Inspired in Hull...

Arts and Humanities

The Faculty of Arts and Social Sciences
Postgraduate study 2015
YOUR UNIVERSITY OF HULL POSTGRADUATE FAIR

Wednesday 12 November 2014

4pm – 7pm Staff House

Come along and meet the professors and lecturers and find out more about postgraduate study at the University of Hull.

• Talk to current postgraduate students
• Tour the campus, explore the Graduate School and our newly refurbished library, which includes a designated Postgraduate Lounge
• Talk to our experts about admissions and funding

To book on to the Postgraduate Fair, please visit: www.hull.ac.uk/opendays
or email opendays@hull.ac.uk

You can also join one of our online chats by visiting: www.hull.ac.uk/livechat

Admissions

For general admissions enquiries, please contact: Admissions Service, University of Hull, Hull, HU6 7RX, UK
T: +44 (0)1482 466850
E: pgstudy@hull.ac.uk
www.hull.ac.uk

Download the iHull app

hull.ombiel.co.uk/get
The University of Hull has a long-standing and distinguished reputation for carrying out cutting-edge research. Our students benefit immensely from working with research-engaged staff.
The University has emerged in recent years as part of an elite group of higher education institutions that provides excellent learning opportunities, led actively by scholars at the forefront of their disciplines.

Larkin statue in Paragon Station, Hull city centre

ARTS AND HUMANITIES AT HULL

Art, theatre, music and culture

The University has made a significant contribution to the continuing artistic and cultural regeneration of the city of Hull. Philip Larkin, the internationally renowned poet, was Librarian at the University from 1955 to 1985. The Brynmor Jones Library’s collections include his manuscripts and correspondence; the Philip Larkin Book Collection contains first editions of all his books, plus many articles, translations, biographies, audiotapes and videotapes. Hull has a thriving Larkin Society, with which the University has strong connections. Hull alumni include the poets Roger McGough, Douglas Dunn and Sean O’Brien; former lecturers also include the late film director Anthony Minghella and a former Poet Laureate, Andrew Motion. The poets Cliff Forshaw and David Kennedy lecture here. We offer an MA in Creative Writing, as well as MA programmes in: English Literature, Drama and Theatre Practice, Modern and Contemporary Literature.

The Music Society Orchestra and various music ensembles regularly perform concerts on campus (notably in the Middleton Hall) and further afield. Our ‘Music in the University’ events feature first-rate professional musicians. We offer MMus and MPhil/PhD programmes in Music.

The Gulbenkian Centre
The Gulbenkian Centre is an impressively equipped arts complex with vast educational and artistic potential. The building contains a large, adaptable theatre, the Donald Roy Theatre, as well as a versatile studio theatre, the Anthony Minghella Studio. This is an experimental teaching and theatre production space, where weekly in-house lunchtime and evening performances engage and entertain students.

Both spaces allow for stage and auditorium to be arranged in any number of ways, according to the needs of individual productions. The Gulbenkian Centre also houses academic offices, a Visualisation in Performance suite; three state-of-the-art radio studios, generous property stores, a paintshop, a wardrobe, a laundry and several dressing rooms.
Old Boilerhouse (Design and Construction facility)
This facility lies at the heart of the Drama Design and Construction curriculum and houses a state-of-the-art design and construction workshop, our third performance space, the Old Boilerhouse Studio, a computer-assisted design and modelling suite, a scenography and technical design studio and an innovative model box lighting design room.

The Philip Larkin Centre for Poetry and Creative Writing
This centre exists to promote cultural events within the University of Hull, to invite visiting writers of national and international eminence to give readings of their work and to organise conferences on topics of literary importance. It is staffed by creative writers in the University’s Department of English. The centre takes its name from Philip Larkin, one of the 20th-century’s foremost poets, who anchored his life to the University of Hull. The Hull poetic tradition stretches back to Andrew Marvell, and up to some of the leading poets, exploring the personal to find what is universal.

From William Wilberforce onwards, Hull has also had a history of driving the social agenda for change. We call on writers to help us envision and shape a fairer world, which recognises the transforming power of individual and collective stories.

Contact us

Keep updated – visit us online
www.hull.ac.uk/fass
NEW FACILITIES

It is anticipated that Middleton Hall will commence a phased re-opening during the 2014/15 academic session. These new facilities will be used for music performances, musical theatre, orchestral recording and TV capture – for our students and for artists who visit the campus.

This significant programme of improvements to the hall, originally designed by Sir Leslie Martin, will include:

- New lighting, sound and stage projection equipment
- A flexible acoustic for concert recording
- New lighting and audio control room with state-of-the-art equipment
- Surround sound and cinema projection system
- TV capture and edit suite with remotely controlled cameras in the hall
- New audience seating and dressing rooms
- New cafe bar and reception area

These new developments will significantly enhance the experience of all students registered on programmes across the School of Drama, Music and Screen.

Drama

The newly refurbished centre will offer high-quality rehearsal space for students and staff working to develop productions that will form part of the public programme at the University.

The newly developed auditorium will give students and staff access to the very latest lighting and sound performance technologies, improving the quality of scenography in all performances. Its design will offer greater comfort to the spectators, improved sightlines, a partially sprung stage floor and a more refined acoustic experience.

This investment will offer a huge boost to Hull theatre-makers, building on the success of recent Drama and Music productions and helping to sustain a long and continuing tradition of inter-departmental performance collaborations.

Past productions have included A Little Night Music (Sondheim), Light in the Piazza and The Coronation of Poppea (Monteverdi).

Students across all subject areas will benefit from this exciting development.
Music

Middleton Hall will provide a superb space for performers, with excellent acoustics, ample stage space and a fully equipped auditorium.

The new recording studios will complement existing studio facilities, providing a wide range of spaces for recording and producing music that are in line with professional industry standards. The University’s Salmon Grove Recording Studios were significantly refurbished in the summer of 2013, with a new acoustic design, new equipment including the installation of the SSL AWS 924 and Avid Icon control surfaces and an enhanced band practice room – all with 24-hour access.

New rehearsal spaces will allow for ensembles of different kinds and sizes to practice in close proximity to the concert hall.

Specific features will include:

- Three acoustically treated rehearsal rooms for classical ensembles, bands, Early Music instruments and percussion
- A substantial recording studio with a 48-channel Solid State Logic Duality Control Console, PCM monitoring and Pro Tools HD software
- A surround sound mixing studio with Pro Tools Icon control surface and Genelec surround monitoring
- A 16:4 Ambisonic (3D) sound studio

Screen

In addition to live performance, the development greatly enhances the student experience of film and screen-based media – with regard to both its production and reception.

Full video recording production and distribution equipment will be included in the new facility. Screen students will therefore have the opportunity to be part of project teams involved in large-scale video production as part of their studies.

In the main auditorium, the latest Digital Cinema Initiatives projector will be installed making Middleton Hall one of the most advanced screen venues in the region. This will give screen students the chance to watch the latest Cinema releases and Blu-ray and DVD films through an HD digital projector with full surround sound in purpose-built facilities.

Contact us

Follow us on Twitter
https://twitter.com/DramaHullUni
https://twitter.com/musicathull
https://twitter.com/HullFilm

Keep updated – visit us online
www.hull.ac.uk/fass/drama-and-music.aspx
A VIBRANT RESEARCH ENVIRONMENT

Hull is a traditional, research-led university that supports a wide range of core disciplines and a network of exceptional research opportunities.

The Faculty of Arts and Social Sciences is a driving force of research and postgraduate scholarship at Hull. Our submissions for History, English and Drama all scored highly in the most recent Research Assessment Exercise in 2008. The faculty has seen substantial investment in staff and facilities over the past few years. We have also attracted Research Council UK fellowships in History, Law and Philosophy, as well as impressive levels of funding from external sources.

Much of our research activity is organised in interdisciplinary centres or institutes, and there are postgraduate opportunities connected with each of our main areas of expertise.

Wilberforce Institute for the study of Slavery and Emancipation (WISE)

WISE brings together researchers working on the history of slavery, diasporas and social justice in the contemporary world. WISE is located in a renovated merchants’ building in Hull’s attractive Museums Quarter, next door to the birthplace of William Wilberforce. The institute has raised more than £2 million in research funds and has forged links with other institutions in Britain and overseas. We offer an interdisciplinary Masters programme in Restorative Justice, as well as opportunities for doctoral research. For more details, visit: www.hull.ac.uk/wise.

The Institute for Applied Ethics (IAE)

The IAE promotes research that cuts across departmental and disciplinary boundaries, bringing together researchers in Philosophy, Criminology, Law, Politics, Sociology, Social Work, Social Policy, Nursing and the Medical School. The focus is on ethical issues in contemporary life. Topics include developments in biotechnology; nationalism, ethnicity and new wars; crime and punishment; medical ethics; and personal relationships and family in modern society. The related taught programme is the MA in Applied Ethics.
In October 2009, Hull’s English Department launched the Centre for Victorian Studies under the directorship of Professor Ann Heilman. The centre was relaunched in April 2013 under its new Director Dr Jane Thomas and renamed the Centre for Nineteenth-Century Studies (CNCS) in November 2013.

The CNCS aims to expand and promote research excellence at Hull and to enhance the cultural life of the region by fostering a lively and enterprising research culture at the cutting edge of international and interdisciplinary scholarship in the field of Victorian Studies and the Long Nineteenth Century. We also wish to support the development of early career and postdoctoral researchers and research students and expand our postgraduate base in Nineteenth-Century and Victorian Studies. The Centre for Nineteenth-Century Studies specialises in International and Global Perspectives in Nineteenth-Century and Victorian Studies.

Members of the Andrew Marvell Centre work and publish within a range of academic disciplines including Drama, English, Film Studies, Geography, History, Modern Languages, Music and Theology. It is the base for Sermo, an international Arts and Humanities Research Council-funded project to assemble a database of Middle English sermons, which will assist study of the literature, language, history and theology of medieval England. Much research is interdisciplinary, and conducted in a European context, reflecting Hull’s position as a gateway to continental Europe and beyond. Warmly welcoming postgraduate students at MA, MPhil or PhD level, the centre offers the opportunity to work with a supportive and close-knit group of enthusiastic tutors and researchers.

The Maritime Historical Studies Centre

Hull is a port city and the centre was established in 1996 to improve knowledge and understanding of the maritime dimensions of history. Leading this initiative are five experts in maritime history – Professor David J Starkey, Dr Richard Gorski, Michaela Barnard, Dr Martin Wilcox and Dr Robb Robinson. Research covers the various ways in which human societies have interacted with the sea and its resources – the relationship at the heart of maritime history.

Research studentships

The University of Hull offers a number of research studentships for PhD-level study. Details of these may be obtained from the Graduate School, University of Hull, Hull, HU6 7RX. Or visit: www.hull.ac.uk/graduateschool.

Contact us

Keep updated – visit us online
www.hull.ac.uk/research

The Arctic Corsair, a Hull sidewinder trawler, moored in the River Hull alongside the city’s Museum Quarter

The University of Hull 2015 | 7
CITY OF CULTURE — BE PART OF IT!

No one was more excited than we were when Hull was awarded UK City of Culture for 2017. We played a big part in the bid. As a ‘Hull 2017 Angel’, the University has not only pledged funding but it is also a key contributor to the cultural offerings of the city. We are set to play an even bigger role in the run-up to the event.

The University is, after all, a cultural hub for the city and region and we have a proud tradition of helping new talent to emerge and blossom. During 2017, a whole range of performances and exhibitions, many of which are likely to take place on campus, will demonstrate the creativity of our students, staff and alumni.

So, if you’re looking for a university now, come to Hull. You will be right at the heart of the 2017 festivities and can expand your cultural horizons. You don’t have to be a spectator; there will be plenty of opportunities to get involved over the coming months. Students will have the chance to become cultural volunteers to help make the packed programme of events in 2017 a great success.

