to understand their mechanics, their evolution and their ecological and social contexts. In doing so students will acquire a broad knowledge base. In addition the assessment of the module will provide an opportunity to develop literature research skills and skills in project design.

Student numbers: 70

Please contact Dr Graham Scott in the department if you have any questions about this module (T 01482 466424, [g.scott@hull.ac.uk](mailto:g.scott@hull.ac.uk)).

## Business

The Business School provides a 'thematic' approach to its Free Elective programmes and if you choose to do so you can obtain up to 60 credits of Business knowledge and skills over your full programme. This may provide you with a valuable and practical addition to your CV. The two themes followed are 'Enterprise' and 'Management' and these begin at Level 5 leading out of an introductory business module at Level 4.

### L4 Business, Management & Enterprise (26492)

Enterprise Theme	Management Theme
L5 Starting a New Business (26491)	L5 Everybody Manages (26493)
L6 Management Consulting (26127)	L6 Managing Your Money (26098)

### Business, Management and Enterprise

Level 4

Module Code: 26492

Type A: Thursday afternoons and compatible with all timetables

This module provides an introduction to business organisations and their management both in the UK and around the world. It aims to develop an understanding of contemporary issues in business, management and enterprise and to explore the commercial environments in which they take place. It also looks at the significance of enterprise and new business start-ups to the business economy.

The module does not require any previous knowledge of business and is available to all undergraduate students with an interest in these areas. Teaching methods will be varied using case studies, videos, and online learning. Having completed this module, you will be equipped to understand organisations, their environments and how they are managed. You can, if you wish, build on this foundation at levels 5 and 6 to develop a range of skills in business and management which will be of benefit whether you decide on a career in business, management and commerce or in education, industry, science or the public sector. It is also good preparation for our level 5 modules 'Starting a New Business' and 'Everybody Manages'.

Student numbers: 50

Please contact Steve Braund (T 01482 463573, s.l.braund@hull.ac.uk) or David Tucker (T 01482 463541, d.tucker@hull.ac.uk) if you have any questions about this module.

## Everybody Manages: Management Skills for the 21st Century

Level 5

Module Code: 26493

Type A: Thursday afternoons and compatible with all timetables

You will at some point in your career become a manager. How well equipped are you at the moment? This module does not require any previous study or experience in business or management and is designed for students who wish to develop the knowledge and practical skills to become more effective managers. During this module you will explore the nature and role of management, learn how to act effectively and gain insight into the impact of your actions. You will develop a range of skills, including analysis, communication, empathy and self-awareness and learn how to identify your own development needs.

The module is delivered primarily through workshops where you will acquire a wide range of personal management skills. The practical focus of the module will help in your future career, whether in business, commerce, industry, science, education or the public sector.

Student numbers: 50

Please contact Jean Kellie (T 01482 463337, j.kellie@hull.ac.uk) or David Tucker (T 01482 463541, d.tucker@hull.ac.uk) if you have any questions about this module.

## Starting a New Business

Level 5

Module Code: 26491

**Type A: Thursday afternoons and compatible with all timetables**

This module will provide you with the opportunity to learn how to start a new business and to enter the national Graduate Enterprise Scheme (the university equivalent of 'Young Enterprise') and is available to all undergraduate students in the University. You will have the chance to engage in full business planning with local business professionals and to start up a new enterprise which may be the beginning of your new career! Many new start-up ideas from this module have gone on to become full businesses. The lecture programme is supported by a large range of professional business experts who advise on the new business ideas. Significant financial funding is available to successful companies and local and national competitions provide the opportunity for further start-up funding. Additional business consultancy staff provided by the Enterprise Centre also assist in the running of the enterprise activities and training will be given in a number of vital areas, for example, finance, marketing and writing a business plan. There are many additional activities run by the Enterprise Centre which further support this module. This is a great opportunity to learn real business skills and to improve your CV.

Student numbers: 100

Please contact David Tucker (T 01482 463541, d.tucker@hull.ac.uk) or Phil Robinson (T 01482 463510, philip.robinson@hull.ac.uk) if you have any questions about this module.

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## Management Consulting

Level 6

Module Code: 26127

**Type A: Thursday afternoons and compatible with all timetables**

Consulting can be one of the most interesting, exciting and challenging of management roles. It calls for a wide range of key management skills and entrepreneurial abilities. For those who can meet its demands it can bring great financial, professional and intellectual rewards. Consultancy demands a focus on thorough and insightful analysis, the achieving of well defined objectives, personal credibility, and a concern with utilising resources productively and communicating in a way which influences people. The skills a consultant develops are highly valued not only in the consultancy industry but in management generally.

This module aims to provide students with the knowledge, techniques and skills essential for effective delivery of the consulting project along with the opportunity to put those skills into practice with a consultancy project. Aspects of the summative assessment will involve the important skills of problem solving, case study analysis, working effectively in teams

and giving oral presentations. Students selecting this module should be comfortable with the concept of further developing their career enhancing skills in these areas.

The module is appropriate for students across all disciplines including the Creative Arts, Sciences, Healthcare, Computer Science and Business. It does not assume any previous knowledge of Business although an interest in, and an understanding of, simple business and management concepts would be helpful. It presents an excellent opportunity to develop your skill set, to improve your final year CV and to enhance your employability.

Student numbers: 50

Please contact Gavin Betts (Tel. 01482-463791 g.betts@hull.ac.uk) or David Tucker (Tel. 01482 463541, d.tucker@hull.ac.uk) if you have any questions about this module.

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## Managing Your Money – Personal Financial Planning

Level 6

Module Code: 26098

**Type A: Thursday afternoons and compatible with all timetables**

Are you in control of your finances? Or are you worried about the risks you are taking and the level of debt you have?

This module aims to give you the tools to understand and manage your money better. This means knowing more about the financial risks you are taking and the consequences of those risks. The module will cover all aspects of financial decisions which you may have to take during your lifetime – right through from student loans and course fees to pensions and retirement planning. It can help you budget better, and you could find that family and friends are also keen to benefit from your new-found skills!

You will explore big financial decisions, and find out how to get the best information. You will also look at taxes – how they work, and how to make use of tax incentives to get the most from your money. At the end of the course, you should have sound financial skills to help you as you embark on your chosen career.

Student numbers: 100

Please contact Pat Mould on (T 01482 463218, p.mould@hull.ac.uk) or David Tucker (T 01482 463541, d.tucker@hull.ac.uk) if you have any questions about this module.

## Careers Service

### Career Management Skills

Level 5

Module No.12068

Type: Online study

Do you want to take the fast track to getting a job or undertaking postgraduate study? If so, then this is the module for you.

The module covers topics such as: career options, employer research, postgraduate study research and funding, skills looked for by employers, self-assessment, CVs and applications, interviews, assessment centres, individual and group exercises, aptitude testing, career action planning, managing your own career.

'I undertook the CMS module in my final year which assisted me greatly in preparing me for my future career. The module was extremely focussed and provided me with the skills which are required and sought after by many graduate employers'.

### Delivery

The majority of the module is undertaken through online learning at your own time and pace. There are elements of practical assessment where you meet face to face with other students on the course and employers.

### Constraints

There are specific dates when practical assessments take place.

You must have access to the internet throughout the module.

### Target Students

Second and final year students.

### Benefits (or outcomes)

To enhance student employability in the work place before and after graduation.

Please contact Suzanne Tucker (T 01482 465096, s.w.tucker@hull.ac.uk) if you have any questions about this module.

## Centre For Educational Studies

### The Role of Observation in the Early Years Environment

Level 4

Module Code: 12734

Type A: Thursday afternoons

This module aims to discuss the role of observation in the early years environment as a tool for assessment in relation to current national policies and initiatives. The module will develop students' understanding of principles and ethical issues in relation to observation methods, and also help them in developing the necessary practical skills for using different observation techniques. It will argue the importance of systematic ways of making observations and systematic methods for recording and keeping data. It will also explain how these data can be used in order to evaluate and assess children's progress. Through this process, students are expected to take a critical stance on the different observation methods that are presented during the module.

Student Numbers: 50

Please contact Dr Ioanna Palaiologou in the department (T 01482 466693, i.palaiologou@hull.ac.uk) if you have any questions about this module.

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### Education, Education, Education – the Historical Background to the Current Problems in Schools

Level 5

Module Code: 12695

Type A: Thursday afternoons

No prerequisites, although it is most appropriate for students with some humanities background at 'A' level. This module cannot be taken in conjunction with 12334.

The News is full of reference to failing schools, troublesome pupils, disappearing childhood and a teaching profession in crisis as more and more teachers abandon their careers. This module aims to look at the historical aspect of these problems, looking at the problems of the past and how such problems were dealt with. It also conjectures on the future of schools in 2030.

At the end of the course, students will have a knowledge of the historical background to the educational system, and an understanding of educational change from the viewpoint of the child, the legislator and the teacher. Participants will be able to exhibit effective communication techniques in oral presentations as well as in various written forms.

This is a stand-alone module.

Student numbers: 20

Please contact Dr John Smith in the department (T 01482 465197, j.t.smith@hull.ac.uk) if you have any questions about this module.

## Centre For Lifelong Learning

### Children's University Mentoring

#### Level 5

**Module Code:** 01559

**Type A: Thursday afternoons**

Timetable slot taught during alternate Thursday afternoons plus school visits to carry out mentoring activity in schools in Hull on other afternoons or mornings during school term time.

Hull Children's University provides the perfect opportunity for those wishing to give time and energy to our children's education. It offers you the opportunity to engage with pupils and promote learning in schools across the region. We believe passionately in encouraging children to learn through high quality volunteer mentors. Our mentors motivate and inspire children to be excited by learning and grasp opportunities that present themselves. To this end we ensure that our volunteers are given access to excellent regular training and constant assistance and support from our tutors. The emphasis of the module is on experiential learning and using activities that can be applied directly in the mentoring situation by the learner.

This module covers knowledge of contemporary learning theory as well as practical mentoring and classroom skills. Students will discover the role of the mentor in diverse teaching and learning environments in local schools.

You will participate in taught sessions on campus and then act as a mentor off campus for four or five 2 or 3 hour sessions for a Hull Children's University module in a local school either semester 1 or semester 2 (or both where possible) working with a small group or one-to-one with children under the supervision of the Hull Children's University module leader and school staff. These mentoring sessions will take place at a local school some activities may involve full day visits and field trips. There are a wide range of Hull Children's University module topics available including: sport and fitness, the environment, fuel and energy, my space, life ambitions. Some of these involve taking a group of children on a visit to a local company or other organization such as: Arco, the Holiday Inn, the KC stadium, the Royal Navy's Air Sea rescue headquarters, Humberside Airport and Smith and Nephew.

This module might be of particular interest to students studying Education or those considering working in a school in the future, or those who want to work as a mentor within a school, or anyone who wants to learn with other people in a different environment to the University.

Assessment is via submission of written portfolio of evidence of 4000 words.

Please note you will be required to pass an ISA (CRB) check before doing any voluntary work with Hull Children's University. Hull Children's University will pay

for this. Due to the time taken for individual approval students are advised where possible to register for this module before the Summer vacation. Where a student fails the CRB/ISA check then they will not be able to study this module and will be advised of an alternative module.

