

The Newland Lectures

Seminar Programme, 2015 – 16

All Seminars, Tuesdays 5.15pm, Larkin Building, L201, All Welcome

20 October 2015

Hip-hop's State of the Kingdom: Regional Rap in Post-colonial Britain

Dr Justin Williams
University of Bristol

3 November 2015

Tuning in a cappella choir singing and the vocal tract organ

Professor David Howard
University of York

17 November 2015

Composing in the periphery

Dr Evis Sarmoutis
European University Cyprus

1 December 2015

Benjamin Britten, the Beach Boys and beyond: high male voices and gender politics in late twentieth century music

Dr Freya Jarman
University of Liverpool

9 February 2016

Hyperrealities: soundworlds, spaces and narratives

Professor David Berezan
University of Manchester

23 February 2016

Sensitive Hearing in an Auraltypical World: Creative responses

Professor John Drever
Goldsmiths, University of London

8 March 2016

Listening to music with a Hearing Aid: findings from clinical questionnaire and interview studies

Dr Alinka Greasley
University of Leeds

12 April 2016

Be flat or be natural? Pitch symbolism in Britten's operas

Professor Mervyn Cooke
University of Nottingham