Hull Freedom Festival

Created as a celebration of the life of Hull-born William Wilberforce MP, the leader of the movement to abolish the slave trade, Hull’s Freedom Festival has firmly establish itself in the UK arts calendar. We’re proud to be a part of this exciting festival, which offers an eclectic mix of the arts and welcomes the very best in music, dance, art, street theatre and entertainment from across Europe.
DRAMA, THEATRE AND PERFORMANCE

Introduction and Higher Research Degrees 10
MA (taught) in Drama and Theatre Practice 12
MA by Research in Theatre and Performance 13
PhD (Doctor of Philosophy) in Drama, or Theatre and Performance 14
PhD in Drama (Theory and Performance) 16
MPhil (Master of Philosophy) in Drama, or Theatre and Performance 17
INTRODUCTION AND HIGHER RESEARCH DEGREES

Drama, Theatre and Performance

The School of Drama, Music and Screen offers the following postgraduate programmes:

- MA (taught) in Drama and Theatre Practice
- MA by Research in Theatre and Performance
- PhD in Drama, or Theatre and Performance
- PhD in Drama (Theory and Performance)
- MPhil in Drama, or Theatre and Performance

All research supervision at Masters and Doctoral level in Drama, and in Theatre and Performance, relates to the school’s established research groupings in:

- Applied and Social Drama and Performance
- Performance Histories
- Performance Practices
- World and Intercultural Theatre and Performance

Current staff research interests include:

- Performance Histories (Classical Greek Theatre; Medieval Theatre; Early Modern English and European Theatre; Early Soviet Theatre; Czech Theatre; Contemporary British and European Drama)
- Applied and Social Theatre and Performance (Disability Arts and Culture; Theatre, Engagement and Citizenship; Performance and Activism; Sport and Performance; Performance, Democracy and Participation)
- Performance Practices (Scenography; Collaborative Practices; Popular Performance; Comedy; Theatre and Embodiment; Live Art; Intermedial Performance; Audience Studies; Historical and Contemporary Acting and Directing Practices; Systems of Actor Training; Theories of Rehearsal; Dance and Choreography)
- World and Intercultural Theatre and Performance (Afro-Caribbean and Diasporic Theatres; Theatre Translation; Cultural Re-appropriations of Theatrical Forms)

For a full list of current staff research interests and publications, please see p32–33, or visit the staff pages of our school’s website: www.hull.ac.uk/drama/staff.

Research holdings

Further postgraduate research possibilities are presented by the school’s substantial archival holdings, including a large collection of playbills, theatre programmes and other ephemera relating
to Yorkshire theatres, which can furnish abundant material for research projects concerned with local theatre history, and the papers of the internationally renowned Out Of Joint Theatre Company.

**Programmes of study**

Our taught MA is delivered in a modular structure. It is assessed by a combination of written and practical elements.

Our MA by Research is taught through supervision. It is assessed by a combination of written and practical elements.

Our MPhil research degrees are taught through supervision. They are examined by a single thesis of 60,000–70,000 words.

Our Doctoral research degrees are taught through supervision. They are examined either by a single thesis of 90,000–100,000 words; or by a combination of thesis of up to 60,000 words and two major performance projects, please see specific programme details.

All proposed MPhil or PhD topics in either Drama, or in Theatre and Performance, should initially be discussed with Dr Christian Billing, (c.m.billing@hull.ac.uk).

**Research training**

The University is committed to providing excellent training in research skills. In line with UK Research Council policy, we expect all research students to complete a minimum number of credits in Postgraduate Training modules (PhD – 60 credits, MPhil – 40 credits, MA by Research – 20 credits). A total of up to 120 credits may be taken for a Postgraduate Diploma in Research Training (PGDip) that can be awarded to you in addition to your chosen research degree.

Specific Drama, Theatre and Performance research training requirements will be recommended after consultation with your supervisor.

Further information on all our academic staff research interests can be found at:

www.hull.ac.uk/sdms/ourstaff

---

'I did my undergraduate degree at Hull from 2001 to 2004. Currently, I work at the Orange Tree Theatre, London, where 15,000 young people take part in productions I have directed and workshops that I have written. Alongside this, I am also writing a PhD at Hull about theatre and its effect on younger audiences. Hull is the only place, I think, in the country that has the feel of a working professional theatre and a top-rate university combined.’

Henry Bell, PhD in Drama (Theory and Performance)
About the programme

This taught Masters programme is designed for you to deepen your knowledge, understanding and practical experience of Drama and Theatre Practice to a professional level through the development of specific skills in either:

- **Critical Practices (including Dramaturgy)**
- **Creative Practices (including Writing; Acting, Directing and Performance; or Scenography)**

You identify one of these two generic pathways and then, working alongside specialist academic and technical staff who are experienced in your chosen area, develop a unique portfolio of work in order to establish a personal record of advanced-level theatre and performance practice, or scholarship in your chosen discipline. You also work on projects reflecting your areas of interest and have the opportunity to choose one specialist theatre role to explore through practice and analysis, from critic, dramaturg, director, actor/performer, writer or scenographer. There are opportunities to work independently, or to collaborate with other members of the year group. Students working in professional theatre may use their professional practice to inform their study in these project modules. Work on either pathway can prepare you for further study at PhD level.

Assessment

Assessment is by a combination of outputs in performance, performance documentation, written assignments, presentations and either a written or a practice-based dissertation. You must undertake a combination of theory and practice. NB: students following the Critical Practices pathway must take a year-long module in practical dramaturgy.

Special features

The programme is designed to develop your skills in your chosen areas of theatre practice or theory, and to foster the collaborative practices that will lead to small-scale theatre companies.

We make three well-equipped theatre spaces available – all highly flexible performance environments that are ideal for contemporary practice. Production and academic staff support students with backstage facilities, including dressing rooms, control rooms, design workshops and costume and prop stores. You also benefit from visiting speakers including theatre practitioners and internationally recognised academics, trips to see performance material and annual programmes of professional touring theatre.

Programme content

All students take core modules in the History and Theory of Theatre and Performance, and attend the Postgraduate Research Seminar, at which formal academic papers and professional level work demonstrations are presented.

The year group then collaborates on projects that enable you to fully explore your chosen role.
MA by Research in Theatre and Performance

About the programme

The MA by Research in Theatre and Performance offers the opportunity to engage critically and creatively with historical and contemporary practices in drama, theatre and performance. This encourages a focus on hybrid, emergent research areas and socially engaged modern practices.

You are encouraged to integrate critical enquiry into theatre and performance with your own personal creative practice. This MA aims to develop artists who are articulate and critical thinkers, aware of the ways their work engages with current scholarship and practice, as well as social issues and debates within the contemporary cultural landscape.

Students benefit from being embedded within the school’s interdisciplinary environment that brings together knowledge and expertise from Drama, Theatre and Performance, Music and Screen.

This research programme is ideal for those seeking to further their critical skills and awareness and to expand their creative practice – whether for professional performance work, to work in the creative industries or a career in education.

Programme content

You are provided with comprehensive training in research skills and methodologies through a taught module on research methods, as well as sustained support for the development of independent projects. You are expected to undertake independent research and practice and are supported throughout with frequent supervisory meetings.

Assessment

Assessment is by a combination of outputs in performance, performance documentation and a written dissertation. You can choose to undertake this as a theoretical degree, as a combination of theory and practice, or as practice-led with a written component.

Special features

We make three well-equipped theatre spaces available – all highly flexible performance environments that are ideal for contemporary practice. Production and academic staff support students with backstage facilities, including dressing rooms, control rooms, design workshops and costume and prop stores. You also benefit from visiting speakers including theatre practitioners and internationally recognised academics, trips to see performance events and annual programmes of professional touring theatre.

Research areas

You are encouraged to tailor your proposals for areas of study to the staff research interests listed on pages 32–33.

Recently completed example

Panayiota Demetriou, Young Voices – an applied theatre project exploring inter-generational relations.
PhD (Doctor of Philosophy) in Drama, or Theatre and Performance

About the programme

Our PhDs in Drama, or in Theatre and Performance, are three-year programmes (five years part-time) during which you research and write a dissertation of 90,000–100,000 words on a topic of your choice. You have two supervisors, one of whom is normally designated the lead supervisor, with whom you work closely throughout the three years.

If you are interested in taking a PhD, you need to write, as part of your application, a detailed statement of your proposed research, which must fall into an area that a member of our staff is able to supervise. Please see the list of specialisms on page 10, and on our staff web pages. It is particularly important that you contact us at an early stage to discuss your options. You can study for a PhD in any area of Drama, or of Theatre and Performance, in which the school is able to offer expert supervision.

All PhD students take part in the University’s Postgraduate Training Scheme (PGTS), which includes tailored training in research techniques, as well as generic and transferable skills. With your supervisor, you can select the modules of most direct relevance to your research and future career goals.

PhD students without a Masters degree normally register provisionally for an MPhil and then apply to upgrade to a PhD after two years of satisfactory progress.

Our two PhD programmes are deliberately discrete and are intended for students who wish to focus on either:

- Drama: Written textual forms, applied practice, a theoretical investigation covering the dramatic output of a particular genre, period, practitioner or movement, in geographical and historical terms.
- Theatre and Performance: The study of issues in contemporary theatre and performance practice.

FIND OUT MORE

E: pgstudy@hull.ac.uk

uniofhull.info/dramapg
Examples of recently completed PhD theses


## PhD in Drama (Theory and Performance)

### Fast Facts

**Duration**
- Full-time 3 years; part-time 5 years

**Attendance**
- By arrangement with supervisors and dependent on choices made for the Postgraduate Training Scheme

**Entry Requirements**
- Upper second class degree or equivalent in Drama, Theatre Studies or a related subject (or international equivalent). Applicants without a Masters degree will be registered on the MPhil programme in the first instance. For international students, an IELTS score of 6.0 (5.5 in all skills) or equivalent, such as Pearson PTE, is also required.

**Fees**
- [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location**
- Hull campus

**Contact**
- Dr Christian M Billing:
  - E: c.m.billing@hull.ac.uk

---

### About the Programme

Our PhD in Drama (Theory and Performance) programme provides opportunities for you to develop and demonstrate your knowledge and understanding of research methodologies and academic writing, as well as your research-based skills in theatrical performance, including scenography and direction. The award is, in part, therefore determined by the successful integration of theoretical and performative approaches and it actively deploys subject-specific strategies in Practice as Research.

### Learning, Teaching and Assessment Strategies

Teaching is undertaken by one-to-one supervision of the research process and preparation of your dissertation by two academic supervisors. You also prepare two performances during your programme of study, which support a theoretical aspect of the dissertation. These performances are documented and submitted along with the dissertation. Each performance is attended by internal and external examiners. During the final viva voce examination, your examiners explore how successfully the performances realised their theoretical aims and objectives, and evaluate their contribution to the overarching research project.

Alongside these practical investigations, you research and write an original and academically rigorous dissertation that extends knowledge within your chosen area of study. The written dissertation of no more than 60,000 words is submitted at the end of your study period and is also examined by internal and external examiners at the viva voce examination.

The programme provides transferable skills in the disciplines of research – textual and practical – theoretical and critical writing, and performance, including scenography and direction. The preparation of your thesis is closely supervised by two academics, at least one of whom will be a member of the Drama department. Expert technical support is also provided by the department. The practical process will be monitored each year by the internal and external examiners. Practice can take place within or outside the school’s facilities.

### Example of a current programme of study

Henry Bell, *An Investigation into the Significance of Theatre Architecture to Youth Engagement with Shakespeare.*
MPhil (Master of Philosophy) in Drama, or Theatre and Performance

About the programme

The MPhil is a two-year programme (three years part-time) during which you write a dissertation of 60,000–70,000 words. It is suitable for those who want to work on their topic for a shorter period of time and who do not necessarily want to pursue a research career.

Applicants for all MPhil and PhD programmes are accepted on the basis of their academic record, their research proposal and the availability of a suitable supervisor. It is particularly important, therefore, that you contact us at an early stage to discuss your options. You can study for an MPhil in any area of Drama, or of Theatre and Performance, in which the school is able to offer expert supervision.

Proposed research topics may be discussed with Dr Christian M Billing (c.m.billing@hull.ac.uk).

Drama production of Titus Andronicus
MUSIC

Introduction and Higher Research Degrees 19
MMus 22
INTRODUCTION AND HIGHER RESEARCH DEGREES

Studying at Hull

Music at Hull has long had an excellent reputation for teaching and research – 40% of work at Grades 3* and 4* in the most recent Research Assessment Exercise in 2008; Grade 5 in 2001. We host up to 45 public performances every year and contribute regularly to musical events in the region, including Early Music festivals, jazz festivals and community projects.

Postgraduates choose between research degrees (MA by research, MPhil or PhD) and a taught MMus programme that enables students to specialise in one or more of three areas: Musicology, Composition or Performance.

Our programmes are designed to be flexible so, as a postgraduate student, you can pursue your chosen specialism in a supportive, productive environment with individual supervision for all specialist modules. Our staff are active researchers and practitioners, so you can access wide-ranging expertise quickly and easily. These programmes are available full- or part-time and, where appropriate, to distance learners.

Research degrees

Research students are required to gain module credits as part of the University’s Postgraduate Training Scheme, which can include completion of either, or both, of the taught MMus modules Musicological Contexts (20 credits) and Research Methods (20 credits).