For further information:

About the module and assessment Andrew Holmes  
(T 01482 465429, a.g.holmes@hull.ac.uk)

About Hull Children's University and what being a mentor involves John Buttrick manager Hull Children's University (T 01482 466045, j.buttrick@hull.ac.uk)

For general information about Hull Children's University visit the website  
<http://www.childrensuniversity.co.uk/CUHull/>

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### Children's University Mentoring and Tutoring

#### Level 5

**Module code:** 01663

**Type A: Thursday afternoon (taught sessions but with mentoring activity at other times)**

**Prerequisites:** Students must have completed Children's University Mentoring 01559 in the previous academic year. Students may need to have a new enhanced CRB check carried out prior to participation, this will depend on the date when your initial CRB check was carried out.

This module is a follow on from module 01559 Children's University Mentoring. It will allow you to further develop your mentoring skills and, where appropriate, act as a Hull Children's University module tutor or co-tutor or group co-ordinator. It aims to build on, expand and deepen your tacit skills and knowledge gained from studying the module Children's University Mentoring. Where possible you may be able to deliver the Hull CU module which you produced as a component of the assessment on module Children's University Mentoring 01559, but we cannot guarantee that you will be able to do this due to a range of factors influencing arrangements for the delivery of Hull CU modules within schools during 2010 and 2011. As with the module you have already studied, mentoring sessions will take place in local schools and placement locations in semesters one and two at different times and on different days.

For further information, contact Andrew Holmes (T 01482 465429, A.G.Holmes@hull.ac.uk)

## Enterprise Skills

Level 5

Module Code: 01662

**Type A: Thursday afternoons and compatible with all timetables**

This module is not about how to start a business and write a business plan but has been designed to facilitate enterprise skills so as to make you a more enterprising, entrepreneurial, and intrapreneurial person.

It facilitates the development of a range of skills, values, behaviours and attitudes which are broadly categorized as being skills for enterprise as identified by the NGCE (the National Council for Graduate Entrepreneurship).

This includes a wide range of broad areas such as: opportunity seeking, networking, strategic thinking, negotiation capacity, autonomy, creativity, achievement orientation, learning by doing and problem solving, managing interdependencies, motivation to make a difference, ability to see problems as opportunities

### How is the module taught?

You will be actively involved, engage in group work and participate in class based exercises and discussion. There are no formal lectures, you will learn along with other people through active participation, in a practical and stimulating environment.

If you register for this module you are expected to attend each taught session and to actively participate in the taught sessions.

For further information, please contact Andrew Holmes (T 01482 465429, a.g.holmes@hull.ac.uk)

## Chemistry

Industrial and Environmental Chemistry with an Introduction to Forensic Science

Level 4

Module Code: 06075

**Type B: Available depending on your timetable**

**Prerequisite: A-level Chemistry or equivalent**

This module gives an insight into chemical topics such as bulk inorganic chemical production, pharmaceutical and agrochemical industries, environmental monitoring and the role of chemistry in the forensic investigation of fibres, paint, glass, dust, fingerprints, marks and impressions, documents, firearms and fire and explosion scenes.

Upon successful completion of the module, students should be able to:

- discuss issues relevant to the modern chemical industry with reference to industrial processes, economics, safety;
- evaluate environmental problems, to consider the impact of chemistry on the environment and its role in protecting the environment;
- describe the organisation of forensic science in the UK; discuss how to apply quality assurance procedures to an investigation;
- explain how to collect evidence and deal with scenes of crime;
- differentiate between the methods used for investigating marks, impressions, documents, fires and explosions;
- propose strategies for investigating selected crime scenes.

Student numbers: 10

Please contact Dr Tom McCreedy in the department if you have any questions about this module (T 01482 466407, t.mccreedy@hull.ac.uk).



## Chemistry in Context

Level 5

Module Code: 06076

Type B: Available depending on your timetable

Prerequisites: A-level Chemistry

The aim of this module is to set modern chemistry in perspective through the discussion of a range of topics dealing with its historical, ethical and philosophical development. Areas covered are drawn from the chemistry of food, proteins and consumer products, the chemistry of atmospheres and oceans and nanotechnology and nanoscience. There is also discussion of some of the important historical and philosophical developments and how science interacts with society.

Upon successful completion of the module, students should be able to:

discuss the topics covered using library and internet sources;

demonstrate an appreciation of how and why chemistry is the central subject in modern science and be able to illustrate the subtlety of its connections and influence in other science areas.

Student numbers: 10

Please contact Dr Nigel Young in the department if you have any questions about this module (T 01482 465442, n.a.young@hull.ac.uk).

## Computer Science

Computer Games Technology

Level 4

Module Code: 08969

Type A: Thursday afternoons

This is an introduction to the design, history and development of computer games. If you study this module, you will learn about the technology and tools used to develop, execute and play computer games. The practical components of the module will involve using commercial software to create and edit pictures, sound and music samples to develop a simple computer game. This module will also cover the historical development of computer games and their psychological and economic impact on society.

Student numbers: 80

Please contact Dr John Purdy in the department if you have any questions about this module (T 01482 465994, j.h.purdy@hull.ac.uk).

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## The Internet: More than Just Surfing and Spam

Level 4

Module code: 08127

Type A: Thursday afternoons

The internet is turning into a place to live. For some people their on-line existence is as real to them as their physical one. This module will tell you how to build and maintain an effective network presence and how to avoid being scammed and sued in cyberspace. It will also give you an insight into the technology which underpins the web, how to use it to your advantage, and how it is going to affect the way we live and work in the future. The indicative content includes:

Building a Network Presence; ethics and safety in cyberspace; new technologies.

Please contact Dr Neil Gordon in the department (T 01482 465038, n.a.gordon@hull.ac.uk) if you have any questions about this module.

## Quantitative Methods for Computing

### Level 4

**Module Code:** 08125

#### **Type B: Available depending on your timetable**

This module aims to introduce several fundamental and applicable areas of mathematics that have particular use in the area of computing and information technology. The module should be suitable for anyone with a GCSE (minimum grade C or equivalent) in mathematics, and appeal to anyone who wishes to improve their basic mathematical skills, and see some concrete uses of the mathematics techniques. Despite being accessible to students with little mathematical background, the module includes material that should be new and motivating to students with advanced mathematical qualifications. Whilst a level-4 stand-alone module, its mathematical content plays a role in many subjects - being core to the sciences and a valued tool in many other subjects - and so naturally feeds into other modules. If you have just returned to education after several years and feel you are rusty at mathematics, or still feel insecure about your mathematics skills, then this module should be helpful. Many companies use numeracy and logic tests as part of their selection process, so studying a module like this at university ought to help you in your career later. Topics included in the module are algebra, number systems and logic, as well as concepts such as set theory and relations. All of these include applications to computing. Topics on vectors and finite state machines provide further examples of the real world applications. Problem solving and concepts of proof are developed. The module is supported with workshops. A variety of assessment methods will be used – of particular assistance to those new to university level material.

Student numbers: 25

Please contact Dr Neil Gordon in the department if you have any questions about this module (T 01482 465038, n.a.gordon@hull.ac.uk).

## Engineering

### Computers and Applications

#### Level 4

**Module Code:** 57014

#### **Type B: Available depending on your timetable**

Computers and Applications is designed to introduce the candidate to a range of software tools that range from analytical tools with document processing, through tools for the graphical analysis of data, to computer programming. The software tools used are Mathcad, MATLAB and Borland C5.02. These packages provide a range of features that empower candidates to analyse a wide range of graphical and mathematical problems and data and presented in a word document. This range of tools also offers the ability to develop complex graphical user interfaces with ease. The C programming component is designed to give an introduction to the basic concepts of program development in C with work progressing from 'flowchart' to 'pointer'. The module is delivered through a Merlin eLearning environment with lecture and tutorial support. All work is presented and submitted through the eLearning environment so that a variable rate of study between candidates can be accommodated. It is possible to study this module wholly through using the eLearning environment provided the candidate has personal access to the three software packages prescribed.

Student numbers: 100

Please contact Dr Antony Wilkinson in the department if you have any questions about this module (T 01482 465175, a.j.wilkinson@hull.ac.uk).

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### Technology of the Modern World

#### Level 4

**Module Code:** 57043

#### **Type A: Thursday afternoons**

This module aims to give non specialists an appreciation of a range of modern-day technologies, particularly in terms of their impact on society. Mathematical ability is not necessary.

The module discusses advances in the nuclear industry and in power generation, in materials, nanotechnology, robotics and manufacturing, space exploration and flight, telecommunications, and environmental engineering. Students will be encouraged to consider the need for change and to present alternative views. The module also considers the creative nature of innovation and change. Presentation is via lectures and seminars as well as company and laboratory visits and directed reading. Assessment is by assignment.

Student numbers: 30

Please contact Dr M. Hou in the department (T 01482 465063, m.hou@hull.ac.uk) if you have any questions about this module.

## English

### Introduction to Literary Studies

#### Level 4

**Module Code: 14072**

**Type B: Available depending on your timetable**

This module introduces students to different ways of reading literary texts by looking at a range of possible critical approaches to works by six major authors, written in different forms (poetry, prose, drama) and in different periods (the Renaissance to the present). The module aims to foster close reading and research skills and, by introducing students to different theoretical approaches, aims to give them the confidence to attempt different kinds of critical commentary.

The module is intensively taught by lectures and seminars, and will develop students' writing and seminar skills. It also features a library component which introduces students to the library's paper and electronic resources. The literary texts studied may vary somewhat from year to year but are likely to include the following: Seamus Heaney, *North*; John Webster, *The Duchess of Malfi*; and Henry James, *The Turn of the Screw*; Christina Rossetti, *Goblin Market and some Pre-Raphaelite art*; Joseph Conrad, *Heart of Darkness* and Elizabeth Gaskell's *Mary Barton*.

By the end of the module, the students will have read and discussed some major works of English literature, shown a capacity to write a practice essay (10%), a 2000-word research essay (50%), and an exam (40%) on the set texts. There are no prerequisites for this module but some previous experience of studying literature academically would be desirable. The module is the preferred pathway to all subsequent Level 5 and Level 6 Free Electives in English.

Student numbers: 10

Please contact Dr Catherine Wynne or Dr David Kennedy in the department if you have any questions about this module (T 01482 466241, c.wynne@hull.ac.uk; 01482 466146, d.kennedy@hull.ac.uk).

### The Novel from Austen to Hardy

#### Level 5

**Module Code: 14086**

**Type B: Available depending on your timetable**

This module offers you the opportunity to read some of the greatest and most enjoyable novels, which are now landmarks of our literary heritage. We will be tracing through them the key themes of courtship, romance and marriage; education and self-improvement; and money, class and social status, as well as the wider notion of the conflict between the individual and society. You will find it easier if you have English 'A' level, but we will accept you as long as you are prepared to read some fairly long novels and join in class discussion about them. This is not a skills-based module, but a way of broadening your cultural horizons. Texts include Jane Austen's *Emma*, Anne Bronte's *The Tenant of Wildfell Hall*, Dickens' *Great Expectations* and Hardy's *The Mayor of Casterbridge*.

Student numbers: 10

Please contact Professor Valerie Sanders in the department if you have any questions about this module (T 01482 466918, v.r.sanders@hull.ac.uk).

