UNIVERSITY OF Hull

Centre for Lifelong Learning

Short courses

Sky's the limit

Transform your life, whatever your age, experience or qualifications. Open up your learning opportunities and take a look at our short courses.

Short Courses at the University of Hull

Student work from one of our Art and Design courses.

Transform your life, whatever your age, experience or qualifications. Open up your learning opportunities and take a look at our short courses.

The Centre for Lifelong Learning is part of the University's Institute for Learning and is proud of its role in promoting courses for adult learners in the region. Most of our courses are open access, which means that you can participate whatever your previous skills or qualifications; we value the life experience that adult learners bring to their study.

We know that many adult learners find the process of studying at University level for the first time quite daunting and that is why we design our courses with you at the centre of the learning experience. We pride ourselves on being open, friendly and supportive so that you will enjoy the experience and succeed in your studies.

We offer courses for everyone, often taught at a venue near you. Some courses develop academic skills, some develop subject knowledge and some support personal and professional development. We also offer subject-specific Study Routes, building towards the University Foundation Award.

We hope that you will find something to interest you. Please come and join us and help to make this University a special place at the heart of the city and region.

What entry qualifications do I need?

No previous qualifications are required, just an interest in the subject and a desire to complete the course assessment requirements.

How to enrol

You can download a registration form from our website or fill in the one at the end of this brochure, which you can return to us by post, fax or in person, together with the appropriate fee.

Course fees

Most short courses are £89 with a concessionary fee (£0) available for those in receipt of certain benefits or with a gross annual family household income below £16,845. Fees for all other courses (identified by an asterisk *) available on request.

Acceptance

Once your registration form has been received we will send you an acceptance letter, together with relevant information.

Course cancellations

Please note: if we do not have sufficient registrations two weeks before the start date we may have to cancel the course. Therefore early registration is strongly advisable.

Our courses

- Are usually 10-credit courses taken over 10 weeks.
- Are open to everyone and require no previous qualifications.
- Are held in small, friendly groups with supportive tutors.
- Enable you to build your CV and learn new skills.
- Help you develop new interests.
- Provide a springboard for your future success.
- Can enable you to achieve a University Foundation Award (UFA).

Centre for Lifelong Learning
University of Hull
49 Salmon Grove
Hull, HU6 7SZ
01482 465666

The University Foundation Award

The UFA is an award that can be built up from our short courses. It is a 60-credit qualification at level 4 and can provide you with your first taste of Higher Education. It can come from a series of linked modules on a specific theme (a 'study route') or a free choice of modules from anywhere in the programme.

What is a Study Route?

We currently offer a number of named Study Routes. It is also possible for you to study a subject-specific full UFA where you choose a particular theme for your courses. For example: psychology, creative writing, sociology, health studies, art history, art and design, and many more (two examples can be found at the back of this brochure). Or you can select a combined studies route which allows you to choose any combination of the courses available. Study Routes are between one and two years in length.

Example of a UFA Study Route in Creative Writing

10 credits Creative Writing Module 1
10 credits Creative Writing Module 2
10 credits Creative Writing Module 3
10 credits Creative Writing Module 4
10 credits Creative Writing Module 5
10 credits Final Piece of Work linked to Creative Writing

Your access to library and IT facilities

Registered students have full use of the library service and IT facilities.

Our partnerships

We are committed to developing relevant and accredited higher education learning opportunities for individuals and organisations in the region.

We work with a range of partners including public and private employers, small businesses and the voluntary and community sector.

We can provide advice and guidance on training and development needs and help you to refine your requirements to develop the right training programmes for you, delivered where and when it suits you.

Whatever your needs, we can help you develop the skills and expertise to build practical solutions to current challenges.

We're here to help you

If you have any questions at all, please do not hesitate to contact us by phone or email, or call at the Centre. We're always happy to help.

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For more information please visit our website where you will find detailed information about all of our courses and the services we offer.

www.hull.ac.uk/cll

- Art and Design
- Art History
- Counselling
- Computing and Digital Media
- Creative Writing
- Enterprise Skills and Entrepreneurship
- Environmental Studies
- Genealogy
- Geology
- Health and Well Being
- Languages
  - French
  - German
  - Italian
  - Mandarin Chinese
  - Polish
  - Russian
  - Spanish
- Life Skills
- Local History
- Management Skills and Continuing Professional Development
- Music
- Peer Observation Continuing Professional Development
- Psychology
- Sociology
- Study Skills
- Welfare Rights
- Youth Work

Course name	starts	when	wks	location	code

Art and Design

I Love Architecture – develop your understanding of architecture and what makes good design; explore how architecture impacts upon life and vice versa	16/9/10	Thu 7–9	10	Hull	H1000AT
Introduction to Drawing and Painting – learn the basic techniques and look at the work of other artists for inspiration	28/9/10 21/1/11	Tue 10–12 Fri 10–12	10 10	Hull Hull	H1018AR H1017AR
Improvers Drawing and Painting – a continuation course for those who wish to further develop their knowledge and skills with more advanced techniques	4/5/11	Wed 10–12	10	Hull	H1007AR
Introduction to Cartooning and Comic Strip Drawing and Painting – learn the basic techniques and look at the work of other artists for inspiration	29/9/10	Wed 10–12	10	Hull	H1015AR
Introduction to Illustration – explore illustration, develop your own ideas and discover the important role illustration plays in different publications	29/9/10	Wed 12.30–2.30	10	Hull	H1012AR
Illustration and 3D Design: Model Theatre Making – develop your skills in illustration, 3D design and basic paper craft and make a beautiful model theatre	29/9/10	Wed 7–9	10	Hull	H1006AR
An Introduction to Watercolour Painting, Materials and Techniques – develop your watercolour skills and learn about the history of watercolour painting	30/9/10 3/5/11	Tue 10–12 Thu 10–12	10 10	Hull Hull	H1011AR H1010AR
Introduction to Fantasy Illustration – covers the history of illustration, how illustrators work and gives you the chance to create your own fantasy illustrations	18/1/11	Tue 10–12	10	Hull	H1013AR
An Introduction to Children's Book Illustration – learn the different techniques and creative stages involved create children's book illustrations and create your own	18/1/11	Tue 12.30–2.30	10	Hull	H1023AR
An Introduction to Portrait Drawing and Painting – improve your portrait skills and learn the different techniques and approaches using a variety of media	19/1/11	Wed 1–3	10	Hull	H1008AR
Introduction to Oil Painting – learn the basic techniques and look at the work of other artists for inspiration	3/5/11	Tue 12.30–2.30	10	Hull	H1025AR
The Life and Work of David Hockney – covers British and American Art movements from the 1950s to the present day and introduces Hockney's art and techniques	4/5/11	Wed 12.30–2.30	10	Hull	H1009AR