The MA in Music by research enables you to explore a topic in the field of musicology, composition or performance through the completion of a thesis of 40,000 words or equivalent, or the development of a practice-based portfolio. The topic might be developed into a larger thesis or portfolio through transfer onto an MPhil or PhD programme.

The department offers MPhil and PhD programmes in three areas: Musicology, Performance and Composition.

The MPhil and PhD in Music enables you to research and advance your knowledge in a chosen area of musicology that culminates in a thesis of 60,000 words or equivalent for the MPhil; or 100,000 words or equivalent for the PhD.
The MPhil/PhD in Composition enables you to develop a portfolio of original compositions of up to 60 minutes for the MPhil; 90 minutes for the PhD with supporting research documentation of 20,000 words for the MPhil and 25,000 words for the PhD, or equivalent. Further details are available from the programme director, Dr Freya Bailes.

The MPhil/PhD in Performance allows you to focus on a research context related to your specialist instrument or voice, including conducting, and to demonstrate advanced solo or ensemble performance skills, culminating in a thesis (of 25,000 words or equivalent for the MPhil; 50,000 words or equivalent for the PhD and portfolio of performances of 160 minutes for the MPhil; 300 minutes for the PhD).

We welcome proposals related to any of the research areas listed below. While these broad topics have been grouped into Musicology, Composition and Performance, the significant overlap that may exist between approaches is acknowledged. Indeed, we encourage students to make such connections, for example, jazz and improvisation may have roots in performance but can feed into compositional activity and can be explored within a critical musicological framework.

Music Technology
- British Music (including early modern English music and words; British Modern Music, post-1945; and Music and Poetry in Victorian Britain)
- Film Music
- Historical and Critical Musicology
- Music Analysis
- Philosophy, Aesthetics and Semiotics
- Popular Music
- Psychology of Music (including perception and cognition)

Composition
- Composition (instrumental, electro-acoustic and studio production)
- Computer-aided Composition and Virtual Instrumentation
- Multimedia
- Sonic Art

Performance
- Conducting, Instrumental and Vocal Studies
- Jazz and Improvisation
- Music Theatre and Opera
- Performance Studies

In addition to the summaries provided on pages 32–35, current details of staff publications can be found at:

www.hull.ac.uk/sdms/ourstaff
‘I chose to study a Masters in Music (Musicology pathway) because the course is flexible and gives me the opportunity to further my research on topics that I really want to increase my knowledge in. Lectures and seminars take place one day a week, leaving plenty of time to arrange one-on-one tutoring with module supervisors, who are always willing to help and guide us with our research.’

Laura Eggleshaw
About the programme

The MMus (Master of Music) is a flexible degree programme allowing specialisation in performance, composition or musicology as well as advanced study of music and its criticism. It is aimed at those who have a particular interest in pursuing their study of music to a higher level and equips students with a wide range of transferable skills. Obtaining the MMus opens up career possibilities in music and in many other fields where skills in critical enquiry and a demonstration of advanced aptitude are essential. It is available on either a full-time or a part-time basis, and attendance commitments are normally consolidated so as to maximise flexibility and personal study time.

Programme content

Those undertaking the MMus will develop skills in their chosen specialism within three broad areas of performance, composition and/or musicology as well as acquire a wide range of other, transferable skills in critical reasoning and intellectual enquiry. Compulsory modules in Musicological Contexts and Research Methods equip MMus students with essential skills for carrying out advanced independent research and for undertaking independent projects relating to their chosen specialism. Regular contact with academic staff ensures that supervision is productive and geared to each student’s needs and abilities. Core modules are supplemented by a range of modules that are aligned with the broad pathways of Performance, Composition and Musicology but that are designed to allow students to tailor their studies. For example, composition modules may include the study of instrumental techniques but may also include studio production techniques for popular styles or electroacoustic works. Likewise, the Musicology pathway offers a broad range of opportunities including critical and historical musicological studies, or projects exploring analysis, music pedagogy or the psychology of music. Performance students can develop skills as soloists and ensemble players, or examine a particular area of performance through in-depth critical enquiry.

Core modules

- Musicological Contexts (20 credits)
- Research Methods (20 credits)
- Special Study [Performance, Composition or Musicology] (60 credits) – a substantial project reflecting the student’s chosen specialism

Optional modules

Performance

- Recital I (20 credits)
- Recital II (20 credits)
- Performance Studies I (20 credits)
- Performance Studies II (20 credits)

Composition

- Techniques of Composition I (20 credits)
- Techniques of Composition II (20 credits)

Musicology

- Musicology I (20 credits)
- Musicology II (20 credits)
- Critical Review (20 credits)
- Methodological Review (20 credits)

Assessment

Depending on the pathway chosen, assessment will involve presentation, written submissions and, if selected, performance. There are no written examinations.

Special features

- In 2008, a research rating of 43% of work at Grades 3* and 4* in the Research Assessment Exercise indicated a high level of international excellence and commitment to top-quality research.
- We have state-of-the-art recording and editing facilities and a very well-stocked music library collection.
- Our graduates have a good track record in obtaining employment within music.
- The course is supplemented by a range of international visiting speakers including composers, performers, academics, exposing students to a wide range of key individuals in the field.
- We have a good staff–student ratio, and personal supervision is an essential part of the programme.
‘I am an MMus student specialising in Composition and Performance. As a performer, there is a variety of music ensembles to participate in, from the Early Music ensemble, to the Jazz Aesthetic.’

‘As a composer, I have opportunities to work with a lot of talented musicians. This enables me to be more adventurous in my compositional writing.’

‘The ethos of the school is that everyone is happy to help one another out – the knowledge and enthusiasm of my composition tutors has also been very encouraging. Indeed, all the staff in the school are approachable and supportive.’

Rosie Owen, MMus
Admission

For MA, MPhil and PhD programmes, applicants should normally have a first degree in Music with First or Upper Second Class Honours, or equivalent. For the MA by Research, applicants should normally have a first degree in Music with First Class Honours, or equivalent. Exceptionally, alternative musical qualifications will be considered. You are welcome to contact the relevant programme leader in advance of application to check the suitability of your chosen subject area.

For taught MMus applicants, a relevant sample of work will be requested upon receipt of your application: for the Performance pathway, a video recording of a recent performance featuring two contrasting pieces; for the Composition pathway, a sample of compositions; and for the Musicology pathway, a sample of written work along with a short description (about 200 words) of your proposed research topic.

For research degree applicants, a detailed research proposal (approximately 1,000 words) will be required as part of your application along with a sample of work (musicology/composition) and/or an audition (performance) depending on the specialism.

All taught and research applicants will be required to attend an interview and/or audition (for performance applicants) as part of the admission procedure.

For non-native speakers of English, an IELTS score of 6.5 or above, or equivalent such as Pearson PTE, is also required.

Further information

Please address enquiries to:

School of Drama, Music and Screen (Music Office)
Faculty of Arts and Social Sciences
University of Hull
Hull, HU6 7RX, UK
T: +44 (0)1482 465998
F: +44 (0)1482 465998

Or email:
Dr Alexander Binns (MMus)
E: a.binns@hull.ac.uk

Dr Rob MacKay (MA Music by Research)
E: r.a.mackay@hull.ac.uk

Dr Freya Bailes
(Postgraduate research programmes)
E: f.bailes@hull.ac.uk

Please consult the school’s website for more details of courses, research activity, performance opportunities and scholarships: www.hull.ac.uk/music.
FILM STUDIES
Film Studies at Hull is an established teaching and research unit which offers supervision in a wide range of research areas within film and television studies.

Our staff have authored monographs and edited collections, and regularly contribute chapters to edited collections and articles to research journals including *Screen*, the *Historical Journal of Film, Radio and Television*, *Studies in European Cinema*, the *Journal of Religion and Popular Culture* and *NECSUS: European Journal of Media Studies*.

Our research is primarily organised into five main clusters: American animation, children’s media, Hollywood cinema, horror, and television and history. We are also able to offer supervision outside of these areas; please see below.

The city of Hull has a unique place in film history as the birthplace of J Arthur Rank and other key figures of British cinema. In recent years, the University has given honorary degrees to such important British film personalities as the directors Ken Annakin, Nicolas Roeg and Anthony Minghella, and the actors Tom Courtenay, Judi Dench and John Hurt. Most recently, an honorary degree was awarded to the international film star Omar Sharif.

The University’s student newspaper, *The Hullfire*, runs film reviews in each issue. Several student societies run each year which involve the viewing or the making of film or television. Each year, many University students submit entries to short film festivals and participate in film-making workshops run by visiting practitioners. Hull has a range of cinemas, plus a monthly Cult Cinema night at one city-centre venue.

Film Studies offers MPhil and PhD degrees by research. Currently, the department supervises a number of MPhil/PhD students:

- Mark Howard: *The Great Divide: Representations of the South in Italian Horror Film* (submitting 2015/16).

Also, listed below is a selection of the film-related PhD theses successfully submitted for examination in the past few years, which demonstrates the breadth of postgraduate research undertaken in the Film department:

- Martin Hall: *An Examination of the Emergence of a British Art Cinema during the 1960s*, PhD 2013.
- Maria Victoria Pastor-Gonzalez: *Stay a Minute, the Light is Beautiful: Authorship and Aesthetics in Krzysztof Kieslowski’s Three Colours Trilogy*, PhD, 2006.

**Staff research interests**

Film Studies staff are currently pursuing research, and may be able to offer supervision, in these areas:

- Adaptation of Literature for the Screen
- American Cinema
- Animation Studies
- Apocalypse on Film
- Authorship
- British/US Television
- Children’s Media
- Film History
- Horror Cinema
- Narration, Style and Aesthetics

**Applications**

In addition to the summaries provided on pages 32–35, further information on all academic staff research interests can be found at:

www.hull.ac.uk/sdms/ourstaff

For details of the University’s postgraduate application procedure, and links to the relevant forms, or online process, please visit: www.hull.ac.uk/admissions.
DIGITAL MEDIA

Digital Media 29
MA in Digital Media 30
MA in Digital Design and Marketing 31
DIGITAL MEDIA

We welcome applications from students who wish to analyse issues in Digital Media theory and practice for the degrees of MA/MSc by Research, MPhil or PhD.

About the programme

Postgraduate research programmes in Digital Media offer you the opportunity to critically and creatively engage with issues and methods in digital media and new technologies. These research programmes enable postgraduate-level study into emergent research areas, are interdisciplinary in scope and reflect the Digital Media team’s commitment to socially engaged research.

Students can also integrate critical enquiry into digital media with their professional practice in social media or new technologies. We support students’ development into articulate and critical thinkers who are acutely aware of the ways their work engages with current critical scholarship, cutting-edge technology, social issues and debates within the contemporary media culture landscape.

Programme content

Students on Digital Media programmes are provided with comprehensive training in research skills and methodologies through the University’s Postgraduate Training Scheme, as well as with sustained support for the development of an individual research project. You are expected to undertake independent research and are supported throughout with frequent supervisory meetings. These are flexible postgraduate programmes, designed to accommodate your individual needs.

Research areas

Our current areas of research include:

- Audience studies
- Human–computer interaction
- Information and knowledge representation, management and visualisation
- Intellectual property rights and digital rights management
- Modelling and simulating liveness in computer systems – particularly in relation to virtual actors, computer characters and believable agents.
- Semantic web and agent technologies
- Sociocultural aspects of digital media
- Technology support for eLearning, eBusiness, eGovernment, eHealth and the natural sciences
- Transnational media influences
- The use of internet technologies for applied and interactive performance, arts and activism
- Trust and security in virtual organisations and communities
- Digital preservation and archiving
- Media and memory research

Research projects

Examples of current or recent postgraduate research projects in digital media include:

- An Analysis of the Shifting Behaviour of Smartphone Users Related to Interpersonal Conversation in Public.
- Blogging as a Disruption and Renegotiation of Hegemony: A Hyperlocal Study.
- Establishing and Maintaining Online Communities of Practice Through Wikis.
- Identity Performance in Social Networking Sites and Virtual Worlds.

Facilities

Digital Media provides a distinctive laboratory space and plenty of equipment for creating and critiquing emerging digital practices and new technological developments.

Applications

For details of the University’s postgraduate application procedure, and links to the relevant forms, or online process, please visit: www.hull.ac.uk/admissions.

Further information on staff research interests and possible supervision areas can be found in summary on pages 32–35.
About the programme

The MA in Digital Media offers you the opportunity to explore Digital Media Practice and Management engaging critically and creatively with Digital Media focused problems. The programme capitalises on sector needs in delivering applicants who understand the role that Digital Media can play across different business functions for example, marketing, IT, and executive management. You are encouraged to explore professionally driven issues and concentrate on resolving complex scenarios, through creative problem solving. Our programme enables you to understand how Digital Media can be used to effectively communicate ideas and its use in larger world challenges such as those posed by Big Data. You may undertake specific elements of the programme to obtain a PGCert in Digital Curation, rather than the full Masters programme.