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### Contemporary Fiction

#### Level 6

**Module Code: 14111**

**Type B: Available depending on your timetable**

This module engages with a popular area of student interest, and may attract applicants subsequently to the Modern and Contemporary Literature MA. It aims to introduce students to a selection of significant and representative novels published in English since the late 1970s by such authors as John Fowles, Julian Barnes, Margaret Atwood, Angela Carter, Michael Cunningham, Alan Hollinghurst, Beryl Bainbridge and Ian McEwan.

Different members of staff will lead fortnightly seminars on the novels they have proposed, and students will prepare two essays on selected texts. The module will give students an active awareness of key issues in contemporary fiction writing, such as the challenge to realism, narrative invention and innovation, the internationalism of the contemporary novel, and a sense of whether or not an evolving canon can be identified.

Student numbers: 10

Please contact Dr Bethan Jones in the department if you have any questions about this module (T 01482 465561, b.m.jones@hull.ac.uk).

## Gender Studies

### Gender and Society

Level 4

Module Code: 83102

Type B: Available depending on your timetable

This module provides an introduction to sociological perspectives on gender, focusing on the lives of men and women in contemporary British society. The diversity of gendered experiences is emphasised, particularly the ways in which gender intersects with other significant social categories such as age, sexuality, ethnicity and class. Areas explored include: the family, education, work sexuality, sport, politics and the military. Upon successful completion of this module, students should be able to:

- have a good understanding of the nature/nurture debate in relation to gender
- be able to articulate an understanding of both social constructionist and socio-biological accounts of gender
- be aware of debates concerning the distinction between 'sex' and 'gender'
- discuss gender arrangements in contemporary British society in a critical manner.
- Have an understanding of different feminist approaches to the study of gender in society.

Student numbers: 50

Please contact Dr Rachel Alsop in the department (T 01482 465728, r.alsop@hull.ac.uk) if you have any questions about this module.

## Geography

### Dangerous Planet

Level 4

Module Code: 16140

Type A: Thursday afternoons

No prerequisites.

Natural disasters are often in the news - flooding, earthquakes, volcanoes and other geographical processes can have a catastrophic effect on landscapes and the people who live there. This module examines both the causes and impacts of the main disaster-causing agents including earthquakes, volcanoes, tsunamis, landslips, avalanches, tornados, wildfires, floods, droughts, and explores the natural and human factors which contribute to environmental risks. The module is taught by lectures, classes, and showings of videos and films. By the end of the module, you should be able to explain the underlying causes and environmental impacts of a wide range of natural hazards and describe the geographical aspects of environmental risk for a range of natural disasters.

Student numbers: 100

Please contact Dr Barbara Rumsby in the department (T 01482 466062, b.t.rumsby@hull.ac.uk) if you have any questions about this module.

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### World Cities

Level 4

Module Code: 16141

Type A: Thursday afternoons

No prerequisites. At Level 5, we offer a module focusing on consumption (shopping and consumerism) in the modern globalised world, which would provide an interesting follow-up to this level 4 module.

Do you long to travel, and enjoy watching movies set in faraway cities? This module is a chance to explore a wide range of cities and their surrounding regions (e.g. New York, Rome, Berlin, Cairo, Barcelona, Las Vegas, Paris, Singapore, Sydney, Jerusalem, London - specific cities covered will vary from year to year). Although the module considers the global connections of cities, it explores what makes 'world cities' economically, politically and socially distinctive places, and the variety of ways in which they are represented and perceived.

By the end of this module you should have a wider view of the diversity of the contemporary urban world, and be aware of and able to critique the ways in which world cities are presented and imagined. Teaching is via lectures and a series of films.

Student numbers: 100

Please contact Dr Sally Eden in the department (T 01482 466067, s.e.eden@hull.ac.uk) if you have any questions about this module.

## Dynamic Planet

Level 5

Module Code: 16272

Type A: Thursday afternoons

No prerequisites.

Subject to approval

The natural world is changing all the time, so understanding and measuring these changes is essential. This module examines different ways of monitoring and measuring environmental changes in natural systems such as rivers, glaciers and ecosystems and relates these to 'real world' applications. The module is taught by lectures and practical classes and is a suitable follow on from the Level 4 Free Elective 'Dangerous Planet'.

By the end of the module, you should be able to understand and explain how environmental change can be monitored and measured, and the ways in which the data may be used for environmental management.

Student numbers: max. 100

Please contact Dr Tim Bellerby in the Department of Geography (T 01482 46 6063, t.j.bellerby@hull.ac.uk ) if you have any questions about this module.

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## Shopping and Space

Level 5

Module Code: 16281

Type A: Thursday afternoons

No prerequisites.

We live in a 'consumerist' society, where shopping and the consumption of a wide variety of goods and brands are an important part of our culture. This module provides an opportunity to think more deeply about this every-day activity, using approaches from the social sciences. You will explore the nature of consumption, the experience of shopping and how shopping is organised in different places, the globalisation of brands and logos and the importance of green and ethical consumption. By the end of the module, you should be able to analyse shopping and consumption as part of contemporary culture, and debate its spatial and cultural consequences.

Student numbers: 50+

Please contact Dr Sally Eden in the department (T 01482 466067, s.e.eden@hull.ac.uk) if you have any questions about this module.

## Health and Social Care

Current Issues in World Health 1

Level 4

Module Code: 47457

Type A: Thursday afternoons

Health and ill-health issues are central to the wellbeing and prosperity of all nations and peoples around the world. Such issues vary in their importance and prominence over time and this module provides the opportunity for students to examine and explore current issues in world health. Such issues may be of interest to students undertaking a wide range of programmes within the University. The module content is suitable for study by students with or without a clinical background.

The module will introduce the learner to a wide range of global health issues which are currently part of significant health programmes, international and national initiatives, medical developments, and research programmes. In addition the students will examine the key health issues as presented in the media.

Student Numbers: 25-50

Please contact Dr Bernie Barnicoat (T 01482 464511, b.f.barnicoat@hull.ac.uk) if you have any questions about this module

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## Health and Nutrition

Level 5

Module Code: 47526

Type A: Thursday afternoons

All living organisms need food and water to survive and a minimum supply to grow, develop and reproduce. How access to these precious commodities in a global context is controlled, is as much to do with politics and poverty as with production and supply. Maintaining food security is key to the well being of the population. The impact of nutrition and malnutrition on individuals, groups and communities bears directly on their health needs, and knowledge of this area is seen as essential working in the NGO and humanitarian aid sector.

This module will look at comparisons that can be made between the health and nutrition indicators in the western world and those of the developing world. It will enable students to recognize the key elements and features of a healthy diet and those factors which can contribute to malnutrition. Its distinction is that it will provide the student with an opportunity to explore the consequences of nutrition and malnutrition on the public health and development of populations and strategies that can be used to influence this.

This module will be useful to anyone with an interest in human nutrition and malnutrition.

Please contact Dr Bernie Barnicoat (T 01482 464511, b.f.barnicoat@hull.ac.uk) OR Hilary Hamer (T 01482 463036, hilary.hamer@hyms.ac.uk) if you have any questions about this module.

## Refugees and Migration

**Level 5**

**Module Code:** 47527

**Type A: Thursday afternoons**

Migration has been a feature of human development for millennia and continues today for a wide range of reasons including war, famine, economic and employment.

Migrant and refugee status is usually quite different and the causes and effects of each may again be quite different.

The legal status of migrants, refugees and displaced persons varies throughout the world but they are often unwanted by the recipient country and viewed as a destabilizing element within a society.

The aim of this module is to introduce the student to the objective experiences of individuals, groups and populations who have undergone migration and/or become refugees, highlighting some of the realities and untruths which surround and permeate this whole issue. A knowledge of the impact of events on individuals and populations which leads to migration or refugee status is essential in understanding the role of NGOs and humanitarian relief organisations.

We will explore the impact of external aggression, occupation, foreign domination or events seriously disturbing public order on nationals' living in that habitat and being compelled to seek refuge elsewhere. Examine the legal rights and protections available in relation to refugees' Economic, Social and Cultural (ESC) Rights. Examine the influence of the United Nations' Refugee Convention, the African Refugee Convention, and the Cartagena Declaration in relation to the refugees' experience. The module will also look at the various factors which can induce migration of individual, groups and populations from one country or world region, to another. Explore a range of commonly held views about the status of migrants and refugees.

No previous knowledge of the topic is required. A general knowledge of current affairs would be useful.

Please contact Dr Bernie Barnicoat (T 01482 464511, b.f.barnicoat@hull.ac.uk) OR Gloria Likupe (Tel 01482 464600, g.likupe@hull.ac.uk) if you have any questions about this module

## History

**Cities & Civilisations: Art and Archaeology in Context**

**Level 4**

**Module Code:** 20123

**Type B: Available depending on your timetable**

**Prerequisites:** None

This module introduces you to the practice of Art History and Archaeology by examining five cities (Classical Athens, Imperial Rome, Medieval York, Renaissance Florence and High Renaissance Rome) at key moments of history.

Archaeology provides a picture of the development and context of art and architecture from the Athens of the Parthenon and the Rome of the Colosseum, to everyday life in Pompeii. A day visit to York with its Minster allows us to examine it as both a Roman and Medieval city. In Renaissance Florence and Rome artists were also often involved in discovering the secrets of the Classical past and we will see how it influenced the art of artists such as Donatello, Botticelli, Leonardo, Raphael and Michelangelo.

You will gain a knowledge of contrasting but related civilisations at the moment of their greatest creativity and an understanding of some of the most celebrated works of western art.

Teaching will use lectures with slides, films, videos, web sites and small group seminars. Assessment is by a project carried out in a small group (40%), short seminar presentation (20%), and a one-hour photographic examination (40%).

There is a related free elective at level 5, Art and the City: Rome, Amsterdam, London, Paris, New York which serves as a sequel.

Student numbers: 60

Please contact John G. Bernasconi in the department (T 01482 465035, j.g.bernasconi@hull.ac.uk) if you have any questions about this module.

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## Fear, Faith and Family in Early Modern Europe

**Level:** 4

**Module code:** 20490

**Type A: Thursday afternoons**

**Prerequisites:** None

Description: Early modern Europeans lived in an age disturbed by profound changes they barely understood. In their search for security they turned to faith, family and community for reassurance, assistance and protection. Those charged with political and religious authority struggled to assert influence and master a new range of problems. In doing so, they interfered to a greater extent in the daily lives of ordinary folk, and helped transform how people viewed the world around them. The course examines these developments from the mid-fifteenth to mid-seventeenth centuries by focusing on four themes from a selection including: the rise of

surveillance societies; religious controversies and violence; print culture and the media revolution; state formation and collapse; popular protest; sex and marriage; war and technology; overseas exploration and conquest.

Student numbers: no limit

Please contact Professor Peter Wilson, Dept of History (p.h.wilson@hull.ac.uk) if you have any questions about this module.

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### Twentieth-Century Dictators

Level 4

Module Code: 20171

Type A: Thursday afternoons

The struggle between dictatorship and democracy was a defining feature of the twentieth century. In this module, students will have the chance to study a wide range of dictators on both the left and right of the political spectrum from Lenin in Russia to Saddam Hussein in Iraq. All the continents of the world will be represented. Apart from the personalities of individual dictators, the policies, societies and systems over which they presided will also be covered. The main themes of the module will be totalitarianism, authoritarianism, Communism, Fascism and nationalism. No previous knowledge of history is required.