Art History

Van Gogh and Klimt: Revered and Reviled – discover the cultural climate of these key figures of the avante garde, their personal aesthetics and biographies	22/9/10	Wed 2.45–4.45	10	Swanland	H1002AR
Spirit of the North: Scandinavian Romantic Painting – discover the exhilarating painters of the late 19th century in Norway, Sweden, Finland and Denmark	27/9/10	Mon 10.30–12.30	10	Beverley	B1000AR
Nordic Romanticism – designed as a continuation of 'Spirit of the North', however, previous attendance not essential. An opportunity to study Nordic artists in more detail	17/1/11	Mon 10.30–12.30	10	Beverley	B1001AR

Course name	starts	when	wks	location	code
William Blake and Samuel Palmer: Visionary and Dreamer – discover the contrasts and uniqueness between Palmer's enchanting landscapes and Blake's visions	27/9/10	Mon 2.15–4.15	10	Pocklington	M1003AR
French Impressionist/French Realist: Caillebotte and Tissot – learn about the early lives and paintings of these famous artists	28/9/10	Tue 10.30–12.30	10	Hull	H1000AR
Victorian Art: A Dream of Fair Woman – discover how the delight, love and awe for women was depicted by late Victorian artists like J W Waterhouse and how men responded to the challenge of the 'New Woman' phenomenon	1/10/10	Fri 10.30–12.30	10	Hull	H1001AR
Victorian Art and Life: Town and Country – discover the deep tensions and complexity of Victorian life and society through Victorian narrative painting	1/10/10	Fri 2.30–4.30	10	Hornsea	M1000AR
Caillebotte, Tissot and Modern Life – covers the later lives and works of these famous French impressionists with Paris and London providing the cultural setting	18/1/11	Tue 10.30–12.30	10	Hull	H1004AR
Van Gogh and Klimt: The Later Years – designed as a continuation course, discover how their contributions changed attitudes towards art	19/1/11	Wed 2.45–4.45	10	Swanland	H1003AR
Victorian Art: Realism and Idealism in Town and Country – develop your familiarity with Victorian narrative painting and learn how to read and reveal common themes	21/1/11	Fri 2.30–4.30	10	Hornsea	M1001AR
Titanic Blake and Idyllic Palmer – discover Blake's compelling art and poetry and Palmer's uniquely idyllic contribution to English landscape art	17/1/11	Mon 2.15–4.15	10	Pocklington	M1002AR
Waterhouse, Leighton and Alma-Tadema – reveals the art and lives of these Victorian artists and their fascination with medieval, mythical and classical literary settings for the contemporary appreciation of women	21/1/11	Fri 10.30–12.30	10	Hull	H1005AR

Counselling

Introduction to Person Centred Counselling – covers Rogers 6 Conditions of Therapeutic Growth, The 7 Stages of Human Growth and The 19 Prepositions of Person Centred Psychology	11/9/10	Sat 10–4	4	Hull	H1003CO
	18/6/11	Sat 10–4	4	Hull	H1004CO
An Introduction to Counselling Skills 1* – explores the purpose of the counselling role and the initial stages of the counselling process. No prior training required.	29/9/10	Wed 7–9.30	10	Hull	U1000CO
	30/9/10	Thu 7–9.30	10	Hull	U1003CO
An Introduction to Counselling Skills 2* – a continuation course covering the stages of the counselling process and further develops skills in the role of counsellor	19/1/11	Wed 7–9.30	10	Hull	U1001CO
	20/1/11	Thu 7–9.30	10	Hull	U1004CO
An Introduction to Counselling Skills 3* – a continuation course covering theories of gestalt, transactional analysis and cognitive-behavioural therapy	4/5/11	Wed 7–9.30	10	Hull	U1002CO
	5/5/11	Thu 7–9.30	10	Hull	U1005CO
Counselling Skills: UFA Study Route* – a 30-week course enabling progression onto professional training as a counsellor. Includes five Counselling Skills modules and a case study. A 60-credit course requiring a minimum of 42 hours previous counselling skills training	7/10/10	Thu 5.30–9	30	Hull	H1019CO
	9/10/10	Sat 10–1.30	30	Hull	H1012CO
	4/1/11	Tue 5.30–9	30	Hull	H1007CO

Course name	starts	when	wks	location	code
Foundation Degree in Integrative Counselling* – for those seeking a career in professional counselling – covers various aspects of counselling development and practice. Entry requirements are applicable to this programme.	W/C 18/10/10	Will depend on part/full time delivery (both available)	32	Hull	N/A
Suicide Awareness – for those with a professional interest in suicide and how it affects lives, covers attitudes towards suicide and suicide prevention initiatives	9/10/10	Sat 9.30–4.30	3	Hull	H1001CO
	15/1/11	Sat 9.30–4.30	3	Hull	H1002CO

Computing and Digital Media

An Introduction to Your PC – a beginners course aimed to help people get over the initial fear of using computers, includes Microsoft Word, e-mail and surfing the internet	30/9/10	Thu 7.15–9.15	10	Hull	U1000IT
Learn More About Your PC – a continuation course, or for those with prior knowledge of computers, introduces spreadsheets, databases and use of graphics	20/1/11	Thu 7.15–9.15	10	Hull	U1006IT
Creating Documents Using Microsoft Word – learn how to create professional looking documents including business letters and publicity leaflets	5/5/11	Thu 7.15–9.15	10	Hull	U1019IT
Introduction to Desktop Publishing with Microsoft Publisher 2007 – learn about the design elements of desktop publishing, producing brochures, newsletters and posters	27/9/10	Mon 7–9	10	Hull	U1008IT
A Beginners Guide to PowerPoint 2007: Techniques and Design – for those who want to develop their basic skills and knowledge of presentation software	28/9/10	Tue 7–9	10	Hull	U1002IT
Doing More with Word 2007: Part 1 – develops your skills to work more efficiently on word processing features such as tables, graphics, headers and footers	29/9/10	Wed 7–9	10	Hull	U1004IT
Doing More with Word 2007: Part 2 – covers advanced features such as macros and how to customise design styles to enhance your documents	19/1/11	Wed 7–9	10	Hull	U1003IT
An Introduction to Creating Your Own Website – for anyone wishing to design and build a website and single web pages, create your own Dynamic Web Templates	17/1/11	Mon 7–9	10	Hull	U1007IT
Improve Your Digital Photography Skills – aimed at developing your visual literacy, learn how to edit images, create slideshows and share images online	27/9/10	Mon 6–8	10	Hull	U10001IT
Learn How to Record Live Music Digitally – learn how to record performances with vocals and instruments in Hull's foremost professional sound recording studio	29/9/10	Wed 6–8	10	Hull	H1002MU
Improve Your Movie Making and Video Production Skills – learn the basics of moving making, how to add narration, sound effects and music and how to shoot better footage	17/1/11	Mon 6–8	10	Hull	U10002IT
Improve Your Digital Presentation Skills – explores the opportunity for creating and communicating ideas using slideshows, animations, concept maps and interactive software	9/5/11	Mon 9.30–1.30	5	Hull	U10007IT
Improve Your Digital Animation Skills – aims to develop your digital creativity skills, explore the world of stop frame animation and create soundtracks for your animation	9/5/11	Mon 5.30–8	8	Hull	U10003IT