Assessment

Taught modules are assessed using a variety of methods including written reports, essays, practical production work, portfolios and oral presentations. Assessments are usually flexible and allow you to adapt assignments to your specific interests. The final dissertation explores different aspects of a chosen subject area and can focus on either theoretical or practical issues.

Special features

Our courses are supported through a suite of technologies including Apple Mac-based laboratory facilities, professionally focused software provision and other digital media production equipment, for example still and video cameras, lighting kits and other materials. Staff provide support for you in relation to making critical choices about the direction of your assessment pieces.

Research areas

Staff within Digital Media provide a selection of proposals that students wish to pursue at the dissertation stage, but we also encourage you to construct your own independent proposals tailored to your specific research interests developed through the programme.
MA in Digital Design and Marketing

About the programme

The MA Digital Design and Marketing is a postgraduate taught Masters degree programme. Over the past 10 years, digital media design and marketing has transformed the ways that consumers browse, select, purchase and communicate. This trend is expected to continue as traditional forms of media embrace new communications technologies and social media platforms. This Masters programme is delivered by the Hull University Business School (HUBS) and the Digital Media team. HUBS contributes its expertise in business strategy, entrepreneurism and marketing, while the Digital Media team supplies creative thinking, design and technology.

Programme content

A series of taught modules combined with a large independent study element, the dissertation. The independent study element in the final semester of the course is supported through guided frequent supervisory meetings.

Core modules

Taught modules include:

- Digital Business Strategy
- Digital Content Management
- Digital Marketing
- Visual Communication Design
- Running a Digital Business
- Innovative Communications Design

Assessment

Taught modules are assessed using a variety of methods including written reports, essays, practical production work, portfolios and oral presentations. Assessments are usually flexible and allow students to adapt assignments to their specific interests. The final dissertation explores different aspects of a chosen subject area and can focus on either theoretical or practical issues.

Special features

Our courses are supported through a suite of technologies including Apple Mac-based laboratory facilities, professionally focused software provision and other digital media production equipment, for example, still and video cameras, lighting kits and other materials. Staff provide support for you in relation to making critical choices about the direction of your assessment pieces.

Research areas

Staff within Digital Media will provide a selection of proposals that students wish to pursue at the dissertation stage, but we also encourage you to construct your own independent proposals tailored to your specific research interests developed through the programme.
STAFF RESEARCH INTERESTS AND RESEARCH SUPERVISION

For all research degrees, including MA/MSc by Research, MPhil and PhD.

Drama

Dr Aristita Albacan has research interests in: intermediality and spectatorship in contemporary performance; the relationship between performance making and new media; contemporary directing and devising strategies, social media and live art. She also writes and practices internationally in the area of applied and interactive theatre and contemporary performance.

Dr Christian Billing welcomes research students in: scenography; acting, directing and rehearsal methodologies (particularly current practices relating to historically distant material); the reception, history and historiographical analysis of Classical and Early Modern drama; social and performance space; the body and embodied theatre practice; and gender-related critical analyses of plays and/in performance.

Dr Maria Chatzichristodoulou is co-editor of Interfaces of Performance (2009) and Intimacy Across Visceral and Digital Performance (2012). She researches the intersections between theatre, performance and digital technologies and the new practices that emerge from those entanglements, with a focus on social engagement. She welcomes proposals in her areas of expertise.

Dr Colette Conroy is the author of Theatre and The Body (2009) and many articles and chapters in the areas of contemporary and applied performance and disability culture. She is particularly interested in questions of participation and engagement in society and the arts. She invites proposals across her range of interests.

Dr Philip Crispin’s research incorporates Anglophone and Francophone drama from the medieval, early modern and modern periods. He has translated several French dramas into English. He invites research proposals relating to his interests, which also include historiography, performance translation, festive and political dramas and carnival.

Ms Sarah-Jane Dickenson is a playwright and academic. She experiments with form as a way of realising our complex relationships with memory and personal narratives. Her work is produced in a variety of settings from community centres to theatres. Questions of engagement and empowerment are at the centre of her research practice.

Professor Pavel Drábek is interested in, and has published on, music theatre and opera, Shakespeare and early modern theatre throughout Europe, theatre theory, drama translation and playwriting. In these fields he invites innovative and inquisitive practical and/or theoretical approaches to theatre.

Dr Campbell Edinborough works across the fields of physical theatre, immersive performance and live art. He invites practice as research proposals related to interactive and immersive theatre – particularly those with a focus on embodied and spatial experience.

Mr Andrew Head welcomes research proposals across the following areas: production and performance in Samuel Beckett’s drama; spectatorship and contemporary performance; modern and contemporary political theatres. His work combines critical study with practical investigation and this has led to several performance collaborations at international theatre festivals and regional UK venues.

Mr Duncan Holt is a Senior Fellow of the Higher Education Academy and conducts research in Dance. His work explores Choreography, well-being, and education in the discipline as well as performance and artistic practice through the discipline as a life-enhancing endeavour. Published work includes discourse and personal practice on/of these activities and concepts.

Dr Kathy McKean is currently working on a monograph exploring the uncanny in contemporary playwriting. She has written articles about contemporary British and American playwrights and has recently focussed on new work in Scotland. She invites proposals across her range of interests.
Dr Louise Peacock is the author of Serious Play: Modern Clown Performance (2009) and Slapstick and Comic Performance (2014). She has published in the areas of clown, stand-up comedy, stage comedy, commedia dell’arte and on the relationship between comedy and pain. She invites proposals across the range of her interests.

Dr Amy Skinner works in Russian and Early Soviet theatre, and in theatre scenography and the visual arts. Amy is the coordinator of the Russian Theatre Research Network UK, and the author of Meyerhold and the Cubists (2015). She invites proposals across her range of research interests.

Music

Dr Freya Bailes has an interest in almost all aspects of music psychology, having published many articles and chapters in the broad areas of cognition, emotion, perception, performance, and social cognition. She invites proposals across her range of interests, particularly if they relate to imagining music in the mind’s ear.

Dr Matthew Barnard researches electronic music practice, both popular and experimental, alongside phonographical and soundscape concerns. Spatial representation, through recording and reproduction praxis surrounding the binaural and ambisonic methods is also of interest. He invites proposals across this range of topics.

Dr Alexander Binns has principal research interests in film music in all its forms including its development from early 20th-century symphony and opera; music in Japanese culture and the ways in which music is represented in visual culture and art. He invites proposals from students who would like to work in any of these areas.

Professor Alastair Borthwick
As a composer, Alastair Borthwick is interested in exploring the expressive relationships between, and within, musical ideas that exhibit different stylistic nuances. As a musicologist, his work focuses on British music since 1945 and its roots as far back as the early nineteenth century, using a range of interdisciplinary methodologies.

Dr Peter Elsdon has research interests in jazz, improvised music, and recordings. He is author of Keith Jarrett’s The Köln Concert (Cambridge University Press, 2013), and co-editor of the forthcoming Jazz on Screen (Cambridge University Press).

Dr George Kennaway is the author of Playing the Cello 1780–1930 (2014) and articles on the theory and practice of historical performance. He also researches aspects of the music of the Baltic states and is the UK’s leading authority on the work of the Lithuanian composer/artist M K Ėiurlionis. His other interests include opera and Russian music.

Dr Elaine King is a performer and musicologist with research interests in performance studies, psychology of music and music analysis. She is Associate Editor of Psychology of Music and is currently researching music and empathy. She invites proposals across her range of interests.

Dr Robert MacKay’s main area of research is in composition and sound art. Recent projects have moved towards a cross-disciplinary approach, including theatre, audio-visual installation work, and human-computer interaction. His work has received several international awards. He welcomes research proposals relating to composition, sonic art, interactive multimedia and acoustic ecology.

Ms Helen Mitchell is interested in audio-visual interactions across a range of media, but her primary research interests and publications focus on music and sound for games and film.

Mr Rowan Oliver’s musicological research deals with groove, breakbeats, sampling and the musician’s relationship with time and sound. His work focuses on Black Atlantic popular music styles such as hip-hop, reggae and jungle (among many others). As an active session musician, he continues to perform, record, produce, compose and remix.

Dr Mark Slater is a composer, songwriter, producer and musicologist with particular interests in popular and experimental music, and the links that exist between them. His music has been broadcast internationally and he has published on a range of facets of the relationship between music technology and the process of making music.

Dr Lee Tsang is Managing and Artistic Director of Sinfonia UK and the Portumnus Ensemble. His research focuses on new strategies for music engagement and musical visualization, including in analytical, arthouse cinema and fine art contexts. He invites proposals in areas relating to performance and audience engagement, the (musical) psyche, timbre perception and interdisciplinary arts.

Professor Christopher Wilson works in a number of separate and conjoint areas including early modern English music/words; English music theory; Shakespeare music (including opera); 19th- and 20th-century British music and literary genres, and invites enquiries from prospective PhD students in these areas.
**Film Studies**

**Dr James Aston** has published extensively on 21st century US horror and sci-fi. He invites proposals in the areas of contemporary Found Footage cinema, sci-fi apocalypse and representations of the real in horror.

**Dr Amy Davis** is the author of Good Girls and Wicked Witches: Women in Disney’s Feature Animation (2006) and Handsome Heroes and Vile Villains: Men in Disney’s Feature Animation (2013). She publishes on Disney, US animation history, children’s cinema, and gender studies. She invites proposals from across this range of interests.

**Dr Iris Kleinecke-Bates**’ research interests include British television, national cinemas (in particular British and German cinema), costume drama, adaptation, and representations of the past, memory, and nostalgia.

**Dr James Zborowski** teaches and researches film, television and media studies, and has published work on a wide range of popular cultural texts. He is particularly interested in supervising research addressing issues to do with aesthetics, narration and/or style.

**Digital Media**

**Mr Robert Consoli’s** research looks to the past for guidance as it explores the use of digital communications technologies in the natural sciences today. Robert’s research combines the areas of visual design, biological science and history.

**Dr Manuel Hernández-Pérez**’s research interests are related to communication and media studies, including audience studies, psychology and cultural studies. He is currently focused on the study of narrative features of transnational Japanese media industries as an extension of his previous doctoral thesis.

**Dr Darren Mundy** has research interests focused on areas which include audience studies, digital media management, e-government, the application of digital media in learning and teaching contexts, video games design/production and web security management.

**Dr Christopher Newell**’s core research interest is the performing voice. His research is interdisciplinary and covers two main areas. Chris works with the scientific community on artificial speech and with the artistic community on opera. His ambition is to mash these two up.


**Mr Darren Stephens** was originally involved in the area of web systems engineering, particularly in the definition and application of engineering quality metrics for web-based systems and applications. He is now focusing upon the creation of frameworks for the sharing of memory in digital contexts.
ENGLISH AND CREATIVE WRITING

Introduction and Higher Research Degrees
MA in Creative Writing: Poetry or Prose Fiction
MA in English Literature (taught)
MA in English Literature (by research)
MA in Literature and Visual Cultures
INTRODUCTION AND HIGHER RESEARCH DEGREES

English has a thriving community of staff, fully representative of the varied approaches of contemporary criticism and theory, who are able to offer guidance over a wide range of postgraduate study.

The University’s Brynmor Jones Library in Hull, formerly directed by the late poet Philip Larkin, is very well stocked with texts, critical and scholarly works, periodicals and bibliographies. To provide a sound basis for research in all areas of English literature.

The University of Hull benefits from the new Heritage Lottery-funded Hull History Centre, a purpose-built repository containing the archives of the University of Hull and the city of Hull. These holdings provide a wealth of material for original research: the Philip Larkin archive includes some of Larkin’s notebooks and the manuscript of The Whitsun Weddings; the Winifred Holtby collection includes a manuscript of South Riding; other collections include papers of Stevie Smith, Douglas Dunn, Andrew Motion, Gavin Ewart, Jonathan Raban and Anthony Thwaite. In addition, Hull History Centre has a major collection of manuscripts on slavery and political pressure groups.

Postgraduate study and training

Students from the EU and from further afield come here each year to take our certificate, diploma and MA taught courses, or to pursue individual research projects for PhD programmes. They form an international community of postgraduate students, small enough to maintain cohesiveness but large enough to be intellectually stimulating and socially supportive.

All postgraduates have ready access to the University’s central library and computing services and to the Language Learning Centre. MRes and PhD students gain automatic membership of the Graduate School.