Student numbers: 100 maximum

Please contact Dr. Peter Grieder (01482 465652, p.e.grieder@hull.ac.uk) if you have any questions about this module.

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### World Archaeology

Level 4

Module code: 20169

Type A: Thursday afternoons

No prerequisites.

Ever wondered what Indiana Jones actually taught when he was back in the classroom? Or wanted to know more about Ancient Egypt or the Aztecs? This module explores the origins of humans, agriculture and civilisation by looking at the archaeology of past cultures from around the globe. The lectures are highly illustrated (i.e. lots of slides and video clips!), and supported by occasional seminars. By the end of this module, students should be able to identify a range of archaeological remains, compare and contrast the development of civilisation across the globe, and critically evaluate different theories about the development of human societies.

Student numbers: 60

Please contact Helen Fenwick in the department (T 01482 465543, h.fenwick@hull.ac.uk) if you have any questions about this module.

### Art and the City: Rome, Amsterdam London, Paris, New York

Level 5

Module Code: 20125

Type A: Thursday afternoons

Prerequisites: None

This module focuses on exciting cities at key moments in modern history. We will consider the art produced and consumed in an increasingly urban context from the Baroque Rome of Bernini, Caravaggio, and Artemisia Gentileschi; and 17th century Amsterdam with Dutch landscapes and domestic scenes; to the society portraits of 18th-century London; and the 19th-century Paris of Napoleon, the Impressionists, and the Moulin Rouge; to 20th-century New York with Andy Warhol and Pop Art.

You will gain a knowledge and understanding of some outstanding and influential artists and works of art, and explore these cities at the height of their cultural dominance. It may even increase the enjoyment of your holidays for the rest of your life! Teaching will use lectures with slides, films, videos, web sites and small group seminars. Assessment is by 2000 word essay (40%), short seminar presentation (20%), and one-hour photographic examination (40%).

Student numbers: 60

Please contact John G. Bernasconi in the department if you have any questions about this module (T 01482 465035, j.g.bernasconi@hull.ac.uk).

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### Europe at War with Itself: Ideologies in Conflict, 1914-1945

Level 5

Module Code: 20631

Type A: Thursday afternoons

This level 5 political history free elective module has no prerequisites, and covers Europe from one twentieth-century war to another. It looks at the divisions within and between European countries, as the European order emerging from the First World War based on national states run as parliamentary democracies came under challenge from the political effects of national and ethnic conflict, the threat of the revolutionary left, and persistent economic problems.

Students will gain a decent survey knowledge and understanding of the major internal and international political developments in Europe, especially the ideological confrontations between rival political systems, democracy, fascism and communism, which affected all of Europe in the period.

Student numbers: 50

Please contact Dr Philip Morgan in the department (T 01482 465465, p.j.morgan@hull.ac.uk) if you have any questions about this module.

## Innovation: A Cultural History

Level 5

Module Code: 20128

Type A: Thursday afternoons

The module studies how the ability of human beings to shape society and the environment has altered as a result of increasing technical creativity and innovation during past periods of History. It will examine why past societies are thought to have demonstrated very different rates of innovation and 'progress'. Ancient China, Classical Civilisation, Medieval, and Early Modern Europe are compared and contrasted and reasons for the rise of modern science in the West examined. The impact of modern science and technology on post-industrial society and possible future directions of human civilisation are also considered.

Student numbers: 60

Please contact Prof Simon D Smith in the department (T 01482 465875, [simon.smith@hull.ac.uk](mailto:simon.smith@hull.ac.uk)) if you have any questions about this module

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## The First Global Economy: Britain 1688-1914

Level 5

Module Code: 20291

Type A: Thursday afternoons

This level-5 module explores the factors which turned Britain into the dominant world power during the course of the eighteenth and nineteenth centuries; the process of industrialisation and structural change in the British economy, and its political and social impact; the relationship between economic development and imperial expansion; and places the British economy in comparative international perspective. It is taught by a team of economic and social historians in the Department of History. Students will acquire a knowledge and an understanding of key concepts relating to the period, including the 'industrial revolution', mercantilism, imperialism, 'gentlemanly capitalism' and laissez faire. It is a stand-alone module, without prerequisites.

Student numbers: 100

Please contact Professor Robin Pearson in the department (T 01482 466301, [r.pearson@hull.ac.uk](mailto:r.pearson@hull.ac.uk)) if you have any questions about this module.

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## Modern Art and the Modernist Debate

Level 6

Module Code: 20379

Type B: Available depending on your timetable

This module seeks to re-examine the concept of Modernism in relation to Abstract (Mondrian, Kandinsky) and Figurative Art (Munch, Klimt, Fauvism, Cubism, Futurism etc.). To do this we aim to consider the influential history of Modernist art criticism and to discuss alternative accounts of art historical developments. These allow us to examine art which has often been ignored by the conventional Modernist canon, but which today seems

undeniably Modern. You will gain knowledge and understanding of the artistic practices and interests of early twentieth century artists and movements from Symbolism to Surrealism and the characteristic forms of major art works associated with these movements and the context in which they were produced and consumed. You will also gain an awareness of the problematic nature of the Modernist paradigm and of alternative modes of art historical interpretation and analysis relevant to works of art produced in this period.

Teaching will use lectures with slides, films, videos, web sites and small group seminars. Assessment is by 2000 word essay (40%), short seminar presentation (20%), and one-hour photographic examination (40%).

Student numbers: 30

Please contact Alison Price-Moir in the department if you have any questions about this module (T 01482 465034, [a.j.price-moir@hull.ac.uk](mailto:a.j.price-moir@hull.ac.uk)).

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## The Anatomy of Military Disaster: From Poltava to Stalingrad

Level 6

Module Code: 20405

Type B: Available depending on your timetable

This module aims to investigate the composition, functioning and predicament of the armies that met with disaster in four dramatic episodes in European military history: the Swedish army at Poltava (1709); Napoleon's Grande Armée in Russia (1812); Napoleon's Armée du Nord at Waterloo (1815); and the German sixth army at Stalingrad (1942-3). The life and death of these four armies is traced from recruitment to destruction. In examining their fate, attention will be given to such issues as strategic and tactical errors; discipline and motivation; logistical problems; and the effect of physical environment. Underpinning the investigation will be an examination of the social and institutional networks that were essential to the recruitment and functioning of these armies, and which in each case disintegrated under extreme campaigning pressures. The overall approach to the module will be comparative. Teaching and learning will draw heavily on contemporary sources, including official records, accounts written by eyewitnesses (including letters, diaries and memoirs), literary works and pictorial evidence.

Student Numbers: 40

Please contact Dr Andrew Ayton in the department (T 01482 465460, [a.c.ayton@hull.ac.uk](mailto:a.c.ayton@hull.ac.uk)) if you have any questions about this module.



## Law

### A Rough Guide to Legal Rights

Level 4

Module Code: 22495

Type A: Thursday afternoons

Prerequisites: None

This module introduces students to selected areas of English law which will allow them to develop a basic knowledge of legal material and the role of law in protecting particular 'rights' and 'interests'. The module will examine a selection of legal 'rights' and the extent to which they are protected and enforceable. Topics to be covered might include consumer protection; policing; divorce; human rights; landlord and tenant; and access to land.

This is a stand alone free elective and no prior legal knowledge is assumed.

Learning and teaching methods: Lectures will be used to communicate the main areas of this module in detail and will provide an impetus for further study. Seminars will enable both individual and group set tasks to be undertaken.

Assessment methods: 1 x 2,500-word assessed essay and 1 x 2-hour written examination.

Please contact the Law School if you have any questions about this module (T 01482 466055, law@hull.ac.uk).

## International Law

Level 5

Module Code: 22019

Type B: Although lectures will be held on Thursday afternoons and tutorials will be held on different days, depending on your timetable.

Prerequisites: None

The purpose of this free elective is to provide students with an introduction to the legal system which regulates relations between states, intergovernmental organisations (such as the United Nations) and individuals. Students will be introduced to the sources of international law; the types and legal status of various international actors; the creation of states in international law; self-determination; recognition; jurisdiction and immunities from jurisdiction; the law of treaties and international legal responsibility, that is what happens when states violate the law. Reference will be made to practical examples throughout the course. It will be of interest to those who wish to broaden their appreciation of international affairs.

This is a stand alone free elective and no prior legal knowledge is required. The module is, however, open to both law and non-law students, and the same standards will be expected from both groups.

Learning and teaching methods: The module will be taught by lectures and tutorials.

Assessment methods: 1 x 2,500-word assessed essay due at the end of Semester 1 (30%) and 1 x 2-hour written examination at the end of Semester 2 (70%).

Please contact the Law School if you have any questions about this module (T 01482 466055, law@hull.ac.uk).

## Mathematics

### Quantitative Methods

Level 4

Module Code: 32664

**Type B: Available depending on your timetable**

The aim of this module is to give students a basic familiarity with mathematical techniques at a level broadly equivalent to the pure mathematics core of GCE A-level, and will also include a review of some GCSE Mathematics topics. It may include exercises in mathematical modelling, using the mathematical techniques being developed in the module.

The prerequisite requirement for the module is a pass in GCSE Mathematics, normally at Grade C or above, or its equivalent. Students with a pass in AS or A level Mathematics will not be permitted to enrol.

Student numbers: 50

Please contact the module leader, Dr Alan Fleming (T 01482 466474, a.r.fleming@hull.ac.uk), or Dr Tim Scott in the Centre for Mathematics (T 01482 465128, t.scott@hull.ac.uk) if you have any questions about the module.

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### Introductory Investment Mathematics

Level 5

Module Code: 23715

**Type A: Thursday afternoons**

This module provides a foundation in mathematical finance. The initial focus is on the concept of an asset and the various markets where assets can be exchanged or traded. We then specialise to assets defined in terms of equity investments and explore the principle of no arbitrage involving instantaneous risk-free profits. This leads us to consider the pricing of options to purchase or sell shares at some future date and to techniques for managing risk in a portfolio comprising shares and bonds.

The focus then shifts more to bond or risk-free investments. We first look at the time value of money (£1000 today is worth less than 10 years ago) and how interest is computed; we investigate annuities and loan repayments. Secondly, we consider bonds subject to a fixed interest rate and also allow for dividend payments at regular intervals, typical say, of a gilt or bond issued by the government. Finally, we analyse bonds with variable interest rates and review investments in single bonds and in a portfolio of bonds. In particular, we introduce mathematical tools to help manage risk when interest rates are changing and we need to buy or sell bonds before they reach their maturity date.

Student numbers: No limit

Please contact Dr Tim Scott in the Centre for Mathematics (T 01482 465128, t.scott@hull.ac.uk) if you have any questions about the module.

## Modern Languages

We offer Free Electives in English as a Foreign Language, Language Learning, Linguistics, and Passport (foreign) Languages for All.

These are listed under separate headings below.

### English as a Foreign Language

We offer nine modules in English as a Foreign Language aimed at international students who are not native speakers of English. Each module aims at building fluency, accuracy and knowledge. Each has its own particular focus.

