Information

How to get there
The campus is 10 minutes by taxi from Hull Interchange Station. Bus Service 105 (from stand 20) stops at the University’s main entrance.

Parking and travel
Parking is free after 6:00pm. Free parking can be found on Salmon Grove and Cottingham Road (where there is a limit of 2 hours).

Disabled visitors
Most areas of the University’s Hull campus are accessible. Reserved parking bays and/or individual guides may be arranged. Please call us in advance on 01482 465620.

House rules
Admission may be restricted after the published start time. For performances in the Donald Roy Theatre, latecomers are not admitted.

Drama Productions
All performances are performed by students of the School of Drama, Music and Screen unless otherwise stated.

Ticket holders consent to inclusion in official photographic, visual and audio promotion of the event. Please contact somebody at reception should you wish to be excluded.

Disclaimer
The information in this brochure is subject to change and review. Every effort is made to ensure details are accurate at time of publication. The University of Hull cannot accept liability for errors or omissions.

Website
For up-to-date information on all the latest events please visit www.culturenet.co.uk.

Mailing list
To receive information about forthcoming events or to have your name and address included in the Events mailing list, please contact:

Marianne Lewsley-Stier
Events Office
University of Hull
Hull, HU6 7RX

01482 465620
m.lewsleystier@hull.ac.uk

www.culturenet.co.uk

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Hull Chamber Music Presents: The Busch Ensemble
Thursday 5 February 2015, 7.45pm
Lindsey Suite, Staff House, University of Hull (Campus Map D2)

Mathieu van Bellen: Violin
Ori Epstein: Cello
Omri Epstein: Piano

Haydn: Gypsy Rondo Trio
Clara Schumann: Piano Trio
Beethoven: Piano Trio in E flat Op. 70 No. 2

Named after the legendary violinist Adolf Busch, this young piano trio has emerged as the leading British piano trio among the new generation, receiving enthusiastic responses from audiences and critics across the UK and Europe. Winners of the 2012 Royal Overseas League Competition, the trio went on to win several prizes including 2nd prize and the recording prize at the 2012 Salieri-Zinetti International Chamber Music Competition and the 3rd prize at the 2013 Pinerolo International Chamber Music Competition in Italy as well as the 2nd prize at the International Schumann Chamber Music Award in Frankfurt.

Patrons of Hull Chamber Music are invited to meet the artists in the Lindsey Suite Bar after this concert. If you would like to know more about this event, or about becoming a Patron, please visit our website.

There is another opportunity to see the Busch Ensemble in concert as part of the University of Hull lunchtime concert series, on Friday 6 February at 1.15pm, in the Holy Trinity Church, Hull.

Cost: £17 / senior citizens £15 / other concessions £5
Enquiries: 01482 465148 or k.beardsworth@hull.ac.uk
Thirteenth Grace Black Piano Recital and Masterclass – The Busch Ensemble
Friday 6 February 2015, 1.15pm
Holy Trinity Parish Church, Market Place, Hull, HU1 1RR

Mathieu van Bellen: Violin
Ori Epstein: Cello
Omri Epstein: Piano

Schubert: Notturno in E flat major, Op. 148
Schumann: Piano Trio no. 1 in D minor, Op. 63

We are delighted to welcome the Busch Ensemble to the University of Hull’s concert series. Don’t miss their performance with Hull Chamber Music the night before this concert on Thursday 5 February 2015, 7.45pm, in the Lindsey Suite, University of Hull.

2.30pm Instrumental masterclass. Observers welcome.

Cost: £6 / senior citizens £5 / other concessions £3

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Phil Wilcox in Recital
Friday 13 February 2015, 1.15pm
Holy Trinity Parish Church, Market Place, Hull, HU1 1RR

Phil Wilcox: Baritone
Ewan Gilford: Piano

Phil and Ewan present a varied song recital, including Schumann’s Liederkreis Op. 24 and Songs Before Sleep by Richard Rodney Bennett.

2.30pm Vocal masterclass. Observers welcome.