Regular personal contact with your supervisor helps you to develop the specialist skills required by your work, while training in the more general professional and transferable skills so valued by funding bodies and employers is built into the MA programmes described on pages 41–44.

Training and career development for MPhil and PhD research is more broadly based and is fully described in the Training Manual that you will receive a few weeks before you register, so that you arrive well prepared to discuss with your supervisor an appropriate, individual programme of options. Generic modules include Managing the Research Process, Library Skills, Information Technology, Data Handling and Computing. If you are intending a career in education, you can opt for Teaching Skills and, if your research is well on track towards timely completion, experience as a tutorial assistant; other modules offer training in virtually any subject that might be, or become, relevant to the effective progress of your work, such as another language; and, as your research develops, you can also be credited for the preparation and delivery of a paper to one of the department’s research seminars, or to a conference.

In addition to your higher research degree, awarded after examination of your thesis, 60 training credits qualify you for the University’s Postgraduate Certificate in Research Training, and 120 for the Diploma. Along with that certificate or diploma you receive a transcript designed as a valuable complement to your curriculum vitae, whether you aspire to a subsequent career within or beyond the academic community.
Hull has a long-standing literary tradition. Writers connected with the city or the University include Andrew Marvell, Winifred Holtby, Philip Larkin, Douglas Dunn, Andrew Motion, Sean O’Brien and Roger McGough.

Research in the Department of English

Research in the Department encompasses author-centred work, archival studies and textual editing as well as interdisciplinary projects, such as literature and the visual arts and literature and place. The literary tradition at Hull, associated especially with the poets Andrew Marvell and Philip Larkin, continues and embraces new creative and critical work.

A complete list of staff and their areas of research expertise appears on our web pages at: www.hull.ac.uk/english.

Medieval Literature
- Old Norse myth, legend and saga
- Prophecy
- The reception of the Middle Ages in early modern culture
- Female literacy
- Early print cultures
- Outlaw studies from an Icelandic and Middle English perspective

Renaissance and Early Modern
- Shakespeare
- Sixteenth- and seventeenth-century drama and poetry
- Literature and politics
- Renaissance intertextualities
- Drama and visual culture

The Long Nineteenth Century (1830-1914)
- Single authors, such as Conan Doyle, Thomas Hardy, Bram Stoker, Margaret Oliphant, Harriet Martineau
- Travel writing
- Women’s writing
- Letters and life writing
- Literature and war
- Literature and visual cultures

Creative writing
- Creative non-fiction
- The novel
- Short fiction including flash fiction
- Poetry
- Poetry and place

Language
- Critical Discourse Analysis

Modern and Contemporary (1900 to the present)
- Modernist writing
- Twentieth-century drama
- Contemporary American literature
- Gothic/Crime fiction/Travel writing/Science fiction
- Women’s suffrage literature
- Contemporary fiction and poetry
- Women’s writing
- Literature and gender/politics/place/law

Hull has a long-standing literary tradition. Writers connected with the city or the University include Andrew Marvell, Winifred Holtby, Philip Larkin, Douglas Dunn, Andrew Motion, Sean O’Brien and Roger McGough.
Funding

The University also has a small number of its own scholarships that are open to all applicants. More information is available either from the Admissions Office, University of Hull, Hull, HU6 7RX, or pgstudy@hull.ac.uk; or from the International Office at the same postal address, or international@hull.ac.uk.

MA/diploma programmes

These are for students who wish to pursue postgraduate study but who are not, or not yet committed to more than a calendar year of advanced study. The prerequisite for admission is a good Honours BA or its equivalent.

Our specialist Masters degrees (see pages 41–44) can be taken on either a full-time or a part-time basis – 12 months full-time, or 24 months part-time. Diploma courses are identical in content and structure to the two-semester MAs. They have the same title but require no dissertation.

PhD degrees by research

The research for and writing of a PhD thesis requires three years of full-time study (or five, part-time).

Applicants should have a clear idea and a good understanding of the field of enquiry in which they intend to work, and should be able to demonstrate this when they apply, although the exact title and the parameters of any thesis are usually defined only after some months of research and consultation with the supervisor. This close working relationship is so important that applicants for research degrees are admitted to the department not only on the basis of their suitability for postgraduate study, but also according to the availability of staff to act as supervisors. Your supervisor will be responsible for your research training, progress and personal wellbeing, from registration to the submission of your completed thesis. Research topics have included the New Woman, the Gothic, Anglo-Italian women’s writing, Philip Larkin, Tony Harrison and Mary Elizabeth Braddon.
Admission

You can apply online at: www.hull.ac.uk/admissions. Alternatively, contact the English office for an application form (details below). If you are applying for a PhD, you will be asked to send us:

- Two academic references from suitably qualified people who can report both on your record as a student of English and on your promise as an independent researcher.
- An outline research proposal which describes your intended topic or field of enquiry in some detail and an indicative bibliography of the initial sources that you hope to explore.
- Approximately 5,000 words of your written work, preferably on a topic related to your intended area of research.

Two members of staff read all this material independently, then confer, before we offer a place. Such careful scrutiny is, we believe, in the best interests of any prospective research student. It helps ensure that we make offers only to those applicants who are well qualified to undertake research at the requisite level, and that proposals are viable at the outset because they have been thought through in detail sufficient to guarantee their rapid development into appropriate programmes of research and thesis writing.

Hull campus

Department of English
Faculty of Arts and Social Sciences
University of Hull
Hull, HU6 7RX

T: +44 (0)1482 465315
E: pgenglish@hull.ac.uk
www.hull.ac.uk/english

To apply online, visit www.hull.ac.uk/admissions.
MA in Creative Writing

About the programme

This MA is a broad but intensive programme, designed for those who want to develop their skills as imaginative writers. The accent is on your own creative production, although you are supported in regular meetings of a group made up of fellow students and staff. You participate in workshops, at which the group critically discusses your work, and you are expected to re-draft and edit your material in light of such feedback. You also benefit from individual supervisory sessions.

Programme content

You may already have decided that you are particularly interested in either fiction or poetry, but you are initially expected to attempt a wide variety of writing. You are encouraged to try new forms, genres and sub-genres, and to explore the writer’s craft and profession from various perspectives. In the second semester you begin to focus on your specialism – either fiction (novel, novella or short stories), creative non-fiction or a collection of poetry.

Core modules

- Creative Non-Fiction or Writing Poetry
- Discovering Voices
- Final Portfolio
- Reading Like a Writer
- The Writer’s Practice
- Writing the Novel
- Writing the Short Story

Assessment

There are no formal examinations: all modules are assessed by coursework, usually a portfolio of creative writing or an essay.

Special features

You are taught practical skills by members of staff who are professional writers with many prizes and awards to their credit: Cliff Forshaw, Ray French, Martin Goodman, Bethan Jones, David Kennedy, Simon Kerr and Kath McKay. A stimulating programme of workshops and readings by visiting poets and novelists complements the taught modules. Guests have included Andrew Motion, Kate Mosse, Ruth Padel, Hilary Mantel, Ciarán Carson, Alan Hollinghurst, Jackie Kay, Toby Litt, Ian Rankin, David Almond, Carol Rumens, Anne Stevenson and John Hartley Williams. Invited speakers include publishers and agents who will tell you how to market your work.

Research areas

As well as their own creative output and interests in contemporary poetry and fiction, members of staff are active as editors and researchers across a wide spectrum of topics, including myth, elegy, poetic form, story structure and translation.

FastFacts

Duration

Full-time 1 year; part-time 2 years

Attendance

Full-time 6 hours a week; part-time 2–4 hours a week

Entry requirements

A good first degree in English or related subject at 2.1 or above is desirable but not essential. Applicants will be selected on the strength of a sample of creative writing. For international students, an IELTS score of 6.0 (5.5 in all skills) or equivalent, such as Pearson PTE, is also required.

Fees

www.hull.ac.uk/money

Location

Hull campus

Contact

E: pgenglish@hull.ac.uk

FIND OUT MORE

E: pgstudy@hull.ac.uk

uniofhull.info/creativepg
About the programme

This MA is ideal if you have enjoyed the full range of texts, genres and literary periods studied on your Bachelors degree and wish to take a year of postgraduate study without narrowing your options. If you are considering staying on for a PhD but are uncertain of your topic, this is a good way to discover what you really enjoy and decide the direction of your future studies.

Programme content

Possible pathways through the programme include following a particular theme, such as women’s writing, drama, poetry, the novel or popular culture. Alternatively, you are free to take whichever combination of modules appeals to you, including some creative writing or English language. The only compulsory elements are the two-semester Research Skills, Methods and Methodologies modules and the individually supervised Dissertation.

Core modules

- Dissertation
- Research Skills, Methods and Methodologies 1 and 2

Optional modules

These are, in effect, most of the modules offered on the other English taught MA programmes, except the few that belong exclusively to a particular programme or require prior specialist knowledge. Those open to students on this programme may include:

- Death, the Devil and the End of the World
- Modern Children’s Literature
- Outlaws and Rebels in Medieval Literature
- Sensation Writing
- The Literary North
- Unruly Voices: Order and Resistance in Renaissance Literature
- Gender and Popular Culture
- Women, Writing, Travel

This list is indicative. Options may vary, depending on staff availability and student numbers.

Assessment

There are no formal unseen examinations on this programme. Assessment methods vary between modules and include essays, assessed presentations, research exercises and participation in an in-house student conference.

Special features

You benefit from the variety of modules available and, depending on your module choices, you may also work with staff who specialise in Gender Studies, History, Music, English Language and Creative Writing.

Research areas

All the research areas of the department are covered by this programme, from Medieval literature to contemporary literature and the Early Modern periods.
MA in English Literature (by research)

FastFacts

Duration
Full-time 1 year; part-time 2 years

Attendance
Full-time 6 hours a week

Entry requirements
A good Honours degree in English or another relevant subject. For international students, an IELTS score of 6.0 (5.5 in all skills) or equivalent, such as Pearson PTE, is also required

Fees
www.hull.ac.uk/money

Location
Hull campus

Contact
E: pgenglish@hull.ac.uk

About the programme
This MA is designed for students who feel ready to spend most of their first postgraduate year researching and writing a thesis of 25,000–30,000 words on an individually supervised project of their own choice.

Programme content
You are supported in your research by appropriate training, and you have the opportunity to choose one other MA module from within the department. Your one-to-one tuition is arranged with a member of staff with research expertise in a similar area and continues throughout the year.

Core modules
• Dissertation
• Research Skills, Methods and Methodologies

Optional modules
You can take any one of the modules offered for the taught version of the MA in English Literature in either semester.

Assessment
The main assessment method is submission of the dissertation at the end of the programme, but 60 credits are derived from the two Research Skills, Methods and Methodologies modules, and the optional MA module. Research Skills, Methods and Methodologies are assessed by a variety of methods, including a research portfolio, presentations, seminar reports and participation in an in-house student conference.

Special features
The programme’s most distinctive feature is the year-long individual tuition on a research project of your own choosing. It provides an excellent opportunity to test whether you might ultimately wish to undertake a PhD.

Research areas
The department is able to provide supervisors in most of the key research areas but specialises in Medieval to Renaissance literature and the Victorian, modern and contemporary. We particularly welcome applications focusing on Medieval and Early Modern literature.

E: pgstudy@hull.ac.uk
uniofhull.info/creativepg

FIND OUT MORE

The University of Hull 2015 | 43
MA in Literature and Visual Cultures

About the programme
This new MA in Literature and Visual Cultures is interdisciplinary and transhistorical, with an international focus. It consists of options and core modules co-run and taught by members of the English department and colleagues from the School of Languages, Linguistics and Cultures.

The MA in Literature and Visual Cultures is aimed at students with an academic and/or a practical interest in the relationship between verbal and visual texts, including poetry, short fiction, novels, painting, sculpture, photography and film.

There is also an opportunity to study the unique resource that is the University of Hull's Art Collection, which specialises in paintings, sculpture, drawings and prints produced in Britain 1890-1940 and to take a special author study.

Programme content
The programme is available on a full-time or part-time basis. Option modules and two compulsory Research Skills modules prepare you for the compulsory dissertation (60 credits) which is written in the final stage of the programme.

Core modules
• Claiming Space with Text and Image: Propaganda and Counter-propaganda, Graffiti, Banners, Posters, Portraits, Street and Body Arts.
• Dissertation

Optional modules
• Research Skills I and II
• Victorian Literature and the Visual Arts

Optional modules
• Modernism in British Art and Culture c.1900-1950
• Representing Ruins in English Renaissance Literature and Visual Culture
• Women and Travel: Literature and Art 1840-1940
• Writing Sculpture c.1900 to the Present

We try to offer as many options as possible, but there will inevitably be slight variations each year.