#### British Society and Culture

Level 4

Module Code: 49056

**Type A: Thursday afternoons**

**Prerequisites: IELTS 6 or equivalent**

This module provides non-native speakers of English at an upper-intermediate or advanced level with a chance to develop their English language skills in a subject area of practical use to them while they are living and studying in the UK and later on in their careers. Students will study key areas of modern British society and culture and also the behaviour and attitudes of the British people. Students will work and be assessed on all four skills (listening, speaking, reading, writing) and there will also be an emphasis on vocabulary acquisition. Language is, of course, intimately connected with culture, so by studying this module students will have a far greater understanding of the English language and how it is used in the UK and also, by comparison, a greater understanding of other cultures with which they are acquainted. Topics include media, British identities, politics, the monarchy, the law, education, behaviour and attitudes of the British, origins of the English language etc.

Student numbers: 50

Please contact Howard Jopp (T 01482 466175, h.Jopp@hull.ac.uk), if you have any questions about the module.

## English for Academic Purposes

Level 4

Module Code: 49100

Type A: Thursday afternoons

Prerequisites: IELTS 6.5 or equivalent

This module is aimed at students who are already very proficient in English. Students often say they do not know what is expected of them in their essays and presentations and how to improve their grades. This module aims to help them do just that and focuses on some of the key areas that cause concern for students in all disciplines: structuring an essay, academic style, giving a presentation, referring to sources and avoiding plagiarism. Writing in an academic context is the main focus of this module, but academic speaking, listening and reading skills are also covered.

Student numbers: 100

Please contact Janet Dugdale (T 01482 466178, [j.dugdale@hull.ac.uk](mailto:j.dugdale@hull.ac.uk)) if you have any questions about this module.

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## English for Academic Purposes with Appropriacy in English Portfolio

Level 5

Module Code: 49143

Type A and B available

Prerequisites: IELTS 6.5 or equivalent

This module is aimed at students who are already very proficient in English and who are unable to do the Level 4 EAP module. Like the Level 4 module, it covers areas of concern for students including structuring an essay, writing introductions/ conclusions, referring to sources and avoiding plagiarism, as well as listening to lectures, giving a presentation and pronunciation practice.

However, as the title indicates, it also focuses on appropriacy and style. Students are expected to reflect on their own understanding of written and spoken styles of English to produce language which is not only accurate but also appropriate in the context.

Please contact Janet Dugdale or Aline Michie-Kay (T 01482 466178, [j.dugdale@hull.ac.uk](mailto:j.dugdale@hull.ac.uk), 01482 465843, [a.michie-kay@hull.ac.uk](mailto:a.michie-kay@hull.ac.uk)) if you have any questions about this module.

## High-level General English

Level 5

Module Code: 49057

Type A and B available

Prerequisites: IELTS 6.5 or equivalent

This module is aimed at students who already have an advanced level of English and who would like to develop their General English skills (reading, writing, speaking and listening) to the highest levels of proficiency.

Extensive practice will be provided in using English in a wide range of written and oral contexts, with input on complex grammar structures and development of sophisticated vocabulary use. Content focus will be on topics of general relevance and interest, relating to English-speaking culture and society. By the end of this module, students should be well-prepared to deal with the demands of full participation in professional and social life in an English-speaking country.

Please contact Julia Pattison (T 01482 465851, [j.e.pattison@hull.ac.uk](mailto:j.e.pattison@hull.ac.uk)) if you have any questions about this module.

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## English for Business

Level 4

Module Code: 49120

Type A: Thursday afternoons

Prerequisites: IELTS 6 or equivalent

This module is aimed at students with a higher level of proficiency in English who would like to combine English language study with practical business-orientated work. The module provides training in skills which are needed both in the modern workplace and in university studies (report writing, summary writing, giving a presentation, taking part in a meeting etc.) with the focus always on the business environment.

Student numbers: 100

Please contact Aline Michie-Kay (T 01482 465843, [a.michie-kay@hull.ac.uk](mailto:a.michie-kay@hull.ac.uk)) if you have any questions about this module.

### English for Business with Language Portfolio

Level 5

Module Code: 49142

Type A and B available

Prerequisites: IELTS 6 or equivalent

This module offers students with a higher level of proficiency in English the opportunity to combine English studies with practical business-oriented work. The module focuses on skills which are required in the modern workplace and also in university studies (report writing, project research, giving presentations, taking part in meetings etc.) with the emphasis always on the business context.

Additionally, students will identify language areas in business English which they personally would like to explore and develop, and will create a portfolio of work showing how they carried out this process.

Please contact Aline Michie-Kay (T 01482 465843, a.michie-kay@hull.ac.uk) if you have any questions about this module.

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### English Language Improvement (ELI)

Level 4

Module Code: 49130

Type A: Thursday afternoons

Prerequisites: University of Hull minimum language requirements

This module is aimed at those students who have the very minimum language requirements set by the university. It covers all four traditional language skills (reading, writing, listening and speaking) with an emphasis on improving the students' grammar and vocabulary. It is ideal for those students who are not yet confident in their use of English, as well as for those who need to work on the accuracy of their language.

Student numbers: 60

Please contact Aline Michie-Kay (T 01482 465843, a.michie-kay@hull.ac.uk) if you have any questions about this module.

### English for Law

Level 4

Module Code: 49058

Type A: Thursday afternoon

This course is designed primarily for non-native speakers of English at an advanced level who are starting the first year of their LLB course, or who intend to study law in the future, and for those who would like to work on English in legal contexts. The course will focus on the English required for the subjects normally studied in the first year of an LLB course, being contract, constitutional law, tort, legal systems and criminal law. Using a variety of legal materials, students work on all four skills, as well as grammar and legal vocabulary. Activities include reading legal documents, writing a legal essay, listening to law lectures, giving a presentation and taking part in discussions.

Please contact Jane Bowes (T 01482 464235, a.j.bowes@hull.ac.uk), in the department if you have any questions about this module.

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### English for Maths, Science and Technology (EMST)

Level 4

Module Code: 49141

Type A: Thursday afternoons

Prerequisites: IELTS score of 6 or equivalent

This module provides non-native speakers of English at an upper-intermediate or advanced level with a chance to develop their English language skills in a relevant context. Students will work on all four skills (listening, speaking, reading and writing) and each class will have an EMST-related topic as its focus. Vocabulary will be built up around this field. Oral and written work will develop students' awareness of text-types, functional language and terminology used in EMST contexts and provide practice in using these.

Student numbers: 40

Please contact Aline Michie-Kay in the department if you have any questions about this module (T 01482 465843, a.michie-kay@hull.ac.uk).

## Language Learning, Linguistics and European Culture

The Department also offers a number of modules in language learning, linguistics and European culture at Levels 4, 5 and 6.

### Introduction to Language and Intercultural Communication

**Level:** 4

**Module code:** 88052

**Type A:** Thursday afternoons

**Prerequisites:** none

**Mandatory constraints:** Not available for language degree students or non-native speakers of English

In our global and inter-reliant economies intercultural communication is a "must" for the graduate of the 21st century. Business success is now more and more about creating and nurturing strong relationships with international and multicultural colleagues, fellow students, customers and clients. Effective communication across cultures is paramount and this module will contribute to raise UK students' awareness of the skills they will need to strengthen their graduate profile.

This module aims to introduce UK students from a wide range of disciplines to:

- Issues of intercultural competence
- Some basic elements of four different languages and aspects their cultures – three of which identified by the CBI as key to UK economy. The languages initially targeted are: Chinese, Italian, Japanese and Russian.

By the end of this module they will have gained:

- An initial insight on how cultural differences impact on human interaction in both the work/study place and in social contexts
- A better understanding of their own intercultural communicative competence
- Better information about the relation between the skills involved in intercultural communication and language learning
- Some basic knowledge of four different languages.

Student numbers: 20

Please contact Dr Marina Mozzon-McPherson if you have any questions about this module (T 01482 465837, m.mozzon-mcpherson@hull.ac.uk)

### Introduction to Linguistics

**Level** 4

**Module Code:** 88020

**Type B:** Available depending on your timetable

**Prerequisites:** None

This module is designed to allow students from various academic backgrounds to find out more about the discipline of linguistics: the academic study of language. After introducing the main linguistic levels of sounds, grammar, and meaning, we study linguistic behaviour looking at regional varieties and informal speech styles, as well as child language acquisition.

On successful completion of this module students should be able to talk about different linguistic levels using appropriate terminology; to distinguish linguistic variation of different types; and show a basic understanding of some aspects of children's first-language acquisition.

This module would provide suitable preparation for the level 6 Free Elective module Language Communication and Context (88023).

Student numbers: 50

Please contact Dr Michael Lumsden in the department if you have any questions about this module (T 01482 465865, m.lumsden@hull.ac.uk).

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### Italian History and Culture from the Enlightenment to the Present (1750 - 2000)

**Level** 5

**Module Code** 21035

**Type B:** Available depending on your timetable

This module examines the connection between Italian society, politics and culture throughout the nineteenth and twentieth centuries.

A selection of literary, operatic and cinematic texts provide illustrations for the study of fundamental movements and topics such as the Enlightenment, Romanticism, Risorgimento, Realism, Futurism, Neo-realism, Terrorism and Women's Writing. The films associated with this module are Visconti, The Leopard and Rossellini, Rome Open City.

Please contact Donatella de Ferra in the department if you have any questions about this module (T 01482 463381, d.de-ferra@hull.ac.uk).

## Voyages in the Fantastic

Level 5

Module Code: 88039

Type A: Thursday afternoon

The aim of this module is to transport you away from the quiet certainty of your reality into a world of unrest, mystery and science fiction. A number of cultural artefacts such as paintings, architecture, films, Arthurian legends, short stories and graphic novels from a variety of European countries and the New World are the focus of our study.

This module is offered at level 5 and does not require any pre-requisites. It provides a perfect introduction to those who wish to study the grotesque, the monstrous and the 'Other'.

Semester 1 focuses on a number of approaches to the Fantastic as well as attempts to define it and contrast it with The Marvellous, the Uncanny, Utopias and Science Fiction.

In Semester 2, the module looks at themes connected to the Fantastic such as the "Other", monsters, bestiaries, fantastic spaces, imaginary voyages and time travel. Key texts by Cortázar, Freud, Calvino, Gauthier and graphic novels as well as films will be discussed.

This module aims at providing a clearer understanding of the Fantastic and as well as a critical view of foreign works connected to this notion. All foreign language materials will be taught in translation and all films will be subtitled into English. Teaching is conducted in English by specialists from across the Modern Languages Department and involves a lecture a week. Assessment takes place through essays.

Please contact Dr Adrian Tudor (T 01482 466767, a.p.tudor@hull.ac.uk), if you have any questions about this module.

## Language, Communication and Context

Level 6

Module Code: 88023

Type A: Thursday afternoons

**Prerequisites: Normally a level-4 or level-5 module in linguistics or in a modern language.**

Gender, pragmatics and politeness are all areas of language study that have developed rapidly in recent years.

This module explores:

- the use of context and shared assumptions in communication
- the concept of politeness including cross-cultural differences in politeness strategies
- the way in which gender interacts with language behaviour and interactive style

On successful completion of this module students should have familiarity with some influential linguistic approaches to these topics and have investigated two chosen areas in more detail.

This module builds on the level 4 Free Elective Introduction to Linguistics (88020) and, more generally, on modules containing language study.

Student numbers: 50

Please contact Dr Michael Lumsden in the department if you have any questions about this module (T 01482 465865, m.lumsden@hull.ac.uk).