Cost: £6 / senior citizens £5 / other concessions £3

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Newland Music Lecture: Melophonetics: the science behind the art of sung Italian
Tuesday 17 February 2015, 4.15pm
L201, Larkin Building, University of Hull (Campus Map E3)

Professor Matteo Dalle Fratte, Guildhall School of Music and Drama

Professor Matteo Dalle Fratte will present the findings of an exciting two-year research project carried out with Guildhall School of Music and Drama, showing how the science of Italian phonetics combines with the rules of music and correct singing technique to create an effective new approach to sung Italian.

A masterclass for singers will follow this lecture, featuring vocal students from the University of Hull. Observers are welcome to attend.

Admission free – All welcome.

Enquiries: Dr Alexander Binns, a.binns@hull.ac.uk
Ellen McLaughlin’s *OEDIPUS* Directed by Mathew Oliphant  
*Wednesday 18 – Saturday 21 February 2015, 7.30pm*  
The Donald Roy Theatre, Gulbenkian Centre (Campus Map E2)

‘Here is the riddle, mortals:  
What is this thing?  
It moves on four legs in the morning  
Two at noon  
And three at evening  
The answer is as close as breath.  
Tell me or die. One by one.  
TELL ME AND DIE. ONE BY ONE.’

Thebes is a city drowning in desperation. Its citizens have had to endure famine, plague, the attacks of the mythical Sphinx and the death of their beloved King. But now there is a new King, a mysterious stranger who defeated the Sphinx and who is revered and respected by all, his name – Oedipus.

Join the crazed and erratic citizens of Thebes and their cursed King as they immerse you in the world of their dangerous and rotting city, as they attempt to seek out the source of the corruption with only one clue – ‘IT IS MAN’

This bold and brash pop-culture styled re-envisioning of this infamous classic has been brilliantly translated into modern English by American author Ellen McLaughlin. With design and directorial influences that include Quentin Tarantino, Francis Ford Coppola and Stanley Kubrick expect a truly filmic experience that incorporates everything from awe-inspiring special effects to an epic soundtrack, visually stunning costumes to a healthy sprinkling of ultra-violence.

**Cost:** £5 full price/ £3 concessions

Box office will be open Monday 13 – Friday 20 February, 12.30 – 1.30pm. Outside of these time tickets can be reserved by calling 01482 466141 or emailing gulbenkian@hull.ac.uk.

**Enquiries:** Emma Wales on 01482 466141 or email gulbenkian@hull.ac.uk
Wolff at 80 and Finnissy’s Beats
Friday 20 February 2015, 1.15pm
Lindsey Suite, Staff House, University of Hull, (Campus Map D2)

Philip Thomas: Piano
Michael Finnissy: Beat Generation Ballads (2014)

The American composer Christian Wolff, who celebrates his 81st birthday this year, is known as one of the New York school of musicians, alongside John Cage, Morton Feldman, Earle Brown and the pianist David Tudor. We are pleased to welcome award winning pianist Philip Thomas to Hull with this performance of Michael Finnissy’s tribute to Wolff’s music.

2.30pm Piano masterclass. Observers welcome.

Cost: £6 / senior citizens £5 / other concessions £3

Enquiries: 01482 462045 or fass-events@hull.ac.uk

OPENCAMPUS – NORTH AND SOUTH CULTURE CAFÉ
Hidden Hull: Uncovering Andrew Marvell’s Lost City
Saturday 21 February 2015, 11.00am–12.30pm
TR3, Ground Floor, Brynmor Jones Library

Dr Stewart Mottram, Department of English, University of Hull

Hull has been called England’s most poetic city, but what can poetry from Hull teach us about the urban landscape of the city itself? The Hull poet and MP Andrew Marvell (1621-78) is today recognized alongside Milton as one of the most important poets of the English Civil War period. Little remains today of Marvell’s Hull: much of the medieval fabric of the city was destroyed in the English Civil War, including the Charterhouse Hospital – and the nearby Beverley Gate. With a focus on these two medieval landmarks from Marvell’s boyhood, this session will draw on a range of eyewitness accounts – maps, images, and written records – to reconstruct a city now lost beneath the Hull we know today. We will assess the influence of this lost city on Marvell’s own poetry, exploring how England’s most poetic city is itself ‘hidden’ beneath the poetry of one of its most significant poets.

Admission free – All welcome.