Course name	starts	when	wks	location	code
Social Media for Enterprise – an introduction to using social media to market your enterprise, including Twitter, Facebook and LinkedIn	27/9/10	Mon 6.15–9.15	7	Hull	U1009IT
Improve Your Business Using Free Software – introduction to free web tools to help manage your business, includes free software, email newsletters, online surveys and invoicing	17/1/11	Mon 6.15–9.15	7	Hull	U1005IT

Creative Writing

Developing Your Writing Skills – considers basic English grammar and how to use language and form to determine meaning, enabling you to write more clearly and confidently. Aimed at creative writing students but suitable for everyone	27/9/10	Mon 1.15–3.05	10	Hull	U1001AE
	17/1/11	Mon 1.15–3.05	10	Hull	U1002AE
An Introduction to Creative Writing 1 – designed for new creative writers and includes an introduction to short story writing	28/9/10	Tue 10.15–12.05	10	Hull	U1009LI
First Steps in Creative Writing 2 – a continuation course, for new creative writers and develops short story writing skills such as narrative voice, settings, plot and genres	18/1/11	Tue 10.15–12.05	10	Hull	U1013LI
Creative Writing in Practice 3 – a continuation course, put your creative writing skills into practice, also covers dialogue research and children's stories	3/5/11	Tue 10.15 -12.45	8	Hull	U1018LI
Creative Writing: Once Upon A Time 1 – focuses on writing short stories and includes narrative voice, settings, characterisation, beginnings, plot and short story structure	28/9/10	Tue 1.15–3.05	10	Hull	U1010LI
	29/9/10	Wed 6.15–8.15	10	Hull	U1011LI
Creative Writing: The Story Continues 2 – focuses on short-story writing and includes narrative voice, settings, characterisation, beginnings, plot and short story structure	18/1/11	Tue 1.15–3.05	10	Hull	U1014LI
	19/1/11	Wed 6.15–8.15	10	Hull	U1006LI
Creative Writing: Happily Ever After 3 – focusing on writing short stories, includes characterisation, writing for an audience, editing and endings	3/5/11	Tue 1.15–3.45	8	Hull	U1019LI
	4/5/11	Wed 6.15–8.45	8	Hull	U1020LI
Writing for Children: The Art of Story Telling – learn how to bring whole world's into existence right in front of the child's eyes	30/9/10	Thu 10.15–12.45	8	Hull	U1001LI
	2/10/10	Sat 2.15–4.45	8	Hull	U1000LI
Writing Stand Up Comedy – examines the fundamentals of humour and develops your own personal style, looking at life and those closest to you for inspiration	20/1/11	Thu 10.15–12.45	8	Hull	U1005LI
	22/1/11	Sat 2.15–4.45	8	Hull	U1004LI
Writing Poetry: To Rhyme or not to Rhyme? – explains and illustrates the essential elements of poetry and provides the opportunity to practice different styles and techniques	5/5/11	Thu 10.15–12.45	8	Hull	U1002LI
	7/5/11	Sat 2.15–4.45	8	Hull	U1003LI
Creative Writing UFA Study Route* – develop your writing skills, learn about different styles, how to use language creatively and how to write for different audiences. A 60-credit award with three optional and three compulsory modules. Designed to prepare you for the University's part-time degree in Creative Writing.	wc 27/09/10	A mix of day and evening classes available	1–2 yrs	Hull	N/A

Enterprise Skills and Entrepreneurship

Enterprise Skills – develop an entrepreneurial mindset and become more enterprising in life or work, learn through active participation in a practical setting	12/10/10	Tue 1.15–4.30	6	Hull	U1000MA
	13/10/10	Wed 1.15–4.30	6	Hull	U1002MA
	1/2/11	Tue 1.15–4.30	6	Hull	U1003MA
	2/2/11	Wed 1.15–4.30	6	Hull	U1001MA

Course name	starts	when	wks	location	code
Enterprise and Entrepreneurship Skills – delivered entirely online with no direct teaching although you will have email access to a tutor. Access to the Internet and email are required.	N/A	N/A	N/A	Online	E1000MG

Environmental Studies

Plants: Environment and Adaptation – plants make up 99.9% of all life on earth providing us with food, materials and medicine, explore the great diversity of plant life on our planet.	29/9/10	Wed 7.30–9.30	10	Hull	U1000NS
Global Climate Change: An Overview – understand climate change, its consequences and future directions and the factors that drive the earth's climate system	19/1/11	Wed 7.30–9.30	10	Hull	U1003NS
Introduction to Marine Biology: An Ecological Approach – learn more about the marine environment and gain an understanding about its processes, organisms and ecosystems	20/1/11	Thu 6.30–8.30	10	Hull	U1001NS
Understanding How Your Garden Grows – discover why some plants grow better in the shade, why you take leaf cuttings below a leaf node and how plants detect the change in season	4/5/11	Wed 7.30–9.30	10	Hull	U1004NS
Our Oceans: Human Impact in the Sea – learn about the marine environment, the threats that human activities impose and understand possible management issues	5/5/11	Thu 6.30–8.30	10	Hull	U1002NS

Genealogy

Family History: An Introduction – for the beginner and improver, covers research techniques, record keeping, presentation, different registers and population census	27/9/10	Mon 7–9	10	Scunthorpe	T1000HI
Family History: The Next Steps – approach the more challenging aspects of family history research, including wills, poor law records and internet search techniques	17/1/11	Mon 7–9	10	Scunthorpe	T1001HI
More of Your Family History – covers the more technically challenging aspects of family history research, including foreign ancestry, taxation records and Palaeography	9/5/11	Mon 6.30–9	8	Scunthorpe	T1002HI