## Language Learning and Teaching

### Level 6

**Module Code: 88025**

#### **Type A: Thursday afternoons**

Prerequisites: A language module as part of your degree or an interest in teaching English as a foreign language. Suitable for second- and final-year students with a good level of linguistic ability.

This module has been designed for students who are interested in issues of language teaching and learning, e.g. students who are preparing for their year abroad during which time they may be teaching. The module is both theoretical and practical. Through a series of reflective tasks, students will be invited to think about the problems of first and second-language acquisition, classroom management and strategy-based learning/teaching. Particular emphasis will be given to the teaching of the main four skills (listening, reading, speaking and writing). Although no formal teaching practice is involved, the module includes practical teaching sessions evaluated by peers and tutors.

#### Learning Outcomes:

On successful completion of the course, students should be able to:

- Be familiar with the main theoretical and practical aspects of foreign language teaching
- Be aware of aspects of classroom management, syllabus design, notions of skills and process
- Evaluate language teaching materials in relation to tasks
- Prepare lesson plans related to the main skills

Student numbers: 30

Please contact Judy Jowers (T 01482 465852, [j.m.jowers@hull.ac.uk](mailto:j.m.jowers@hull.ac.uk)) if you have any questions about this module.

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## Lies and Whispers in Italian Texts

### Level 6

**Module Code 21911**

#### **Type B**

This module provides a study in Italian culture from the Middle Ages to the 20th century and challenges a univocal representation of reality in Italian texts. In semester 1, we will consider the period from the Middle Ages to the Renaissance. In semester 2 the period under consideration extends from the beginning of modernism to the present.

The recommended reading comprises selections from some of the milestones of Italian culture and includes Dante, *Inferno*; Boccaccio, *Decameron*; Machiavelli, *The Prince*; Svevo, *Confessions of Zeno*; Calvino, *The Baron in the Trees*. The films associated with this module are Pierpaolo Pasolini, *Decameron* and Ferzan Ozpetek, *Hammam*.

Please contact Donatella de Ferra in the department if you have any questions about this module (T 01482 463381, [d.de-ferra@hull.ac.uk](mailto:d.de-ferra@hull.ac.uk)).

## Languages For All

### Passport Modules in a Modern Language

#### Level 4

**Module Code:** various see table below

#### **Mostly Type A: Thursday afternoons**

These modules are part of the University's institution-wide language programme and are Level 4 modules. These modules benefit from a University regulation allowing undergraduates students from Year 1, Year 2, Year 3 and Year 4 to take them as free-electives. They are designed for students who want to learn a new language or who want to improve a language they already know alongside their main degree programme. The modules are available in 10 languages and cover up to five levels. The table below provides you with the relevant information regarding the languages on offer by level, entry requirements, outcome qualification, and the module codes for registration.

These language courses are very interactive and use a lot of authentic materials. A degree of independent learning is expected and the Language Learning Centre located in Ferens provides excellent self-study facilities supported by a team of Language Learning Advisers. Emphasis on specific language skills (reading, listening, speaking and writing) may vary according to the level of the module.

The modules are coordinated and delivered by the Department of Modern Languages.

	Beginners	False Beginners	Intermediate	Post-Intermediate	Advanced
Chinese	Passport 1 (59091)	Passport 1 (59092)			
French	Passport 1 (59001)	Passport 2 (59002)	Passport 3 (59003)	Passport 4 (59004)	Passport 5 (59005)
German	Passport 1 (59011)	Passport 2 (59012)	Passport 3 (59013)	Passport 4 (59014)	Passport 5 (59015)
Italian	Passport 1 (59021)	Passport 2 (59022)	Passport 3 (59023)	Passport 4 (59024)	Passport 5 (59025)
Japanese	Passport 1 (59021)	Passport 2 (59022)	Passport 3 (59023)	Passport 4 (59024)	
Portuguese	Passport 1 (59371)	Passport 2 (59372)			
Russian	Passport 1 (59341)	Passport 2 (59342)			
Spanish	Passport 1 (59031)	Passport 2 (59032)	Passport 3 (59033)	Passport 4 (59034)	Passport 5 (59035)



## Achievements

The level achieved for each module corresponds to levels as established by the Council of Europe in its Common European Framework of Reference for Languages (Common European Framework or CEF for short), which means that there is European recognition of your qualification. Entry requirements and learning outcomes in terms of linguistic ability are given for each level on the table and in the information below.

Find out your level of linguistic ability and prerequisites:

**Passport 1:** This is designed for absolute beginners. You should have no prior knowledge at all of the language you want to learn.

**Passport 2:** This is designed for students who have an elementary knowledge of the language for example students who have done a Passport 1 module or a year or two at school or at an evening class (have reached European level A2). Students who have a GCSE, AS or A-level may not register for this course.

**Passport 3:** This is designed for students who have knowledge of the language at an intermediate level, for example students who have done a Passport 2 module, or a GCSE or equivalent or have done a few years at school or at an evening class (are beyond European level A2). Students who have AS or A-level may not register for this course.

**Passport 4:** This is designed for students whose knowledge of the language is at an upper-intermediate level, for example students who have done a Passport 3 module, an AS-level or equivalent or have done an intensive course in the country of the language of study (have reached European level B1). Students who have A-level may not register for this course.

**Passport 5:** This is designed for students whose knowledge of the language is at an advanced level, for example students who have done a Passport 4 module, an A-level or equivalent or have spent a fair amount of time in the country of the language of study (have reached European level B2).

## Learning outcomes

On completion of Passport 1, you will have reached European level A2 and you will be able to:

- operate at a basic level in daily situations such as shopping, travelling, hotels;
- understand basic conversations on familiar topics;
- write simple letters and messages;
- use basic grammatical structures (e.g. present tense, past tense).

On completion of Passport 2, you will have reached European level B1 and you will be able to:

- read and understand short texts in the target language on a variety of topics;
- understand the gist of radio and TV programmes on less familiar topics;

- communicate confidently in a variety of familiar topics;
- write short messages, letters and simple essays on a variety of topics;
- use a wider range of grammatical structures accurately (e.g. past, present and future tenses).

On completion of Passport 3, you will have reached European level B2 and you will be able to:

- read and understand short literary texts as well as newspaper articles linked with your specialist areas of studies;
- understand the gist and details of radio and TV programmes, and film extracts;
- communicate with a degree of spontaneity in a wide variety of situations;
- write reports and essays on a variety of familiar topics and in your specialist area of studies;
- use a more complex range of grammatical structures accurately.

On completion of Passport 4, you will have reached beyond European level B2 and you will be able to:

- take part in discussions and debates on familiar topics and give simplified presentations of research or work in your specialist area;
- have a degree of awareness of various registers;
- understand general conversations, some TV programmes and news items, and deal with geographical accents;
- summarise texts and write reports and essays on a variety of topics;
- use relatively complex syntax and grammar.

On completion of Passport 5, you will have reached European level C1 and you will be able to:

- take part fluently in discussions and debates and present research in your specialist area;
- cope well with unpredictable situations;
- have a clear awareness of various registers;
- understand general conversations, TV programmes and news items and deal with a variety of accents;
- take notes in the target language;
- summarise texts and write reports and essays;
- use complex syntax and grammatical structures with a high degree of accuracy.

For further information about these modules please feel free to contact tutors as detailed below:

Chinese – Huiming Dong, 01482 466184,  
h.dong@hull.ac.uk

Italian – Marina Mozzon-McPherson, 01482 465837,  
m.mozzon-mcpherson@hull.ac.uk

Japanese – Tomoko Miyairi, 01482 466174,  
t.miyairi@hull.ac.uk

Spanish – Miquel Bonet-Mateo, 01482 466170, m.bonet-mateo@hull.ac.uk

For all other languages – Janine Kopp, 01482 466182,  
j.kopp@hull.ac.uk

For more details you can also consult our webpage:  
[http://www2.hull.ac.uk/fass/modern\\_languages.aspx](http://www2.hull.ac.uk/fass/modern_languages.aspx)

## Music

### Contemporary Popular Music Cultures

Level 4

Module Code: 25137

Type B: Available depending on your timetable

There are no prerequisites, but this module may not be taken by any student who is enrolled on a music programme.

This module explores contemporary popular music culture from a variety of critical perspectives: what exactly is popular music and how can we explore it; what does contemporary popular music tell us about our culture and what role does it play in our everyday lives? Other issues considered include the importance of technology, the changing shape of the music industry, the role of marketing and media such as MTV and the Internet, constructions of gender and sexuality, and the power of music and sound as a political form.

Please contact Dr Mark Slater in the department (T 01482 465604, M.Slater@hull.ac.uk) if you have any questions about the module.

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### Film Music

Level 5 or 6

Module Code: 25133

Type B: Available depending on your timetable

Prerequisites: None

This module introduces students to the function and analysis of music in films. It aims both to look at classic Hollywood scores as well as the ways in which popular music is deployed. It covers Hollywood, arthouse and world cinemas and introduces analytical and critical-theoretical perspectives for the consideration of film music.

- 1) To discuss the principal issues in film music through a study of representative works and film music theorists
- 2) To assess film music in relation to critical and social theories
- 3) To apply analytical, critical, and interpretative skills within film contexts.

Please contact Dr A. Binns in the department (T 01482 465884, a.binns@hull.ac.uk) if you have any questions about the module.

### Arts Enterprise

Level 6

Module Code: 25149

Type A: Thursday afternoons 4.15pm

Prerequisites: None

This module provides a dedicated outlet for Professional Development Planning and exploration of self-employment prospects within the arts. Students will typically generate and develop business ideas within arts contexts; explore basic principles of finance for small businesses, legal responsibilities and arts marketing; construct coherent arguments using primary and secondary sources embodied in a variety of media; and apply skills learnt on an agreed placement to aspects of their own proposed business (plans). There will be 10 one-hour weekly seminars/workshops (semester 1), which will feature sessions by visiting business professionals and facilitators; individual supervision will be provided as required (semester 2).

Please contact Dr Lee Tsang in the department (T 01482 465019, l.tsang@hull.ac.uk) if you have any questions about the module.

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### Psychology of Music Performance

Level 6

Module Code: 25119

Type B: Available depending on your timetable

Prerequisite: A-Level Music or equivalent

In this module, students will study a broad range of psychological issues about music performance, including techniques for sight reading, strategies on how to practice and ways of understanding both solo and ensemble playing. Specific issues will also be addressed, such as the importance of body movement in performance, ways of memorising music, how to cope with nerves in performance and how to develop an expressive interpretation of a piece of music. In addition, wider concerns including social, developmental and emotional aspects of training to be a performer will be explored.

Please contact Dr Elaine King in the department (T 01482 465627, e.c.king@hull.ac.uk) if you have any questions about the module.

## Philosophy

### History of Western Thought

Level 4

Module Code: 27121

**Type B: Available depending on your timetable**

This module aims to give you an overview of the main philosophical frameworks in the western intellectual tradition from the ancient Greeks to the present day.

Indicative content: Plato and Aristotle, Medieval Thought, Empiricism and Rationalism, Romanticism and Idealism, Hegel and Marx, 20th Century Analytical Philosophy, Wittgenstein, Naturalism, Phenomenology and Existentialism, Structuralism and Post-structuralism and Feminist Philosophy.

Teaching and learning will take place in weekly one-hour lectures, structured to give opportunities for questions and discussion.