Enquiries: Nicola Sharp, Learning Enhancement and Academic Practice, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, Learning Enhancement and Academic Practice, jackie.mcandrew@hull.ac.uk, 01482 466585

Sponsored by: North and South Research Project (University of Hull and University of Southampton)

Hull Chamber Music Presents: Thomas Gould and Alasdair Beatson
Saturday 21 February 2015, 7.45pm
Lindsey Suite, Staff House, University of Hull (Campus Map D2)

Thomas Gould: Violin
Alasdair Beatson: Piano

J. S. Bach Sonata in B minor for Violin and Keyboard
Busoni Sonata No. 2
John Adams Road Movies
Ravel Sonata

Described as ‘staggeringly virtuosic’ by The Guardian and ‘a soloist of rare refinement’ by The Sunday Times, Thomas Gould performs as soloist with major orchestras worldwide. Thomas is an associate of the Royal Academy of Music where he studied with György Pauk, and a former YCAT artist. He plays a 1782 J.B. Guadagnini violin and a six string electric violin made by John Jordan.

Pianist Alasdair Beatson is highly regarded as a distinctive and vibrant musician. Highlights of 2014 include a sixth solo Wigmore Recital in July. His recent CD of Mendelssohn piano music with SOMM Recordings received praise for ‘highly sensitive playing of rare insight’ (Classic FM Magazine) and was awarded the ‘Outstanding’ accolade of International Record Review.

Cost: £17 / senior citizens £15 / other concessions £5

Enquiries: 01482 465148 or k.beardsworth@hull.ac.uk

Sponsors/Supported by: Hull City Council; Making Music
Simon Kerr: White Sand – a political novel
Tuesday 24 February 2015, 6.30pm
Tranby Room, Staff House, Hull Campus (Campus Map D2)

Simón Kerr’s new novel White Sand is startling – a raw political novel from the UK. Northern Ireland, 1972, a widowed mother of five disappears. Based on the true story of Jean McConville, one of the Disappeared, this is a novel about war, black propaganda, and the horrors committed by all sides.

‘WHITE SAND is powerful, dramatic and intensely engaging. I hope that this unusual, sure-to-be-controversial novel about shimmering layers of unreality will meet with deserved acclaim!’
Joyce Carol Oates

How can a novel carry the weight of political engagement in the UK today? This is a joint event with the Centre for British Politics, Professor Arthur Aughey, University of Ulster and Professor Caroline Kennedy, University of Hull.

Wine Reception at 6.00pm.
Admission free – All welcome.

Places are limited. To book a place please either ring 01482 462045 or email fass-events@hull.ac.uk.

Janine Hatter - ‘Theatre, Crime and Sensation: Mary Elizabeth Braddon and the East Riding’ Exhibition
Tuesday 24 February – Friday 13 March 2015

As part of the celebrations of Mary Elizabeth Braddon’s centenary, Dr Janine Hatter is curating an exhibition at Hull History Centre to explore Braddon’s relationship with Hull and the East Riding. Braddon performed in Hull and Beverley as an actress, wrote her first poetry and novel here and sets many of her other novels in the county. The exhibition will be accompanied with a public talk on 10th March that discusses these connections more fully, placing Braddon as a central writer of the East Riding.

Admission free – All welcome.

Enquiries: Dr Janine Hatter, English Department, j.hatter@hull.ac.uk

Sponsors/Supported by: The Mary Elizabeth Braddon Association

Image courtesy of Mary Elizabeth Braddon Association, http://maryelizabethbraddon.com/

German Theatre Improvisation Workshops
Wednesday 25 February 2015, 6.00pm
Room 7 (Dance Studio), Student Union Building

These German Theatre Improvisation workshops are aiming to practice and improve German speaking and listening abilities in a fun and creative way. Methods from Theatre Improvisation techniques will be used, enabling German language learners to use German in a spontaneous way similar to real life situations. Classes will be facilitated by the two German lecturers from the University of Hull. Basic knowledge of German might be helpful but isn’t necessary. It’s also possible to come for just a single class. Let’s play and speak German!

Admission free – All welcome.