Geology

Dynamic Earth – explores the processes that shaped our planet, what causes earthquakes, volcanic eruptions and how Ice Ages affect sea levels and threaten our future	29/9/10	Wed 7.30–9.30	10	Hull	U1001PS
Geology of Buildings of the Southern Yorkshire Wolds – explore the area by examining the underlying geology and the buildings of this beautiful region. Includes three field trips	29/9/10	Wed 2–4	5	Hull	E1001PS
Understanding Geological Maps – discover how to interpret a geological map, create cross sections and how to predict what the rocks are beneath your house. Includes a field trip	19/1/11	Wed 7.30–9.30	9	Hull	U1000PS
Geological Fieldwork Techniques – includes making a geological map of Newbald and creating a detailed record of the rocks and fossils at Filey. Includes three field trips	4/5/11	Wed 7.30–9.30	7	Hull	U1002PS

Course name	starts	when	wks	location	code
Rocks and Fossils of the Yorkshire Coast – discover how scientists use fieldwork to understand ancient environments and how our climate has changed in the last 200 million years. Includes four field trips, dependent on tides.	20/7/11	Wed 7.30–9.30	5	Hull	E1000PS

Health and Well Being

Introduction to Complementary Medicine – learn how safe use can enhance the health and well-being of you and your family	27/9/10	Mon 9.30–11.30	10	Immingham	S1003HS
Issues in Health – learn more about key issues of health and development, includes physical and mental health, health inequalities, globalisation and media influences	29/9/10	Wed 11.15–1.05	10	Hull	U1001HS
Holistic Health Care – aimed at anyone interested in complementary healthcare and covers what is involved in Holistic Healthcare and how it can benefit everyone	29/9/10	Wed 1.30–3.30	10	Cleethorpes	S1000HS
	30/9/10	Thu 1–3	10	Grimsby	G1000HS
Hands on Health – for those interested in the practical side of Complementary Therapies, learn basic massage techniques and how beneficial these therapies can be	17/1/11	Mon 9.30–11.30	10	Immingham	S1004HS
A Natural Approach to Growing Old Gracefully – discover how a natural approach to maturity can benefit us and how simples changes can make a big difference	19/1/11	Wed 1.30–3.30	10	Cleethorpes	S1001HS
	20/1/11	Thu 1–3	10	Grimsby	G1001HS
Mood and Food – explores the connection between food and our mood and which foods have a positive effect on our mood	9/5/11	Mon 9.30–12.00	8	Immingham	S1007HS
What Can Complementary Therapies Do For Me? – discover how Complementary Therapies can make a difference to your life	11/5/11	Wed 1.30–3.30	10	Cleethorpes	S1005HS
	12/5/11	Thu 1–3	10	Grimsby	G1002HS

Languages – French

French for Beginners 1 – a lively course for people new to the language, or those who wish to 'start again', includes everyday situations, listening and speaking exercises and role plays	28/9/10	Tue 7–9	10	Hull	U1006FL
French for Beginners 2 – a continuation course designed to enable you to gain more confidence in everyday situations and expand your vocabulary and understanding	18/1/11	Tue 7–9	10	Hull	U1013FL
French For Beginners 3 – a continuation course designed to develop your confidence and extend your language skills further	3/5/11	Tue 7–9	10	Hull	U1032FL
Moving on in French 1 – for those who have completed a beginners course, build on your existing knowledge of French and increase your confidence in speaking	30/9/10	Thu 7–9	10	Hull	U1012FL
Moving on in French 2 – a continuation course designed to develop your language skills, use French more confidently and learn about how the French live	20/1/11	Thu 7–9	10	Hull	U1011FL
Moving on in French 3 – a continuation course designed to improve your conversational skills and develop your knowledge of French cultural and social life	5/5/11	Thu 7–9	10	Hull	U1033FL
French for Improvers 1 – for those with some basic knowledge who wish to understand and communicate more effectively in everyday situations	29/9/10	Wed 1.15–3.05	10	Hull	U1035FL
French for Improvers 2 – a continuation course, as above	19/1/11	Wed 1.15–3.05	10	Hull	U1014FL
French for Improvers 3 – a continuation course, as above	4/5/11	Wed 1.15–3.05	10	Hull	U1008FL

Course name	starts	when	wks	location	code
French for Intermediates 1 – for those with a sound basic knowledge but who wish to improve their communication skills through a better understanding of grammar	28/9/10	Tue 12.30–2.30	10	Beverley	B1006FL
French for Intermediates 2 – a continuation course, as above	18/1/11	Tue 12.30–2.30	10	Beverley	B1000FL
French for Intermediates 3 – a continuation course, as above	3/5/11	Tue 12.30–2.30	10	Beverley	B1008FL
Advanced French 1: The Arts in a French Context – for those with AS Level French/equivalent, discuss connections between history, art, literature, film, theatre and poetry	27/9/10	Mon 7–9	10	Grimsby	G1003FL
Advanced French 2: Contemporary French Culture and Lifestyles – for those with AS Level French/equivalent, you will discuss immigration, racism, integration, charity and modern alternatives to prison	17/1/11	Mon 7–9	10	Grimsby	G1004FL
Advanced French 3: Global Issues in a French Context – for those with AS Level French/equivalent, you will discuss global poverty, the use of drugs in sport and World War 2	9/5/11	Mon 6.30–9	8	Grimsby	G1005FL
Advanced Conversational French 1 – improve your fluency and develop your conversation skills, students should already be familiar with grammatical structures	28/9/10	Tue 9.30–11.30	10	Beverley	B1004FL
Advanced Conversational French 2 – a continuation course, as above	18/1/11	Tue 9.30–11.30	10	Beverley	B1002FL
Advanced Conversational French 3 – a continuation course, as above	3/5/11	Tue 9.30–11.30	10	Beverley	B1010FL
Advanced Modern French 1 – improve your knowledge of French language and society through studying popular French contemporary novels	29/9/10	Wed 11.15–1.05	10	Hull	U1056FL
Advanced Modern French 2 – a continuation course, as above	19/1/11	Wed 11.15–1.05	10	Hull	U1057FL
Advanced Modern French 3 – a continuation course, as above	4/5/11	Wed 11.15–1.05	10	Hull	U1058FL
Advanced French: Fluency in French 1 – for those who have a very good grasp of and who love speaking French, develop confidence in expressing opinions and describing events	30/9/10	Thu 9.30–11.30	10	Beverley	B1001FL
Advanced French: Fluency in French 2 – a continuation course, as above	20/1/11	Thu 9.30–11.30	10	Beverley	B1003FL
Advanced French: Fluency in French 3 – a continuation course, as above	5/5/11	Thu 9.30–11.30	10	Beverley	B1005FL