Special features
This programme offers the opportunity to study the creative relationship between literary/graphic texts and visual art from the 16th century to the present day in an international context, focussing primarily on Euro-American cultures, for example, the UK, Spain and the USA, including South-American cultures.

Careers
The MA is intended to develop critical analytical skills in text and image to provide relevant experience for careers in media, gallery or museum studies, or preparation for doctoral-level research.
HISTORY

Introduction and Higher Research Degrees 46
MA in Historical Research 52
INTRODUCTION AND HIGHER RESEARCH DEGREES

The Department of History at Hull is now one of the largest and most diverse in the country, with 33 members of staff actively involved in historical research and publication, and in the supervision of research students.

Our staff includes internationally recognised researchers in a wide range of historical periods, from the Iron Age to the 21st century. We offer postgraduate supervision in many areas, from cultural, intellectual and religious history to the history of warfare, business history, gender history and colonial history, as well as newly emerging areas such as global and environmental history.

The department has two dedicated specialist research centres, the Maritime Historical Studies Centre, in Blaydes House on Hull’s historic waterfront, and the Wilberforce Institute for the study of Slavery and Emancipation (WISE), nearby in Hull’s Museums Quarter. Both welcome postgraduate students. We also have research and teaching links with Hull History Centre.

In the most recent Research Assessment Exercise, in 2008, 65% of the department’s research output was rated at Grade 4* (world-leading) or 3* (internationally excellent), underlining the University’s status as one of the leading centres of historical research in the UK.

Studying History at Hull

As a postgraduate student at Hull, you are part of a stimulating and friendly research community. At any one time, there are about 40 students enrolled on full- and part-time MA, MPhil and PhD programmes. Every student has two personal research supervisors. Our students are encouraged to play a full part in the intellectual life of the department and to participate in our regular series of research seminars. Whenever possible, the department offers valuable teaching experience to those in the advanced stages of doctoral study. It also holds an annual postgraduate conference.

All research students need access to archives and sources. The department and University offer easy access to a great range of valuable resources, as well as supporting students academically and financially.

When starting historical research, finding and using unique archives that, in many cases, may not have been studied before can appear daunting. The first thing to remember is that you are guided and advised from the very beginning by your research supervisor. You certainly do not need to have a detailed knowledge of the archives and sources before you apply.
In the most recent Research Assessment Exercise, in 2008, 65% of the department’s research output was rated as ‘world-leading’ or ‘internationally excellent’. This confirms that Hull is one of the UK’s leading centres of historical research.

We encourage those thinking about applying to contact us and to discuss their options at the earliest opportunity. With new research students in mind, the department is also introducing a module on understanding and using archives.

Once you are here, the University’s Brynmor Jones Library is usually your first port of call. It houses extensive collections of printed and digitised historical sources and collections of secondary literature, as well as the European Documentation Centre for the region. Many students base their research on the large collections of archive material available in the city and the region. Among other things, the University Archives hold materials relating to labour history, 20th-century political papers, shipping records and many of the estate papers of the great Yorkshire landed families. These are held with the Hull City Archives and other materials in Hull History Centre, a unique and invaluable central repository, which opened in 2010. The County Archives Office at Beverley is also located within a few miles of the campus.

But many students travel further afield – to the National Archives in Kew, for example – or to specialist libraries and collections. In these cases, the department regularly contributes to travelling expenses through its research fund. PhD students from Hull have also recently been awarded grants from the University and from outside funds for travel to Denmark, France, Germany, Greece, Norway, Sweden, Australia, Canada and the USA, to pursue research and to present papers at conferences and workshops.

A choice of programmes

Masters programmes
The department currently offers the MA in Historical Research, a programme that provides students with training in research skills and the opportunity to focus on specific historical periods and topics (see page 52).

Higher research degrees
The department also offers the degrees of MPhil (Master of Philosophy) and PhD (Doctor of Philosophy) in all our areas of research expertise. An indicative list of potential research topics is given on page 48 and what these programmes involve is explained in detail on page 52.

Further information
For more details of all our programmes, visit our web pages at: www.hull.ac.uk/history.

We encourage those thinking about applying to contact us and to discuss their options at the earliest opportunity. With new research students in mind, the department is also introducing a module on understanding and using archives.

Once you are here, the University’s Brynmor Jones Library is usually your first port of call. It houses extensive collections of printed and digitised historical sources and collections of secondary literature, as well as the European Documentation Centre for the region. Many students base their research on the large collections of archive material available in the city and the region. Among other things, the University Archives hold materials relating to labour history, 20th-century political papers, shipping records and many of the estate papers of the great Yorkshire landed families. These are held with the Hull City Archives and other materials in Hull History Centre, a unique and invaluable central repository, which opened in 2010. The County Archives Office at Beverley is also located within a few miles of the campus.

But many students travel further afield – to the National Archives in Kew, for example – or to specialist libraries and collections. In these cases, the department regularly contributes to travelling expenses through its research fund. PhD students from Hull have also recently been awarded grants from the University and from outside funds for travel to Denmark, France, Germany, Greece, Norway, Sweden, Australia, Canada and the USA, to pursue research and to present papers at conferences and workshops.

A choice of programmes

Masters programmes
The department currently offers the MA in Historical Research, a programme that provides students with training in research skills and the opportunity to focus on specific historical periods and topics (see page 52).

Higher research degrees
The department also offers the degrees of MPhil (Master of Philosophy) and PhD (Doctor of Philosophy) in all our areas of research expertise. An indicative list of potential research topics is given on page 48 and what these programmes involve is explained in detail on page 52.

Further information
For more details of all our programmes, visit our web pages at: www.hull.ac.uk/history.
Research in the Department of History

You can study for a higher research degree in any area of history in which the department is able to offer expert supervision. The following list gives an idea of what we offer; but please contact us if you do not see an area in which you are particularly interested and we will be able to advise you.

A complete list of staff and their areas of research expertise appears on our web pages at: www.hull.ac.uk/history.

Medieval history
• Anglo-Norman History
• Church and Monastic History
• English, Welsh and Scottish History
• Letters and Friendship Networks
• The Anglo-Scottish Wars
• The History of Military Communities
• The History of Nobility, Knighthood and Aristocracy
• The Hundred Years War

Early Modern history
• Political Culture of Monarchy
• Early American and Colonial History
• Reformation History
• The English Civil War
• The History of Political Thought
• The History of Religious Tolerance and Toleration
• Tudor and Stuart England
• Women’s and Gender History

Local and regional history, and archaeology
• History of Local Communities
• Iron-Age Yorkshire
• Landscape Archaeology
• Medieval Hull
• Roman Britain
• The History of Yorkshire
• Wetland Archaeology

Modern history
• European Totalitarianism (the Cold War; East Germany)
• Imperial, Colonial and Postcolonial History (the British Empire; History of Decolonisation; New Zealand; the British Raj in India)
• Military History (the First World War; the Second World War; the Yugoslav Wars; Commemoration, War Memorials and National Identity; and Indian Soldiers in the World Wars)
• Popular Culture and Entertainment
• International Intervention and Humanitarianism
• Politics of Representation and Memory

Economic, social and business history
• British Government and Social Policy
• British Society in the 20th Century
• History of Insurance
• History of Popular Culture and Leisure
• History of Medicine

Maritime history*
• The Business of Shipping
• Fisheries and Trawling
• Seafaring and Life at Sea
• War at Sea
• Leadership and Management aboard Ship
• Marine Environmental History
• Pirates and Privateers
* See also the notes on the Maritime Historical Studies Centre opposite.

History of slavery, the slave trade and diaspora**
• African History
• Atlantic History
• Caribbean History
• History of the Slave Trade and Emancipation
• Migration and Diaspora
• Race Relations in the Atlantic Basin
** See also the notes on the Wilberforce Institute for the Study of Slavery and Emancipation on page 50.

Global history
• History of Global Medicine
• Indigenous History
• Ethnicity and the Environment
• International Political Thought
The Maritime Historical Studies Centre (MHSC)

The overarching aim of the MHSC is to enhance knowledge and understanding of the role of the seas and oceans in the human historical process, paying particular attention to two themes: the development of the sea transport interests of the British Isles since c.1500; and the interaction of human and natural factors in the evolution of marine environments over the long term. These themes are investigated by individuals and on a team basis, with all MHSC staff contributing to research-informed undergraduate and postgraduate programmes in maritime history.

The MHSC is based at Blaydes House, a refurbished 18th-century merchant’s residence, which provides workspace specifically for research students, as well as a specialist maritime history library, a server to accommodate the datasets and websites generated as part of the research process, and four meeting and teaching rooms.

Maritime history modules are offered at postgraduate level. It is possible to specialise in maritime history within the MA in Historical Research. The MHSC welcomes applications for PhDs in maritime, fisheries and naval history.

Further information about the MHSC can be found at http://uniofhull.info/maritime-hist.
The Wilberforce Institute for the study of Slavery and Emancipation (WISE)

Slavery and the social injustices associated with it are as real today as they were 200 years ago, when William Wilberforce led the movement that ended the British slave trade in 1807. WISE was established by the University of Hull to address this critical issue for the 21st century. It is located in a listed Victorian building in the historic Old Town area of Hull’s city centre, close to Wilberforce House, Wilberforce’s birthplace. The institute has a world-class reputation for research into the history of slavery and emancipation.

WISE pursues research and learning that sheds new light on slavery and its modern human-rights resonances. Its three themes are:

- the past in the present
- movement and identity
- boundaries of freedom and coercion

The institute welcomes applications for PhDs in slavery studies and related areas. A particular feature of its resource base is a newly constructed collection of microfilm sources from archives around the Atlantic world and a state-of-the-art reader, printer and direct link to the internet. Further information about WISE can be found at www.hull.ac.uk/wise.

Reading for a higher research degree

PhD (Doctor of Philosophy)

The PhD, or doctorate, is a three-year programme (five years part-time) during which you research and write a dissertation of 80,000–100,000 words on a historical topic of your choice. You have two supervisors, one of whom is normally designated the lead or main supervisor, with whom you work closely throughout the three years.

If you are interested in taking a PhD, you need to write, as part of your application, a detailed statement of your proposed research, which must fall in an area that a member of our staff is able to supervise. It is particularly important, therefore, that you contact us at an early stage to discuss your options. You can study for a PhD in any area of history where the department is able to offer expert supervision (see page 48).

All PhD students take part in the University’s Postgraduate Training Scheme (PGTS), which includes training in research techniques, as well as generic and transferable skills. The PGTS is tailored to the individual needs of each student. With your supervisor, you are able to select the modules of most direct relevance to your research and future career goals.
Key facts
- Entrants are required to have a Masters degree or equivalent in history or a related subject, normally with an average of 60% or more (or international equivalent). For international students, an IELTS 6 (5.5 in all skills), and University of Hull English Language Programmes 60% (55% in all skills) or equivalent test is accepted by the University.
- Fees are standard. Visit www.hull.ac.uk/money.
- Attendance is by arrangement with supervisors and depends on choices made for the PGTS.
- The programme is based at the Hull campus.

MPhil (Master of Philosophy)
The MPhil is a two-year programme (three years part-time) during which you write a thesis not exceeding 70,000 words. It is suitable for those who want to work on a historical dissertation for a shorter period of time and who do not necessarily want to pursue a research career. You can study for an MPhil in any area of history where the department is able to offer expert supervision (see page 48).

Key facts
- Attendance is by arrangement with supervisors and depends on choices made for the PGTS, as per the PhD, see left.
- Entrants are required to have a Masters degree or equivalent in history or a related subject, normally with an average of 60% or more (or international equivalent). For international students, an IELTS 6 (5.5 in all skills), and University of Hull English Language Programmes 60% (55% in all skills) or equivalent test is accepted by the University.
- Fees are standard. Visit www.hull.ac.uk/money.
- The programme is based at the Hull campus.

Advice on applications and funding
If you are interested in studying History at postgraduate level at Hull, please email: pghistory@hull.ac.uk.

We can also advise you on possible funding opportunities. You may be eligible to apply for funding from the Arts and Humanities Research Council or the Economic and Social Research Council, but you will need to contact us, at the latest, by February to apply for funding for the following September. Other sources of funding may be available later in the year.
About the programme
The MA in Historical Research offers a grounding in historical research and either prepares you for higher study at PhD level or, if taken as a qualification, cultivates transferable skills for employment in a range of related careers such as archives and libraries, teaching and research work.