Assessment is by means of a one-hour seen examination at the end of the first semester (30%) and a two-hour seen examination at the end of the second semester (70%).

Please contact Dr Stephen Burwood in the department (T 01482 465995, s.a.burwood@hull.ac.uk) if you have any questions about this module.

## Physics

### Space Science and Physics Simulation

Level 4

Module Code: 04174

**Type A: Thursday afternoons**

**Pre-requisites: None**

**Advisory constraints: Some appreciation of logarithmic scales an advantage**

This module has two main components. One, space science, deals with the fascinating topics of astronomy and cosmology. The observational aspects of space science and the extent to which our “knowledge” of the universe is built upon the extrapolation from limited data is discussed in astronomy. In cosmology the large-scale structure of the universe, the Big Bang and non-standard cosmological models will initially be explored from a historical perspective. This will then provide the foundations for a more detailed look at present day observational cosmology.

The other component of the module provides an opportunity to see how physics can be applied in simulating “reality” in computer games and animation. It will give an appreciation of the techniques and the technology involved in the creation of state-of-the-art computer games.

Student numbers: 50

Please contact Dr H. V. Snelling in the department (T 01482 465690, h.v.snelling@hull.ac.uk) if you have any questions about this module.

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### Science and Society

Level 5

Module Code: 04205

**Type A: Thursday afternoons**

**Pre-requisites: None**

**Advisory constraints: None**

Scientific and technological advances have a major impact on society as a whole and increasingly come under the spotlight of intense media attention. The aim of this module is to explore some of the important issues these ‘advances’ raise. It covers three topics:

- Energy and the Environment, dealing with the world demand for energy, the main-stream methods of electricity generation (fossil fuelled and nuclear) and their environmental effects. It then touches on possible energy ‘alternatives’.
- Science in Society in which the public perception of science, the economic aspects of science, and the important ethical issues in science are discussed.
- Forensic Science, providing an introduction to the role played by modern science in the effort to detect and solve various crimes.

Student numbers: 45

Please contact Professor M. O’Neill in the department (T 01482 465246, m.o’neill@hull.ac.uk) if you have any questions about this module.

## Space Physics

### Level 6

Module code 04333

#### Type B: Available depending on your timetable

Advisory constraints: It is unlikely that students without some background in basic physics and mathematics will be able to fully participate in this module.

The aim of this module is to introduce students to the basic concepts of astronomical observation and space physics.

The first component deals with the physical principles of observational techniques based on optical and other EM spectral methods and related technologies such as image processing. How such information supports understanding of space chemistry and biology and the emergence of life is also covered.

The second component provides an introduction to our Solar System. This describes our nearest astronomical neighbours; the sun, planets and their satellites, laying the foundation for more advanced studies of stellar objects.

Student numbers: 35

Please contact Dr C. D. Walton in the Department (T 01482 465203, c.d.walton@hull.ac.uk) if you have any questions about this module.

## Politics and International Studies

### Introduction to Globalisation

#### Level 4

Module Code: 30202

#### Type B: Available depending on your timetable

The module will provide an introduction to a number of the major aspects of globalisation, both in theory and in practice, and in both an historical and contemporary context. In addition to discussing the nature of globalisation key topics covered will include:

- Historical Perspectives
- Governance
- Security
- Finance
- Trade
- Development
- Climate Change
- Identity Politics

The module will be delivered over 24 weeks through 12 x 1 hour lectures and 10 x 1 hour seminars.

The assessment of the module is via one 2000 word essay (40%) and a two hour examination (60%).

Please contact Simon Lee (T 01482 465978, s.d.lee@hull.ac.uk) if you have any queries about this module.

## Introduction to the World Economy

### Level 4

**Module Code:** 30195

**Type B: Available depending on your timetable**

The module will provide an introduction to a number of the major aspects of the world economy, in both an historical and contemporary context, including some of the most important ideas and concepts which shape developments in global markets.

The modules will cover the following key topics:

- What is the World Economy? Its Nature and Development
- Who Governs the World Economy? The Key Institutions and their Role
- From Boom to Bust: The Nature and Sources of Economic Growth
- Profit, Competition and Enterprise: How do markets work, and why do they fail?
- Money, Currencies and Inflation: What is Monetary Policy?
- Taxation, Public Spending and Budgets: What is Fiscal Policy?
- Employment, Productivity and Competitiveness: What is Industrial Policy?
- Comparative and Competitive Advantage: The Politics of Trade
- Credit and The Credit Crunch: The Politics of Debt
- Recessions and Depressions: From the New Deal to Obama's Recovery Plan

The module will be delivered over 24 weeks through 12 x 1 hour lectures and 10 x 1 hour seminars.

The assessment of the module is via one 2000 word essay (40%) and a two hour examination (60%).

Please contact Simon Lee (T 01482 465978, s.d.lee@hull.ac.uk) if you have any queries about this module.

## War and Politics

### Level 4

**Module Code:** 30137

**Type B: Available depending on your timetable**

To provide wider opportunities to students to study the international political history of the twentieth century. By the end of this module, students should be able to understand the causes of the two world wars and the impact of those wars on the international political system; capacity and ability to think critically about the ideas, events and institutions from the Second World War onwards.

The module will address the following key topics:

1. Is war the continuation of politics?
2. Dynamics of war
3. The First World War
4. The League of Nations as an intermediary solution
5. The Second World War
6. Origins of the Cold War
7. Mutually Assured Destruction
8. The end of the Cold War
9. Globalization and Conflicts after the Cold War
10. The Global War on Terrorism

Student numbers: 30

Please contact Ms Cornelia Beyer in the department if you have any questions about this module (T 01482 466342, c.beyer@hull.ac.uk).

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## Comparative European Politics

### Level 5

**Module Code:** 30136

**Type A: Thursday afternoons**

**Prerequisites:** None

**Key aspects:** The module aims to provide an introduction into the development and workings of European politics in comparative perspective. While in the first semester the main cleavages of European politics in East and West are discussed, in the second semester a thorough discussion of party systems, institutions and recent Europeanization processes is undertaken.

**Learning outcomes:**

- (1) ability of analysis and comparison of institutions and processes in European democracies;
- (2) recognition of similarities and differences among European countries;
- (3) assess the future of European politics in the context of globalisation and Europeanization.

This module can be taken as a continuation of Elements of Politics.

Student numbers: 24

Please contact Dr Rudi Wurzel in the department (T 01482 466081, r.k.wurzel@hull.ac.uk) if you have any questions about this module.

## Psychology

### Introduction to Psychology

Level 4

Module Code: 31113

Type A: Thursday afternoons

Prerequisites: None

This module provides an introduction to psychology: the scientific study of how people behave, think and feel.

Areas of psychology addressed include:

- Social
- Developmental
- Personality & Intelligence
- Perception, Learning & Memory
- Occupational

In lectures and the text, theories and research are often linked to people's everyday experience, helping students to develop insights into influences on how people behave, think and feel.

Upon completion, students should be able to:

- understand selected major research, theories and findings,
- identify major contributors to psychological research,
- recognize influences on how people behave, think and feel.

Student numbers: 150

Please contact the Psychology department if you have any questions about this module, (T 01482 466154).

## Social Sciences

### Understanding Crime and Punishment

Level 4

Module Code: 35045

Type: please consult dept or module leader

This module will introduce students to the study of crime and punishment in contemporary society. In doing so it will examine a number of questions; what is crime? What is deviance? How do we explain why people commit crimes? Is crime caused by biological, psychological or by social factors? The module is also concerned with understanding how much crime occurs in the UK and why is it the case that we know more about some crimes than others? The second half of the course is devoted to understanding the operation of the criminal justice system, it will address key issues in criminal justice and policing, and will be concerned with how we justify punishing offenders and how that punishment is carried out either through community penalties or imprisonment. Please note that this module is not available to students studying criminology in the department of Social Sciences.

Please contact Dr Margarita Zernova in the department (T 01482 465773, margarita.zernova@hull.ac.uk) if you have any questions about this module.

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### Disability: Identity, Society and Media

Level 5

Module code: 35214

Type: please contact the dept module leader

This module offers an awareness of the complex nature of disability. It explores the nature of embodied experience, recognising the impacts of individuals' interactions with other people and organisations, as well as their 'biological' state. It explores theoretical understandings of disability and how these impact on policy and practice. It does so through the study of empirical research, considering issues such as disabled people's sexuality, independence, and how they are depicted in the media. A wide range of video/DVD presentations (documentaries, science fiction, cartoons, etc) looking at different issues and varying depictions of disabled people are key to the module.

Please contact Dr Ruth Butler in the department if you have any questions about this module, (T 01482 465788, r.e.butler@hull.ac.uk).

## State, Society & Welfare

Level 4

Module Code 35019

Type B: Available depending on your timetable

Prerequisites None

The rationale of this module is a concern for the changing relationships between the state, society and welfare provision in Britain. The module seeks to evaluate these dynamics within their historical context, and to locate these changing relationships within social, political and economic dimensions. The module is particularly concerned with the relationships between political ideologies, economic context and political choices, and the effect of these relationships on British society.

Students numbers: 50

Please contact Charlie Cooper in the department (T 0482 466331, c.e.cooper@hull.ac.uk) if you have any questions about this module.

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## Women and Politics

Level 5

Module Code: 35043

Type A: Thursday afternoons

Stand-alone elective

Prerequisites: None

This module provides an introduction to the study of women in political life. Special attention is given to the roles and issues of concern to women in British and American politics; to women and war and to women in the politics of developing areas.

Upon successful completion of the module, students should be able to:

- 1) identify the key issues and conceptual approaches involved in the study of women and politics,
- 2) apply acquired skills of interpretation and reflection to contemporary debates surrounding the participation of women in politics and policymaking.

Student numbers: 30

Please contact Ms Laura Summers in the department (T 01482 466082, l.j.summers@hull.ac.uk) if you have any questions about this module.

## Sport, Health and Exercise Science

### Health and Exercise Related Fitness

Level 4

Module Code: 33020

Type A: Thursday afternoons

This module provides students with opportunities to develop basic knowledge and understanding of, and practical skills for evaluating and participating in, health-related physical activity.

Please contact Dr Grant Abt in the department (T 01482 463397, g.abt@hull.ac.uk) if you have any questions about this module.

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### Fitness Training Principles

Level 5

Module Code: 33003

Type A: Thursday afternoons

This module will introduce students to the various components of fitness and will provide both theoretical understanding and practical experience of the training regimes required for each component of fitness. Within the module there is a high element of student involvement in planning training programmes, performing the training, data collection and analysis. The method of assessment is as follows:

Group Work (40%)

Exam (2hr) Multiple Choice (60%)

Please contact Dr Jason Siegler in the department (T 01482 463399, j.siegler@hull.ac.uk) if you have any questions about this module.

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### Sport and Exercise Nutrition

Level 5

Module code: 33004

Type A: Thursday afternoons

This module allows students to develop an understanding of all aspects relating to nutrition and health, for both normally active individuals as well as those participating in regular exercise and sport. It will deal with issues like measurement of energy intake and expenditure, healthy eating and exercise, optimal nutrition for sport performance and eating disorders.

Assessment is 50% Exam (2 hr) and 50% Assignment (Review of Literature relevant to Sport, Health and Exercise Nutrition, working independently or as part of a group).