Languages – German

Get Started in German – a beginners introduction to the language and culture, you will learn basic survival skills and techniques in German	28/9/10	Tue 7.30–9.30	10	Hull	U1009FL
Let's Talk German – designed for those who have completed a beginners course, learn to express yourself freely and confidently and expand your vocabulary	29/9/10	Wed 7.30–9.30	10	Hull	U1007FL
Let's Talk More German – a continuation course, build your confidence, enjoy practising spoken German and expand your vocabulary and background knowledge	19/1/11	Wed 7.30–9.30	10	Hull	U1054FL
German Workshop – aimed at those with previous knowledge of German, improve your vocabulary, learn more about German life and culture and practise your speaking skills	11/5/11	Wed 7.30–9.30	10	Hull	U1055FL

Course name	starts	when	wks	location	code

Languages – Italian

Beginners Italian 1 – designed for complete beginners, includes everyday situations: eating out, travel, asking the way and is ideal for holidays and basic conversation	28/9/10	Tue 7–9	10	Hull	U1042FL
Beginners Italian 2 – a continuation course for those with a very basic knowledge, gain confidence in speaking and writing, build up your vocabulary and practice everyday Italian	18/1/11	Tue 7–9	10	Hull	U1044FL
Beginners Italian 3 – a continuation course for those who have previously studied Italian at an appropriate level, extend your language skills for holidays, work and life	3/5/11	Tue 7–9	10	Hull	U1049FL
Intermediate Italian 1 – designed for those with a working knowledge of written or spoken Italian, improve your listening skills and enjoy speaking, listening and writing Italian	29/9/10	Wed 7–9	10	Hull	U1045FL
Intermediate Italian 2 – a continuation course, develop your conversational skills and expand your vocabulary and grammar	19/1/11	Wed 7–9	10	Hull	U1046FL
Intermediate Italian 3 – a continuation course, extend your language skills for holidays, work and life	4/5/11	Wed 7–9	10	Hull	U1041FL

Languages – Mandarin Chinese

Let's Speak Chinese! Beginners 1 – will enable you to gain a basic foundation in both language and culture by learning survival skills	28/9/10	Tue 7–9	10	Hull	U1034FL
Let's Speak Chinese! Beginners 2 – a continuation course, gain more confidence in everyday Chinese and learn some basic Chinese written characters	25/1/11	Tue 7–9	10	Hull	U1047FL
Let's Speak Chinese! Beginners 3 – a continuation course, build up your vocabulary and feel comfortable using both simple spoken and written Chinese	10/5/11	Tue 7–9	10	Hull	U1048FL
Let's Speak More Chinese! Intermediate 1 – for those who have completed a beginners course, build your confidence and expand practical speaking, listening and writing skills	29/9/10	Wed 7–9	10	Hull	U1036FL
Let's Speak More Chinese! Intermediate 2 – continuation course, improve your communication skills, learn more about written characters and Chinese culture	26/1/11	Wed 7–9	10	Hull	U1039FL
Let's Speak More Chinese! Intermediate 3 – a continuation course, develop your ability to communicate in everyday situations and learn more complex characters	11/5/11	Wed 7–9	10	Hull	U1040FL
Let's Speak Chinese Again! Upper Intermediate 1 – for those with a solid working knowledge, develop your ability and confidence further in spoken and written Chinese	27/9/10	Mon 7–9	10	Hull	U1003FL
Let's Speak Chinese Again! Upper Intermediate 2 – a continuation course, develop your ability and confidence further in spoken and written Chinese	24/1/11	Mon 7–9	10	Hull	U1004FL
Let's Speak Chinese Again! Upper Intermediate 3 – a continuation course, develop your ability and confidence further in spoken and written Chinese	16/5/11	Mon 6.30–9	8	Hull	U1005FL

Course name	starts	when	wks	location	code

Languages – Polish

Conversational Polish: Beginners 1 – for absolute beginners, this dynamic course covers basic conversational Polish and offers an insight into Polish culture	30/9/10	Thu 4.15–6.15	10	Hull	U1050FL
Conversational Polish: Beginners 2 – a continuation course for those with a basic knowledge – gain more confidence in speaking Polish and expand your vocabulary and understanding	20/1/11	Thu 4.15–6.15	10	Hull	U1051FL
Conversational Polish: Beginners 3 – a continuation course – extend your practical language skills for holidays, work and life	5/5/11	Thu 4.15–6.15	10	Hull	U1052FL
Conversational Polish: Intermediate 1 – for those with a basic knowledge of written and spoken Polish – develop your speaking and listening skills and expand your vocabulary	30/9/10	Thu 6.30–8.30	10	Hull	U1021FL
Conversational Polish: Intermediate 2 – a continuation course for those with a basic knowledge of the use of future and past tenses – develop your vocabulary and speaking skills	20/1/11	Thu 6.30–8.30	10	Hull	U1022FL
Conversational Polish: Intermediate 3 – a continuation course – extend your practical language skills for holidays, work and life	5/5/11	Thu 6.30–8.30	10	Hull	U1025FL

Languages – Russian

Beginners Russian 1 – develop basic communication skills and explore Russian cultural and social life	28/9/10	Tue 7–9	10	Hull	U1024FL
Beginners Russian 2 – a continuation course – further develop your communication skills	18/1/11	Tue 7–9	10	Hull	U1026FL
Beginners Russian 3 – a continuation course – consolidate your existing language skills and prepare for the next stage of Russian language learning	3/5/11	Tue 7–9	10	Hull	U1037FL
Intermediate Russian 1 – aimed at building up grammar and vocabulary – build on your existing knowledge of Russian and further develop your speaking and listening skills	30/9/10	Thu 7–9	10	Hull	U1027FL
Intermediate Russian 2 – a continuation course – further develop your speaking and listening skills	20/1/11	Thu 7–9	10	Hull	U1028FL
Intermediate Russian 3 – a continuation course – consolidate your existing language skills, expand and improve your vocabulary and grammar	5/5/11	Thu 7–9	10	Hull	U1053FL

Languages – Spanish

Spanish for all Occasions: Beginners 1 – for those new to Spanish, enables you to speak, write and understand Spanish using a variety of teaching methods and materials	27/9/10	Mon 7–9	10	Hull	U1023FL
	28/9/10	Tue 7–9	10	Hull	U1020FL
Spanish for all Occasions: Beginners 2 – a continuation course for those who have a basic knowledge – expand your vocabulary and understanding and gain confidence in speaking	17/1/11	Mon 7–9	10	Hull	U1038FL
	18/1/11	Tue 7–9	10	Hull	U1017FL
Spanish for all Occasions: Beginners 3 – a continuation course for those who have a basic knowledge, extend your language skills for holidays, work and life	3/5/11	Tue 7–9	10	Hull	U1030FL
	9/5/11	Mon 7–9.30	8	Hull	U1043FL