Programme content
You can investigate any period or area of history for which the department can offer supervision. During the first semester, you complete Research Design and Strategy, which offers training in the fundamental skills and theoretical basis of historical research, and supports the dissertation. You also choose one subject option. In the second semester, you choose from a list of optional modules on any period or topic.

Core module
• Research Design and Strategy

Subject options
• Feminist Historiography / Women’s Movements Worldwide
• Medieval Latin
• Medieval Life and Society
• Sources and Methods for Maritime History
• Themes in Early Modern History
• Themes in Military History

Optional modules
• British Merchant Shipping and Naval History since c.1780
• Communism in the Soviet Union and Eastern Europe
• Decolonisation: Transition from British Rule
• Enslavement in World History
• Humanism and the Reformation
• India and the Two World Wars
• Liberty and Authority, Law and Custom: Constructing Life and Work at Sea
• The ‘Anarchy’ of King Stephen’s Reign
• War and Peace in Early Modern Central Europe
• Winston Churchill’s Second World War as History

Assessment
A 20,000-word dissertation (100 credits) and by assignments relating to modules.

Special features
Our MA in Historical Research allows you to choose dissertation topics from the full range of historical specialisations of our research-active staff members (see page 48). It also offers you the opportunity to focus on specific topics. The Brynmor Jones Library and the Hull History Centre hold important published and archival collections for historical research. If your research takes you further afield, financial support is available from the departmental Research Fund.

Research areas
The department’s research specialisms, and the activities of the MHSC and WISE, are covered on pages 48–51.
LANGUAGES, LINGUISTICS AND CULTURES

Introduction and Higher Research Degrees
Staff Research and Staff Supervision
MA in TESOL
MA in TESOL with Translation Studies
MA in Translation Studies
MA in Translation Studies with TESOL
INTRODUCTION AND HIGHER RESEARCH DEGREES

Part of the Faculty of Arts and Social Sciences, the School of Languages, Linguistics and Cultures delivers a wide and exciting range of degree programmes from American Studies to Chinese, French, Italian, German and Spanish, as well as a very rich portfolio of languages through its Institution-Wide Language Programme including Arabic, Dutch, Japanese, Portuguese and Russian. The school also has a very diverse set of programmes in English as a Foreign Language and TESOL at undergraduate and postgraduate levels. In addition to its expanding undergraduate provision, the school runs a very successful set of postgraduate programmes in Translation Studies and TESOL.

The school hosts and manages a state-of-the art Language Learning Centre. The centre offers staff and students interesting opportunities to support learner autonomy and is the hub for research and exploratory practice with innovative ways of teaching and learning languages. All of our research and teaching benefit from the resources available in the centre. In this environment staff and students are likely to identify ways of teaching and learning languages that might not have been considered before.

The school research strategy capitalises on its interdisciplinary synergies in the thematic areas of Visual and Popular Cultures, Translating Culture, Language and Intercultural Studies and supports an interdisciplinary mix of research activities relating to the language and cultural studies areas represented in its academic portfolio: American, French and Francophone, Germanic, Hispanic and Italian textual and cultural studies, as well as Translation Studies, Linguistics and Language Learning and Teaching. Our research activities contribute to a number of the main interdisciplinary themes identified in University’s strategic plan, namely the Creative Economy, Connected Communities and Ethics and Social Justice.

We offer four taught Masters programmes, flexibly delivered so you can attend full- or part-time. You may opt to study only to certificate or diploma level, again on a full- or part-time basis. The taught programmes are described in more detail on pages 58–63.

We also offer unique opportunities for research supervision in a wide variety of subjects. An indication of the range of current research projects in the school is given in the list of staff interests on pages 56–57.
For further information about the School of Languages, Linguistics and Cultures, our programmes and staff, visit: www.hull.ac.uk/languages.

General enquiries on research supervision and taught programmes may be sent to Mrs Pam Docherty (p.docherty@hull.ac.uk), the school administrator for Postgraduate Studies.

For details of how to apply, visit: www.hull.ac.uk/admissions.
STAFF RESEARCH INTERESTS AND RESEARCH SUPERVISION

For all research degrees, including MRes and PhD

Professor Michael Gratzke (Head of School)
Professor Michael Gratzke’s research revolves around depictions of male subjectivity and community building in literature, film and on the internet. Prof Gratzke is particularly interested in the aesthetic representation of extreme experiences and altered states of mind. His three major research topics have been masochism, war heroes and love in the 21st century.

Dr Clare Bielby welcomes research proposals on the politics of the body, violence and its representation, and on gendered and sexual identities.

Dr Helena Chadderton is happy to supervise postgraduate students working in the areas of: contemporary French literature; women’s writing; literary theory; and the relationships between language, self, text and society; or those applying a stylistic or narratological approach to text.

Dr David Eldridge welcomes research proposals from postgraduate students interested in: American cultural history of the 20th and 21st centuries; American cinema (particularly during the studio era); and the cultural representation of history.

Dr Lin Feng welcomes research proposals from those interested in the areas of: East Asian cinema; star and celebrity studies; transnational film industry; cinematic city; masculinities; and whiteness.

Dr Terry Hale encourages research applications dealing with: all aspects of legal, literary and stage translation, particularly those relating to the Gothic, popular literature; and the avant-garde.

Dr Barnaby Haran welcomes research proposals in the areas of: American art and culture of the nineteenth and twentieth centuries; Histories of photography and film, in particular American documentary and avant-garde practices in the 1930s; International avant-garde networks in the 1920s and 1930s, especially connections between American, German, and Russian communist artists, photographers, and filmmakers.
Dr Rachel Haworth offers research supervision in the following areas: Italian popular culture and history since 1945; popular music and star studies; and comparative research projects on French and Italian culture.

Dr Duncan Hunter welcomes research proposals in the areas of: ELT methodology; corpus linguistics; study of professional discourses.

Dr Angela Kimyongür welcomes research proposals from potential postgraduate students wishing to research in French: 20th-century French writers and politics; the Second World War and culture; and French crime fiction.

Dr Imogen Long, BA, MA, PhD (Leeds) welcomes research proposals in the area of: feminism; women’s writing; public intellectuals; and censorship.

Dr Sarah Maitland welcomes research proposals in the following areas: cultural translation; hermeneutics and interpretation theory; ethics; representation and translation for performance; and political recognition theory.

Dr Josephine Metcalf welcomes research proposals from postgraduate students interested in: contemporary African American and Mexican American popular culture; contemporary African American and Mexican American literature; street gang and prison culture.

Dr Robert J Miles welcomes research proposals relating to: theories of parody; influence and trauma; modernity; hauntology and cultural memory in 20th-century European-Spanish visual cultures, especially representations of the Spanish Civil War and its aftermath; and the experience of exile and Spain under Franco.

Dr Paul McAleer welcomes research proposals related to: transculturation in 20th-century Latin-American culture; comedy in 20th-century Argentine culture; comedy and identity in the 20th-century Latin American novel.

Professor Marina Mozzon-McPherson welcomes research proposals relating to: online speech communities; e-learning communities; learning autonomy; the discourse of advising; learning strategies; intercultural competence; and the internationalisation of Higher Education curricula.

Dr Alejandro Riberi welcomes research proposals in the following areas: fantastic literature; Jorge Luis Borges; Spanish American literature; Latin American culture and politics; Julio Cortázar.

Dr Adrian Tudor welcomes research proposals in the areas of medieval French literature and medieval culture, especially in the interplay between text and image; ‘grey areas’ where genres overlap; and on short pious, moralising and comic narratives. Just what makes us laugh, weep or pray? Also, in how elements of medieval culture intersect with each other (e.g. oral stories and church architecture), and in how elements of medieval culture intersect with modern culture.

Dr Jenel Virden welcomes research proposals from postgraduate students interested in modern American history, the effects of war and conflict on American society, the United States military and America in the 1960s.

Dr Simon Willmetts welcomes research proposals from postgraduate students interested in: Cold War history; US cold war culture; conspiracy culture; the politics of Hollywood cinema; and intelligence studies, particularly the history of the Central Intelligence Agency.
About the programme

The MA in TESOL (Teaching English to Speakers of Other Languages) is designed primarily for language graduates, ideally with either a teaching qualification or some teaching experience, who want to acquire an in-depth knowledge of English and how to teach it, and who are interested in exploring new developments in language teaching and the use of technology in the classroom.

Key features of this programme include the opportunity to examine the theory, research and practical aspects of language teaching through observation, reflection and practice. There is also a focus on innovation in language learning and teaching, with the opportunity to explore the use of a range of technologies in the classroom and online. You can develop advanced Academic English language skills and research techniques in the dissertation module seminar series.

The MA is delivered as a one-year full-time programme (comprising two teaching semesters followed by a dissertation) or part-time over four semesters.

Core modules

- Approaches to English Language Teaching
- Dissertation
- Second Language Acquisition
- Systems of the English Language

In Semester 2, all students take Approaches to English Language Teaching.

In Semester 3, all students work on the Dissertation.

Optional modules

- EFL/ESOL Exams and Testing
- Lexical Approaches in Language Learning
- New Technologies and Language Teaching/Learning
- Teaching English for Specific Purposes

The Programme Leader is Dr Duncan Hunter (d.hunter@hull.ac.uk).

Further module information

You can also take modules from the other MAs within the School of Languages, Linguistics and Cultures or from other departments within the Faculty of Arts and Social Sciences, subject to your supervisor’s approval.
Assessment

The primary methods of examination are essays and continuous assessment, followed by a 15,000-word dissertation for the Masters stage of the programme.

Special features

Note that there is also an opportunity to combine TESOL with Translation Studies, either with the emphasis on TESOL or with the emphasis on Translation Studies, selecting modules from each programme. See pages 60 and 62.

Members of the School of Languages, Linguistics and Cultures have won a number of awards, including the European Award for Languages (three times), in recent years.

Research areas

Our TESOL specialists offer supervision in many areas, for example, in linguistics, online language learning and second language acquisition. For a complete list of staff research interests, see pages 56–57.
MA in TESOL with Translation Studies

About the programme
The MA in TESOL (Teaching English to Speakers of Other Languages) with Translation Studies is designed for language graduates, ideally with either a teaching qualification or some teaching experience, who want to acquire in-depth knowledge of English and how to teach it but who are also interested in translation theories and practice.

Programme content
You have the opportunity to examine the theory, research and practical aspects of language teaching through observation, reflection and practice, as well as examining the nature and process of translation from practical and theoretical perspectives. There is an opportunity to explore translation theory and practice, and to focus on innovation in language learning and teaching. You can develop advanced Academic English language skills and research techniques in the dissertation module seminar series.

Core modules
- Approaches to English Language Teaching
- Dissertation
- Second Language Acquisition
- Systems of the English Language

Optional modules
- EFL/ESOL Exams and Testing
- Issues in Translation
- Lexical Approaches in Language Learning
- Linguistics for Translators
- New Technologies and Language Teaching/Learning
- Professional Translation Skills
- Specialist Translation Skills: Legal, Medical and Technical Translation
- Specialist Translation Skills: Translation of Persuasive Text
- Specialist Translation Skills: Translation for Stage and Screen
- Teaching English for Specific Purposes

The Programme Leader is Dr Duncan Hunter (d.hunter@hull.ac.uk).

Further module information
You can also take modules from the other MAs within the School of Languages, Linguistics and Cultures or from other departments within the Faculty of Arts and Social Sciences, subject to your supervisor’s approval.

Assessment
The primary methods of examination are essays and continuous assessment, followed by a 15,000-word dissertation for the Masters stage of the programme.

Research areas
Our TESOL specialists offer supervision in many areas, for example, in linguistics, online language learning and second language acquisition. For a complete list of staff research interests, see pages 56–57.
MA in Translation Studies

About the programme
Translation Studies has witnessed unparalleled growth over the past 20 years. The world market in translation barely satisfies a fraction of the demand created by a global economy. Translation Studies has also pioneered a number of key ideas and concepts that have proved invaluable to the study of cultural exchange in literature, drama, history, media, law and the social sciences.

This MA is intended to open new avenues of thought while providing a firm foundation in the discipline of Translation Studies. With equal emphasis on the practical aspects of the translation process and the underlying theoretical issues, it will be of interest to all graduate linguists, whatever their future career route.

Programme content
You follow a balanced programme of core and optional modules over two semesters (September to January; February to May), before working on your dissertation, which you can submit in September.

Core modules
• Dissertation
• Issues in Translation Studies
• Linguistics for Translators
• Professional Translation Skills
• Specialist Translation Skills: Legal, Medical and Technical Translation

Optional modules
• Beginners Languages: French, Spanish, German and Italian
• Postgraduate English for Academic Purposes for International Students
• Specialist Translation Skills: Translation of Persuasive Text
• Specialist Translation Skills: Translation for Stage and Screen

The Programme Leader is Dr Sarah Maitland (s.maitland@hull.ac.uk).