Please contact Lola Sutherland in the department (T 01482 464717, l.sutherland@hull.ac.uk).

## Student Support Services

### Ethical Controversy: Campus Life

#### Level 4

**Module Code:** contact module leader

**Type A: Thursday afternoons**

This applied ethics module scrutinises ethical decision-making processes through the exploration of issues relevant to life on campus. Focus is on ethical reasoning: students will be asked to explore how and why they come to ethical decisions. This module aims to give students a critical appreciation of the complexity of a diverse range of contemporary moral dilemmas. A sense of tolerance and understanding underpin the exploration of all of the issues to be scrutinised. Recognition of how gender, power and authority intersect and impact ethical reasoning and how the subjects' particular perspective and personal history inform moral argument are central to the course's progression.

The course will cover the following topics:

- 1 Tolerance and Understanding Personal Prejudice
- 2 Power and Equality on Campus
- 3 Equality and Discrimination in the Work Place
- 4 Combating Discrimination: The DDA
- 5 Free Speech
- 6 Drug Taking
- 7 Sexual Freedom and Practices
- 8 Loyalty, Friendship and Confidentiality
- 9 Abortion
- 10 Contract Child Production
- 11 Responsible Consumerism

Classes will vary from week to week depending on the topic to be covered. Debate, role play, case study analysis and video will also be used as teaching aides. Emphasis will be on group participation and shared learning. It is expected that students will enter into lively class discussion. The module will be assessed by two 2,500 word essays.

As this course offers an introduction to ethical reasoning, and focus is on developing these reasoning skills, it is open to students from all disciplines.

Please contact Dr Jenny Louise-Lawrence in the department if you have any questions about this module ([j.louise@hull.ac.uk](mailto:j.louise@hull.ac.uk)).

### Learning to Care, a Move to Inclusion

#### Level 4

**Module code:** 12109

**Type A: Thursday afternoons**

**Constraints:** none

This module provides an opportunity for students to gain a deeper understanding of interpersonal and 'helping' skills. Opportunities will be created to practice and develop students' listening, discussion, research and presentational skills. Such skills are extremely useful within the context of group and teamwork situations, e.g. on courses and later in the workplace.

Students will explore the nature of a variety of helping relationships, including Counselling, Youth Work and Social Work, along with the functions, benefits and constraints of these settings. Particular attention will be paid to the following concepts: ethics of helping, individual and social attitudes towards disability and the perspectives of disabled people.

Please contact Dave Berger (T 01482 465166, [d.c.berger@hull.ac.uk](mailto:d.c.berger@hull.ac.uk)) if you have any questions about this module.



## Making the Most of HE: Learning to Learn

### Level 4

**Module code: contact module leader**

**Type B: Available depending on your timetable**

This module aims to give a theoretical exploration of contemporary learning styles whilst offering a practical grounding in essential study skills. An introduction to learning styles and processes will enable students to maximise their academic potential and help them negotiate their time at university more effectively. Emphasis will be placed on how academic study skills are transferable to the work place. At the end of this module of study students will be able to: critically assess various learning styles; recognise their own preferred learning style and how to accommodate it; recognise and understand the importance of 'graduate-ness'; illustrate a range of essential academic skills, and an understanding of how these skills are transferable to the workplace. Issues to be covered include:

1. Learning Styles (i) Cognitive issues
2. Learning Styles (ii) Across academic disciplines
3. Learning Styles (iii) Practical Skills
4. Research (i) Strategies
5. Research (ii) Practice
6. Critical and Analytical Thinking
7. Plagiarism: Moral Dilemmas and Practical Issues
8. Producing Professional Reports
9. Time Management Strategies
10. Presenting Work
11. Academic Writing
12. Graduate-ness and Employability

Classes will generally take a seminar format, starting with an introductory lecture, followed by small group work and class discussions and/or presentations. Case studies, group discussions, and practical exercises will provide students with the opportunity to employ the skills taught. Face to face sessions will be complimented by electronic tutorials. A diagnostic exercise at the beginning of the module will enable students to focus on their developmental needs. The module will be taught by a team of staff from the Study Advice Service. The module is to be assessed in two parts: a short essay exploring learning styles, and an assignment mapping out a small research project (this will include a short bibliography, proposal, and schedule of work).

This course is open to students from all disciplines. It is thought the course will be of special interest to those studying on open access programmes, or those struggling with the academic requirements of their course. The module will be scheduled for Wednesday mornings. Please note: It will not run during the usual free elective time slot.

Please contact Jenny Louise-Lawrence (j.louise@hull.ac.uk) if you have any questions about this module.

## Study Advice Service

**Be a Study Advice Service Peer Advisor: Develop your Skills and Those of Others**

### Level 5

**Module Code: 12858**

**Type A: Thursday afternoons**

**Prerequisite: None**

This ground breaking module gives you the opportunity to share your study and academic writing skills with other students, and in turn, further develop your own study, academic writing and transferable skills.

During Semester 1, you will evaluate your study and academic writing skills, and work on any areas needing improvement. In addition, you will learn about the principles of peer assisted learning (students supporting other students), so that during Semester 2, you can put this theory into practice by working as a peer advisor, alongside the Study Advice Service tutors, facilitating study and academic writing skills support sessions for other students.

This is a golden opportunity to be part of this exciting new module, and to work as part of a successful, innovative team. Come and join us!

Student numbers:12

**Availability:** This module will be available from September 2011. If you are interested in volunteering to work with the Study Advice Service as a peer advisor in the interim, please contact one of the staff named below.

For further information about this module, please contact Chris Pinder (T 01482 466344, c.pinder@hull.ac.uk) or Katy Barnett (T 01482 465495, k.barnett@hull.ac.uk).

## Theology

### The Buddhist Tradition

Level 4

Module Code: 38101

**Type B: Available depending on your timetable**

A knowledge of Buddhism is indispensable to the understanding of the ethos and world-view of many Asian cultures, and it is a tradition that has appealed to many in the more materialistic West. This module will introduce you to the foundations of Buddhist thought, enabling you to follow major doctrinal developments in both Theravada and Mahayana forms of Buddhism, and to examine the ethical implications of non-violence. The module has no prerequisites and can be taken as a stand-alone module, or can be used as the basis of further study in Indian religions at higher levels.

Student numbers: No limit

Please contact Dr Daniel Mariau in the department if you have any questions about this module (T 01482 465647, dmariau@yahoo.com).

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### The Hindu Tradition

Level 4

Module Code: 38102

**Type B: Available depending on your timetable**

An introduction to the Hindu tradition, treated not as a religion but as a civilization encompassing a number of loosely interrelated religions. We survey the religion's world-view, ethos, symbolic universe, social organization and sacred literature. By the end of the module you should have gained an empathetic insight into the inner coherence of a non-European way of viewing – and being in – the world. This level 4 module has no prerequisites, and can be taken either as a stand-alone module or as the basis of further study in Indian religions at higher levels.

Student numbers: No limit

Please contact Dr Daniel Mariau in the department if you have any questions about this module (T 01482 465647, dmariau@yahoo.com).

### Philosophy and Cultures: An Introduction

Level 5 and 6

Module Code: 38140

**Type B: Available depending on your timetable**

This module (for which there are no prerequisites) provides an introduction to the history of Western thought. It investigates the formation of central philosophical concepts as they emerged in Hebraic, Greek, and medieval traditions, in Western modernity, and in Postmodernity. Themes will include: the influence of ancient biblical heritage on Western philosophy (looking at the myth of Adam); the influence of the Greek heritage of speculation; the admixture of biblical and Greek concepts (including the study of selected icons); the affirmation of the creative power of the individual in Romanticism (including the study of selected poems of William Blake); first-wave feminism in America (including investigation of the themes of activism, protest, and demonstration); and the demise of the creative imagination in Postmodernism (including a study of the Wachowskis' Matrix trilogy).

Student numbers: No limit

Please contact Mr Paul Dearey in the department if you have any questions about this module (T 01482 465841, h.p.dearey@hull.ac.uk).

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### Scriptural Languages I

Level 5

Module Code: 38200

**Type B: Available depending on your timetable**

This module is designed to provide you with an ab initio introduction to New Testament Greek. By the end of this module, you should have: acquired the basic vocabulary and knowledge of the basic grammatical and syntactical structures of the language; the ability to parse word-forms out of context and/or to translate into English and comment on the linguistic features of a previously unseen passage; the ability to read simple examples of scriptural texts in the original language; the ability to follow textual and linguistic discussions in commentaries. This module may be followed up by 38300 Scriptural Languages II.

Student numbers: No limit

Please contact Professor Lester Grabbe in the department if you have any questions about this module (T 01482 465995, l.l.grabbe@hull.ac.uk).

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This Free Elective module acceptance form is for use by students continuing with their study at the University of Hull, and is not for students who are in their first year starting their first year of study in September 2010.

## Note to students

The following form must be completed in order for you to be able to register for a Free Elective module. Before completing this application form, you must discuss your choice of Free Elective with the department owning the Free Elective module and read the introductory sections of the Free Electives Handbook. You must consider the following:

- (a) any prerequisites attached to the module
- (b) the level of the module
- (c) your past study experiences (i.e. whether you have already covered the content of the module in a previous module).

The purpose of this is to ensure that:

- the module is suitable for you and that you will be able to cope with the work
- you have an acceptable number of credits at the right level

To register for a Free Elective module you must obtain the consent (by signature) of:

- (i) the Department offering the Free Elective module you wish to take

and

- (ii) the Department responsible for your programme of study (known as the home department - if you are a joint honours student your home department is normally the first department named in your programme of study title)

### Your student details

- 1 Your Full Name \_\_\_\_\_
- 2 Your Registration Number \_\_\_\_\_  
(8/9 digit number shown on student card)
- 3 Your Programme of Study \_\_\_\_\_  
(e.g. BA French, MEng Mechanical Engineering)
- 4 Your current Year of Study
- 5 Your Programme of Study Number   
(enter 6 digit number available from your home department)

### Free Elective Module details

#### First Choice

- 6 Title of Free Elective Module \_\_\_\_\_
- 7 Department providing module \_\_\_\_\_
- 8 Free Elective module level (i.e. 4, 5 or 6) \_\_\_\_\_
- 9 Module code (five digits)

**I declare that I have obtained appropriate advice and wish to take the above Free Elective module**

- 10 Your Signature \_\_\_\_\_ Date \_\_\_\_\_

### Departmental Approval

**The Department offering the Free Elective module(s) must authorise the selection**

- 11 Signature of Free  
Elective Department \_\_\_\_\_ Date \_\_\_\_\_

The Department responsible for the student's programme of study must authorise the selection

- 12 Signature of Student's  
Home Department \_\_\_\_\_ Date \_\_\_\_\_

**Whilst we make every effort to ensure that all students are able to take their first choice of Free Elective, in some rare cases we may be unable to meet a student's request. For this reason, please indicate a second choice of Free Elective in the sections below. At this stage, it is not necessary to obtain departmental approval for your second choice.**

### Second Choice

- 13 Title of Free Elective Module \_\_\_\_\_
- 14 Department providing module \_\_\_\_\_
- 15 Free Elective module level (i.e. 4, 5 or 6) \_\_\_\_\_
- 16 Module code (five digits)

**Please ensure you inform the department of any disabilities that might affect your studies.**