Course name	starts	when	wks	location	code
Speak More Spanish: Intermediate 1 – for those with a basic knowledge and use of past and future tenses – develop your speaking skills and expand your vocabulary	29/9/10	Wed 7–9	10	Hull	U1019FL
Speak More Spanish: Intermediate 2 – a continuation course, as above	19/1/11	Wed 7–9	10	Hull	U1016FL
Speak More Spanish: Intermediate 3 – a continuation course, as above	4/5/11	Wed 7–9	10	Hull	U1031FL
Speaking Spanish Fluently: Advanced 1 – for those with a working knowledge – improve your listening and comprehension skills	30/9/10	Thu 7–9	10	Hull	U1018FL
Speaking Spanish Fluently: Advanced 2 – a continuation course for those with a working knowledge – improve your writing, listening and speaking including group discussions	20/1/11	Thu 7–9	10	Hull	U1015FL
Speaking Spanish Fluently: Advanced 3 – a continuation course for those with a working knowledge – extend your language skills for holidays, work and life	5/5/11	Thu 7–9	10	Hull	U1029FL
Advanced Spanish 1: Travelling Around Spain – for those with a good level of fluency in Spanish – learn about aspects of travel in Spain and different places within the country	27/9/10	Mon 7–9	10	Grimsby	G1000FL
Advanced Spanish 2: Cooking in Spain – a continuation for those with a good level of fluency in Spanish – learn about traditional Spanish dishes and the history of Spanish cuisine	17/1/11	Mon 7–9	10	Grimsby	G1001FL
Advanced Spanish 3: Current Affairs in Spain – for those with a good level of fluency in Spanish – discuss cloning and other debatable topics in technology	9/5/11	Mon 7–9.30	8	Grimsby	G1002FL

Life Skills

Self-Esteem and Confidence – learn how to understand and improve your self esteem and develop the skills to deal with criticism	27/9/10	Mon 10.15–12.05	10	Hull	U1005LS
Managing Conflict – explore your relationship with conflict, and learn how to practice and apply creative methods of dealing with conflict and anger	29/9/10 19/1/11	Wed 9.15–11.05 Wed 2.15–4.05	10 10	Hull Hull	U1007LS U1004LS
Drug Awareness – for those working in relevant settings – examine different drugs and the law, the stigma and stereotyping of drug users and the social effects of drugs	29/9/10 19/1/11 4/5/11	Wed 2.15–4.05 Wed 11.15–1.05 Wed 9.15–11.05	10 10 10	Hull Hull Hull	U1006LS U1011LS U1008LS
Assertiveness – learn how to deal more confidently with issues and situations, learn how behaviour and language affects communication and develop techniques for being assertive	17/1/11	Mon 10.15–12.05	10	Hull	U1003LS
That's Not What I Meant!: Improve Your Communication Skills – develop your interpersonal skills and your understanding of the different types of communication	17/1/11	Mon 7–9	10	Hull	U1009LS
Connecting with Others – for those wanting to develop their skills in working with other people, including communication and listening skills, assertiveness and confidence, empathy, resolving conflicts, diversity and managing change	19/1/11 4/5/11	Wed 9.15 -11.05 Wed 11.15–1.05	10 10	Hull Hull	U1002LS U1000LS
Stress Management – for those exposed to the effects of negative stress – learn how to identify the physical effects of stress and develop a range of coping strategies and skills	9/5/11	Mon 10.15–12.45	8	Hull	U1001LS

Course name	starts	when	wks	location	code

Local History

Geology of Buildings of the Southern Yorkshire Wolds – explore the area by examining the underlying geology and the buildings of this beautiful region. Includes three field trips	29/9/10	Wed 2–4	5	Hull	E1001PS
Eastern Yorkshire: An Introduction to Local and Regional History – examine the development of Hull and the coastal towns and the changes in rural and urban life	11/1/11	Tue 1.30–3.30	10	Hull	H1000LH
Researching Local History 1500–1900 – designed for those interested in learning the skills necessary to research the history of their local area in Early Modern and Modern times. Includes two field trips	18/1/11	Tue 7–9	10	Hull	U1000LH
Far Horizons: From Hull and East Yorkshire to the Ends of the Earth – explore the lives and backgrounds of a range of local people who made their mark in various parts of the world	3/5/11	Tue 1.15–3.15	10	Hull	U1002LH

Management Skills and Continuing Professional Development

Leadership and Management Skills – develop a good working knowledge and understanding of both the theory and practice of management and leadership	28/9/10	Tue 6.30–8.30	10	Hull	U1003AD
Introduction to Project Management – learn how to manage projects more effectively, includes planning, implementing and evaluating a project and learn over a dozen different tools and techniques to help you in your project management	23/11/10	Tue 1.15–4.05	4	Hull	U1004SS
	1/2/11	Tue 1.15–4.05	4	Hull	U1002SS
Project Management Skills – develop your project management skills, acquire a working knowledge of theory and practical skills, includes planning and delivering a project and managing a project team	18/1/11	Tue 6.30–8.30	10	Hull	U1001AD
Managing Teams and Others – an introduction to the theory and practice of effective management of teams and others	3/5/11	Tue 6.30–8.30	10	Hull	U1000AD

Music

Schumann and Chopin: Bicentenary Studies – comparative study of both composers against the background of their life and times	28/9/10	Tue 10–12	10	Grimsby	G1002MU
Bach and Handel, Twin Peaks of the Late Baroque – discover the differences in the careers and music of these two composers	28/9/10	Tue 2.30–4.30	10	Scunthorpe	T1001MU
	18/1/11	Tue 10–12	10	Grimsby	G1000MU
Listening to Music – for those who listen to music at home or at concerts and want to learn more, no previous experience required	29/9/10	Wed 10.15–12.15	10	Hull	H1000MU
French Music in the 19th Century – explore the exciting kaleidoscope of sounds of the French composers of this period	29/9/10	Wed 2.30–4.30	10	Beverley	B1001MU
Learn How to Record Live Music Digitally – learn how to record performances with vocals and instruments in Hull's foremost professional sound recording studio	29/9/10	Wed 6–8	10	Hull	H1002MU
Masterpieces of Italian Opera – discover some of the finest operas written between the 17th and the 20th centuries	30/9/10	Thu 2–4	10	Barton	S1001MU
Beethoven: Classicism into Romanticism – discover the music of Beethoven whose works spanned the climax of the Classical period and the beginning of Romanticism	18/1/11	Tue 2.30–4.30	10	Scunthorpe	T1000MU