Further module information
The Postgraduate English for Academic Purposes module is designed for our international students. You can also take modules from the other MAs within the School of Languages, Linguistics and Cultures or from other departments within the Faculty of Arts and Social Sciences, subject to your supervisor’s approval.

Assessment
Depending on module choice, assessment will involve class presentation, written submissions and translations. Note that there is also an opportunity to combine Translation Studies with TESOL (Teaching English to Speakers of Other Languages), with the emphasis on either Translation Studies or TESOL, selecting modules from each of the programmes. See pages 60 and 62.

Research areas
In addition to the research interests listed on pages 56–57, members of staff are active as translators and have provided translation and language services across a wide range of professional and creative industries.
Arts and Humanities

MA in Translation Studies with TESOL

About the programme

The MA in Translation Studies with TESOL (Teaching English to Speakers of Other Languages) is designed for graduate linguists intending to follow a career in translation and/or teaching, or a career where high-level professional language skills are a requirement, such as business and management, teaching, or creative and media professions.

Programme content

You have the opportunity to examine the nature and process of translation from a practical and a theoretical perspective, as well as focusing on language teaching methodologies and second language acquisition. International students have the chance to develop advanced English language skills and study techniques in the one-semester English for Academic Purposes module. We also offer a number of online modules in language learning and teaching which are particularly attractive to the teaching professions.

Core modules

- Dissertation
- Issues in Translation Studies
- Linguistics for Translators
- Professional Translation Skills

Optional modules

- Postgraduate English for Academic Purposes for International Students
- Specialist Translation Skills: Translation for Stage and Screen
- Specialist Translation Skills: Translation of Persuasive Text

- Linguistics for Translators
- Systems of the English Language
- Second Language Acquisition
- Approaches to English Language Teaching
- New Technologies and Language Teaching/Learning
- Lexical Approaches in Language Learning
- Teaching English for Specific Purposes
- EFL/ESOL Exams and Testing

The Programme Leader is Dr Sarah Maitland (s.maitland@hull.ac.uk).

Further module information

You can also take modules from the other MAs within the School of Languages, Linguistics and Cultures or from other departments within the Faculty of Arts and Social Sciences, subject to your supervisor’s approval.

Assessment

The primary methods of examination are essays and continuous assessment, followed by a 15,000-word dissertation for the Masters stage of the programme.

Research areas

In addition to the research interests listed on pages 56–57, members of staff are active as translators and have provided translation and language services across a wide range of professional and creative industries.
The refurbished Brynmor Jones Library
GENERAL INFORMATION

Support and Study Facilities
How to Apply
Hull Campus Map
Well Connected
Money Matters
Useful Contacts

65
66
68
70
72
73
The University has a deserved reputation for being welcoming and supportive.

Supervision

Personal supervision of your programme of research is provided by academic staff who are experts in their fields. Our research students are allocated either two joint supervisors or a supervisory panel, with a named individual as main supervisor. This system ensures quality and continuity of support. It also promotes the concentration of expertise in small groups of staff and postgraduates who work closely together. Students are encouraged to meet regularly with their supervisors to gain from their expertise and guidance.

Postgraduate training

The University is a pioneer in the development of training programmes for research students.

Training for students on traditional research Masters or PhD programmes is more broadly based and is administered under the Postgraduate Training Scheme (PGTS). This scheme is accredited by the University and has been developed to help you do two things:

- Undertake research more effectively
- Gain transferable skills that can be used in your future career

The exact course of training that you undertake depends on your specific needs as identified by you and your supervisor.

Part-time students and those generally working away from the University’s campus are offered other opportunities such as week-long Easter and Summer Schools in order to be able to undertake this training.

Through the PGTS you can achieve a Certificate (60 credits) or a Diploma (120 credits) in Postgraduate Research Training. Each is a formal qualification in its own right and will add significantly to your CV.

The skills and experience that you gain from the training will not only facilitate your research but also enhance your standing in many areas of employment.

The Graduate School

This serves two main purposes. Firstly, it is the main administrative office on Hull campus for our research students, supplementing the personal supervision and discipline-specific support that you receive in your department. Secondly, it provides a number of valuable facilities for all postgraduate students, whether on taught or research programmes.

The building houses 60 networked workstations, as well as quiet-study areas, photocopying facilities, lockers for the storage of personal items, a seminar room and a common room for social activities. This makes it the perfect place in which to meet other postgraduate students.

All facilities are available 24 hours a day, 365 days a year.

Entrance to the Graduate School
HOW TO APPLY

There is no single deadline for applications. We ask that your application reaches the University by 1 August (for a September start) or otherwise at least six weeks before your intended start date. International applicants are advised to give sufficient time for processing by the University and to make visa and travel arrangements.

Please use one of the following methods to apply:

• Apply online at: www.hull.ac.uk/pgapplyonline
• Download and print the postgraduate application form and the reference form available online: www.hull.ac.uk/international/pgapplication and www.hull.ac.uk/pgreform
• Apply directly through a University of Hull recruitment partner in your country. For a full list, please visit our website: www.hull.ac.uk/international

Supporting documents

With your application you are required to provide academic transcripts, academic references, proof of English language proficiency (if applicable) and a copy of your passport. You may be required to provide a copy of your CV and write a personal statement.

The original statement of results, certificate or transcript issued to you by the examination board or awarding institution will be required to support your application. You can only provide photocopies if these are officially verified with an original legible stamp and legible signature from an authorised person. Where documents are not in English, it is the applicant’s responsibility to obtain official translation to English (if required by the University) and to submit both the translation and the original document that has been translated.

Entry requirements

For graduate study, applicants are expected to have the equivalent of a British Honours degree. Detailed entry requirements are provided for each course in this brochure. Please note that each application is considered on its own merit. Admissions tutors will give careful consideration to other factors, such as work experience and nature of previous studies.

Funding and fees

For the latest postgraduate fees, please visit our website: www.hull.ac.uk/money.

Scholarships and bursaries

We offer a number of scholarships and bursaries to our students, including PhD scholarships in specific research areas. The majority of these are offered directly by the academic departments and are based on academic merit.

On postgraduate research degrees, students are either self-funded or have acquired scholarships from funding bodies such as research councils, commercial sponsorship or government agencies.

For more detailed information about our scholarships and bursaries and postgraduate funding sources, please visit: www.hull.ac.uk/scholarshipsandbursaries.
The Postgraduate Lounge in the Brynmor Jones Library
HULL CAMPUS MAP

1. Brynmor Jones Library
2. Venn Building – Reception
3. Students’ Union
4. International Office
5. Sports Centre
6. Faculty of Arts and Social Sciences
7. Faculty of Education
8. Faculty of Health and Social Care
9. Hull University Business School
10. Faculty of Science and Engineering
11. Enterprise Centre
12. Hull York Medical School, Hull campus
13. Ferens Building (including Language Learning Centre)
   School of Languages, Linguistics and Cultures
14. Larkin Building
   The Department of American Studies
   The Department of History
   The Department of English
15. Holme House studio and editing suite
16. Loten Annex – rehearsal and seminar/screening facilities
17. Middleton Hall
   Drama, Music, Screen
18. Gulbenkian Centre
   Drama
19. Salmon Grove Recording Studios
   Music
20. Old Boilerhouse design workshops and studios
   Drama
21. Staff House
   Location for the Postgraduate Recruitment Fair

Download the iHull app for campus maps and more up-to-the-minute information.

hull.ombiel.co.uk/get
Download the iHull app for campus maps and more up-to-the-minute information.
WELL CONNECTED

You have the best of all worlds at the University of Hull.

Not only does our campus in Hull have beautiful surroundings and an abundance of outdoor leisure opportunities right on the doorstep, it is also well situated – making it easily accessible by road, rail, sea and air.
The city of Hull is in East Yorkshire, on the north bank of the Humber Estuary. A gateway to Europe and beyond, it has strong global transport connections as well as good road and rail links to other major UK cities.

Scarborough, a picturesque seaside town, is situated on the North Yorkshire coast. It is within an hour’s drive of York and only 40 miles from the University’s Hull campus.

By road, the M62 puts Hull on the national motorway network. By rail, direct trains between Hull and London take as little as two-and-a-half hours.

By sea, daily overnight passenger ferries run from the city’s port to Rotterdam in the Netherlands and Zeebrugge in Belgium.

And by air, Hull is served by international airports including nearby Humberside Airport, which has direct flights to Europe and a global reach via Amsterdam’s Schiphol Airport; Robin Hood Airport in South Yorkshire; Leeds Bradford Airport in West Yorkshire; and Manchester Airport.

- **1 HOUR** to Amsterdam (Schiphol) from Humberside Airport
- **2.5 HOURS** to central London
- **1 HOUR** from Hull to Scarborough
- **2 HOURS** to Manchester Airport
MONEY MATTERS

Transparent costing policy

The University of Hull believes in transparency regarding costs incurred by students studying for its awards. We will clearly identify mandatory costs which arise from undertaking a programme and/or its core modules. The costs of all compulsory field trips and of all field trips at Level 4 (typically the first year) of a programme will be free of charge, as will essential equipment. We will be clear in our information about necessarily incurred costs (e.g. living costs, accommodation, parking and so on) associated with studying at the University and will provide clear guidance in our information about what these are likely to be. A further category is optional costs which may arise from particular module choices. Though optional, these costs may nonetheless be seen by students as necessary if they are to do well on a programme or to get the most out of it, and as such will be made transparent and easily accessible.

Welcome back – Loyalty Scholarships

We know that loyalty is a two-way street. That’s why we offer our alumni a range of fee discount options on our postgraduate taught courses. As a Hull graduate, you already have a lifelong connection with your university; if you’re considering further study, you don’t have to start all over again at a brand new university – a postgraduate programme at Hull would be a natural extension of your student experience with us. Whether you’re looking for an injection of career momentum, a change of direction, or purely to explore your area of academic interest in even greater depth, the wide range of postgraduate studies across our faculties will have something for you. As a postgraduate here, you can take advantage of world-class research expertise, cutting-edge facilities and unrivalled student support.

Be inspired, further information about Loyalty Scholarships and how your University can make postgraduate taught studies more affordable for you is available by contacting:

For faculties and course information; hefunding@hull.ac.uk or Elaine Warrener on +44 (0)1482 465363.

For a range of international scholarships offered by the University of Hull Business School (HUBS); businessmasters@hull.ac.uk or Bella Anand at b.anand@hull.ac.uk
USEFUL CONTACTS

Faculty of Arts and Social Sciences

We welcome enquiries on:
T: +44 (0)1482 465840
E: admissions-arts@hull.ac.uk
www.hull.ac.uk/fass

Admissions

For further information please contact:
Hull campus
T: +44 (0)1482 466850
E: pgstudy@hull.ac.uk

International Office

We welcome enquiries on:
T: +44 (0)1482 466904
E: international@hull.ac.uk
www.hull.ac.uk/international

Fees and Funding

For a full list of fees and funding advice:
T: +44 (0)1482 465363
E: hefunding@hull.ac.uk
www.hull.ac.uk/money

Scholarships and Bursaries

For further information please contact:
www.hull.ac.uk/scholarshipsandbursaries

Apply Online

You can apply online at:
www.hull.ac.uk/pgapplyonline

The information contained in this brochure is for general information purposes only. The information is provided by the University of Hull and whilst we do our best to keep the information up-to-date and correct, we make no representations or warranties of any kind, express or implied, about the completeness, accuracy, reliability, suitability or availability with respect to the brochure or the information, products, services, or related graphics contained in the brochure for any purpose. Any reliance you place on such information is therefore strictly at your own risk.

Without limiting the effect of the previous paragraph, we reserve the right to introduce changes to the information given in our brochure, including the addition, withdrawal, re-location or restructuring of courses.

In no event will we be liable for any loss or damage including without limitation, indirect or consequential loss or damage, or any loss or damage whatsoever arising from loss of data or profits arising out of or in connection with the use of this brochure.

This brochure is available in alternative formats on request.

All illustrations in this brochure are protected by copyright and may not be reproduced without permission. The University thanks the following for providing images:

Fotolia.com
thinkstockphotos.co.uk
istockphoto.com
Andy Weekes
University of Hull Photographer
Other members of the University

Designed and edited in-house
Printed by Sterling

If you have any comments on the information presented in this brochure, please write to:
Publications
Marketing and Communications,
University of Hull,
Hull, HU6 7RX, UK