Course name	starts	when	wks	location	code
Listening to More Music – for those who listen to music at home or who go to concerts and who want to learn more, no previous experience required	19/1/11	Wed 10.15–12.15	10	Hull	H1001MU
Trends in 20th-Century Music – explore musical styles including impressionism, expressionism and minimalism and the work of Debussy, Schoenberg and Bartok	19/1/11	Wed 2.30–4.30	10	Beverley	B1000MU
Nordic Sounds – discover the sounds of the Nordic countries from the 19th and 20th centuries	20/1/11	Thu 2–4	10	Barton	S1000MU

Peer Observation Continuing Professional Development

Observation of Teaching and Learning – University-accredited course for managers and tutors in the Learning and Skills sector to develop competence in the techniques of session observations. Understand the different types of observation, develop competence in assessment and grading and use observation to measure quality and standards. Fee to be confirmed.	Day 1, Sept 2010 Day 2, Oct 2010		2 days + 8 hours	WBL Hull	U1003AE
	Day 1, Mar 2011 Day 2, Apr 2011		2 days + 8 hours	WBL Hull	U1004AE

Psychology

Neuro Linguistic Programming (NLP): Basics – covers how beliefs and values drive behaviour and how NLP techniques can improve communications and relations	27/9/10	Mon 7–9	10	Hull	U1006PY
Neuro Linguistic Programming (NLP): Intermediate – for those with a basic understanding of NLP – understand you own behaviour better and improve your communication skills and relationships further by using NLP techniques	9/5/11	Mon 7–9.30	8	Hull	U1002PY
Why Do People Behave As They Do? Introduction to Psychology – examines the impact of psychology on our everyday lives, how the memory works, stress, bonding and relationships, abnormal psychology, anorexia, phobias and schizophrenia	28/9/10	Tue 10.15–12.05	10	Hull	U1008PY
	28/9/10	Tue 7–9	10	Grimsby	G1000PY
Introduction to Forensic Psychology – for those interested in the psychology of crime and criminals – covers juvenile delinquents and how much blame society should accept, and psychopaths: are they evil or suffering from mental health problems?	30/9/10	Thu 7–9	10	Hull	U1000PY
	20/1/11	Thu 7–9	10	Hull	U1001PY
	5/5/11	Thu 7–9	10	Hull	U1004PY
Introduction to Social Psychology – for those interested in the way people behave, including non-verbal communication, cognitive dissonance theory and attribution theory	30/09/10 14/10/10 28/10/10	Thu 9.30–4.30	3	Hull	U1005PY
Today's Child: Introduction to Developmental Psychology – considers the importance of developing social roles as an individual, social roles and looks at aggression in children	18/1/11	Tue 10.15–12.05	10	Hull	U1003PY
Understanding People's Behaviour – for those interested in the psychology of relationships, attraction, friendship and love, adolescence and old age	18/1/11	Tue 7–9	10	Grimsby	G1001PY
Psychology: Social Interaction – for those interested in learning more about psychology, including bystander apathy, aggression and group interaction	20/01/11 03/02/11 17/02/11	Thu 9.30–4.30	3	Hull	U1007PY
	05/05/11 19/05/11 02/06/11	Thu 9.30–4.30	3	Hull	U1009PY

Course name	starts	when	wks	location	code

Sociology

Introduction to Sociology 1: Socialisation and Culture – explores how nature influences our values, attitudes and beliefs, including family, media and religion	28/9/10	Tue 7–9	10	Hull	U1001SS
Introduction to Sociology 2: Investigating the Mass Media – explores the biased natured of the media, their hidden messages and their role in shaping opinions and attitudes	18/1/11	Tue 7–9	10	Hull	U1003SS
Introduction to Sociology 3: Sociological Approaches to the Family – examines sociological views of the family in different societies, changes in marriage patterns and family structures	3/5/11	Tue 7–9	10	Hull	U1005SS
The Sociology of Crime – examine causes of crime, theories and recent trends, the reliability of crime statistics and the role of the mass media in shaping attitudes	29/9/10	Wed 7–9	10	Hull	U1000LA

Study Skills

Study Skills for Beginners and Returners – aimed at those who are new to study or are returning after a break, learn how to plan, research, write and reference essays and reports, meet deadlines, read and write critically, avoid exam stress and deliver presentations	27/9/10	Mon 7–9	10	Hull	U1000AE
	28/9/10	Tue 7–9	10	Hull	U1005AE
	29/9/10	Wed 10.15–12.05	10	Hull	U1008AE
	29/9/10	Wed 6.30–8.30	10	Grimsby	G1000AE
	17/1/11	Mon 7–9	10	Hull	U1012AE
	18/1/11	Tue 7–9	10	Hull	U1006AE
	19/1/11	Wed 10.15–12.05	10	Hull	U1009AE
	19/1/11	Wed 6.30–8.30	10	Grimsby	G1005AE
	3/5/11	Tue 7–9.30	8	Hull	U1007AE
	4/5/11	Wed 10.15–12.45	8	Hull	U1010AE
	4/5/11	Wed 6.30–8.30	10	Grimsby	G1004AE
	9/5/11	Mon 7–9.30	8	Hull	U1013AE
Developing Your Writing Skills – considers basic English grammar and how to use language and form to determine, meaning enabling you to write more clearly and confidently. Aimed at creative writing students but suitable for everyone	27/9/10	Mon 1.15–3.05	10	Hull	U1001AE
	17/1/11	Mon 1.15–3.05	10	Hull	U1002AE

Welfare Rights

Welfare Rights* – a comprehensive introduction to the current social security system including details of the conditions of entitlement for all contributory, non-contributory and means-tested benefits, the administration, decision-making and appeals procedures for benefits	30/9/10	Thu 1.15–4.15	10	Hull	U1010SS
	20/1/11	Thu 1.15–4.15	10	Hull	U1011SS
	5/5/11	Thu 1.15–4.15	10	Hull	U1012SS

Youth Work

Working with Young People: UFA Study Route* – a 30-week, 60-credit course for those engaging with young people and their transition into adulthood, including providing services to the young, promoting their interests and development.	29/9/10	Wed am	30	Hull	U1016SS
Street Based Youth Work – aimed at those new to youth work or expanding their centre-based experience – explore outreach youth work and how to engage young people in informal education outside traditional settings	29/9/10	Wed 6.30–8.30	10	Hull	U1000SS

UNIVERSITY OF Hull

UFA Application form

Office use only
Notification ❑
Reg no .....

This form is for use by one person only and should be fully completed in BLOCK CAPITALS and returned to: Centre for Lifelong Learning, University of Hull, FREEPOST (HU588), Hull, HU6 7BR

Personal details

Title (Mr, Mrs, Miss, Ms)

Surname

First name(s)

Nationality

Male ❑ Female ❑

Emergency Contact details

Tel

Date of birth

D D M M Y Y

Telephone Day
Evening
Mobile

Email

Address

Postcode

Your country of residence if different to address above

Have you attended a university, college of higher education or polytechnic before? No ❑ Yes ❑

If yes, please state which institution .....

Please tick the highest qualification you have **successfully completed**.

None ❑	GCSE/O Level ❑	GNVQ/NVQ 1 ❑ 2 ❑	Access to HE course ❑	ONC or OND (including BTEC) ❑	GNVQ/NVQ 3 ❑	AS/A Levels ❑
Prof Quals – Level 4 or above ❑	GNVQ/NVQ 4 ❑ 5 ❑	Cert or Dip of HE ❑	HNC/HND (including BTEC) ❑	Degree ❑	PG Diploma Masters/PhD ❑	Other – please state ❑

Course information

I wish to apply for a place on the following course(s)

Course code(s)	Course title(s)	Start date	Fee payable
			£

Method of payment

Who is paying your fee? Please tick

Self ❑

Employer * ❑

(* Please attach a letter of evidence from your sponsor)

Cash (Do not send cash through the post) ❑

Cheque (Payable to the University of Hull) ❑

Bank card details Mastercard ❑ or Visa ❑

Start date ..... / .....

Number ❑❑❑❑❑❑❑❑❑❑❑❑❑❑❑❑

Expiry date ..... / .....

Concessionary fee eligibility

(You may be asked to provide evidence of your eligibility for concessionary fees).

***Concessionary Fee (NIL)**

I am in receipt of benefit ❑
I am registered as a job seeker ❑
Family income is less than £16,845 ❑

* *These do not apply if you have answered D, E or F in the Residential Status Section (overleaf)*

Receipts of payment are given only when specifically requested (please enclose a stamped addressed envelope).

Courses will take place only if sufficient fundable students register.

I confirm that the information given is true, complete and accurate and if I am accepted onto the course/s I agree to abide by the ordinances, statutes and regulations of the University in force throughout the period of study.

Signed

Today's date

The University is required to collate the following information in order to make the provision of HE more accessible. All the information will be completely confidential and we are grateful for your co-operation.

Disability information

Do you have a disability/medical condition/specific learning difficulty?

Yes ❑ No ❑

Please tick the description that best suits the nature of your disability.

- ❑ (01) Dyslexia
- ❑ (02) Blind/Partially Sighted
- ❑ (03) Deaf/Hearing Impediment
- ❑ (04) Wheelchair user/Mobility difficulties
- ❑ (05) Personal care support
- ❑ (06) Mental Health difficulties
- ❑ (07) Unseen disability (e.g. Diabetes, Epilepsy, Asthma)
- ❑ (08) Multiple disabilities
- ❑ (09) Any other disability
- ❑ (10) Autistic Spectrum Disorder or Asperger Syndrome

Do you have any additional needs that you would like us to be aware of particularly in respect of field trips? .

In the event of a fire are you

1 able to hear a fire alarm Yes ❑ No ❑

2 able to evacuate the building unassisted Yes ❑ No ❑

Criminal convictions

Do you have any criminal convictions? Yes ❑

Declaration

You are not required to disclose details of any convictions that are deemed to be spent or motoring offences for which a fine and/or up to three penalty points were imposed at this stage, although those applying to professional training programmes for certain professions will be asked to make a further declaration at a later stage of the admissions process. Applicants who tick 'yes' in the declaration will be contacted for further information.

Ethnic origin (please tick)

- ❑ (11) White – British
- ❑ (12) White – Irish
- ❑ (19) Other White background
- ❑ (21) Black or Black British – Caribbean
- ❑ (22) Black or Black British – African
- ❑ (29) Other Black background
- ❑ (31) Asian or Asian British – Indian
- ❑ (32) Asian or Asian British – Pakistani
- ❑ (33) Asian or Asian British – Bangladeshi
- ❑ (34) Chinese or Other Ethnic background – Chinese
- ❑ (39) Other Asian background
- ❑ (41) Mixed – White and Black Caribbean
- ❑ (42) Mixed – White and Black African
- ❑ (43) Mixed – White and Asian
- ❑ (49) Other Mixed background
- ❑ (80) Other Ethnic background
- ❑ (90) Not known
- ❑ (98) Information refused

Publicity information

How did you find out about the course(s) you have enrolled upon? Please tick as appropriate.

- ❑ Centre for Lifelong Learning's brochure
- ❑ Newspaper advertisement
- ❑ CLL website
- ❑ Open event
- ❑ Poster advertisement
- ❑ By word of mouth
- ❑ From attending a previous CLL course
- ❑ Leaflet/flyer
- ❑ Adult Learners' Week Events
- ❑ Other – please state

Residential status

Please read the notes and then ring the appropriate letter, A, B, C, D, E, or F

A If your permanent address has been in the European Union (including the UK) for the whole of your life **and** you have been living there for the three years immediately preceding the start of your course, please ring A.

B If you are recognised by the UK authorities as an immigrant, a settled person, or a refugee, **and** have lived in the UK since being recognised, then ring B and enter the date your residence in the UK commenced. If you are claiming this status you must enclose with this form copies of the documentation which verifies your status.

C If your permanent home is in the European Union (including the UK) but you are not presently living there and you therefore do not qualify for A or B above, please ring C and provide details of your absence.

D* If your permanent home is outside the European Union **and** you are at present living in the UK, please ring D and enter in the box provided the date your residence in the UK commenced.

E* If your permanent home is outside the European Union **and** you are not at present living in the UK, please ring E.

F* If you are seeking Asylum in the UK (enclose evidence) and please ring F.

A B C D E F

Date of commencement of residence (applies to B, D and F only) D D M M Y Y

** Please note that the fees for these residential status are available from the Centre (01482 465974)*

University Foundation Award

Example study routes

Creative Writing Study Route

- Creative Writing: Once Upon a Time
- Developing Your Writing Skills
- Creative Writing: The Story Continues
- Writing Poetry: To Rhyme or not to Rhyme
- Study Skills for Beginners and Returners
- Final piece of work

University Foundation Award

Counselling Study Route

- Introduction to Person-Centred Counselling
- Issues in Counselling
- Introduction to Gestalt Theory and Skills
- Counselling in Context
- Developing Counselling Practice
- Final piece of work – Case Study

University Foundation Award

Centre for Lifelong Learning
University of Hull
49 Salmon Grove
Hull, HU6 7SZ
01482 465666

www.hull.ac.uk/cll