Mira Kern, m.kern@hull.ac.uk

University of Hull Gilbert and Sullivan Society presents Ruddigore
Thursday 26 February 2015, 7.30pm
Friday 27 February 2015, 7.30pm
Saturday 28 February 2015, 2.30pm
Lindsey Suite, Staff House, University of Hull, (Campus Map D2)

University of Hull Gilbert and Sullivan Society are delighted to present this year’s production of Ruddigore.

This is the spooky tale of the curse inflicted on the baronets of Ruddigore who must commit one crime daily or perish in inconceivable agony.

In classic Gilbert and Sullivan style, this sombre mood is contrasted with a chorus of cheerful bridesmaids and a Cornish sailor back six months from sea.

The cast and crew would like to invite you to enjoy one of the lesser known and performed Gilbert and Sullivan shows, and hope you enjoy the show.

Cost: £8 / senior citizens £7 / students £4

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Sponsors/Supported by: East Yorkshire Music Service
Guitar Workshop with Stuart McCallum
Friday 27 February 2015, 10.15am
Recording Studio 1, Middleton Hall Building

From jazz beginnings to DJ culture, Stuart McCallum’s music is ‘alternative jazz’ – a distillation of influences, creating a sound that is concentrated and distinctive. Not wanting to hide behind over complicated harmonic and rhythmical structures, angular and forgettable melodies, Stuart’s music is a new hybrid of composition, production and performance. It embraces simple, memorable melodies, bass lines and drum beats, with electronica and improvisation enriched by elegant orchestral writing. University of Hull students will work with Stuart in this public workshop, which will take place in our newly refurbished Recording Studio.

Admission free – All welcome.

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Sponsors/Supported by: Jazz North

Student Showcase II
Friday 27 February 2015, 1.15pm
Holy Trinity Parish Church, Market Place, Hull, HU1 1RR

Performance and Composition students showcase their work.

Admission free – All welcome.

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Newland Music Lecture: Collaborative Composition
Tuesday 3 March 2015, 4.15pm
L201, Larkin Building, University of Hull (Campus Map E3)

Dr Dorothy Ker (University of Sheffield)

Dorothy Ker will be discussing her composition projects involving collaborative processes.

Admission free – All welcome.

Enquiries: Dr Alexander Binns, a.binns@hull.ac.uk

MAKING PERFORMANCE FESTIVAL 2015
4 March – 20 March 2015
Full details to be announced.

The 2015 Making Performance Festival will take place across three weeks in March. Our third year students have undertaken a year-long project which will culminate in a series of performances. These final practical project outcomes will explore everyday issues in relation to our history, community and culture and will be presented in a variety of different styles and formats.

A full programme will be available in February 2015 and it promises to be an exciting and innovative experience.

Making Performance
Student Showcase III
Thursday 5 March 2015, 7.30pm
Hull Truck Theatre Foyer, 50 Ferensway, Hull, HU2 8LB

A selection of performances and compositions by jazz and popular music students.

Admission free – All welcome.

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Collegium Musicum Hull
Friday 6 March 2015, 1.15pm
Lindsey Suite, Staff House, University of Hull (Campus Map D2)

Collegium Musicum Hull is a newly formed group of students from the University of Hull. Directed by Dr George Kennaway, they explore historical performance for a variety of instruments and groupings. We welcome you to their first public performance!

2.30pm Workshop. Observers welcome.

Admission free – All welcome.

Enquiries: 01482 462045 or fass-events@hull.ac.uk

OPENCAMPUS – NORTH AND SOUTH CULTURE CAFÉ
Rural Englands: Perceptions of Country Life and Work in the Nineteenth Century
Saturday 7 March 2015, 11.00am–12.30pm
TR4, Ground Floor, Brynmor Jones Library (Campus Map D3)

Dr Barry Sloan, University of Southampton

What do we imagine rural life and work were like in the nineteenth century? How did they change in the period, and what impact did this have? Where do we get our ideas from? This talk will draw on contemporary literature, journals and social commentary to consider the perceptions and feelings they reflect about country life, and the influences that shaped them. It will also explore the regional differences between country life in the north and the south and the growth of the idea of the ‘south country’ as the embodiment of English rurality.

Admission free – All Welcome

Enquiries: Nicola Sharp, Learning Enhancement and Academic Practice, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, Learning Enhancement and Academic Practice, jackie.mcandrew@hull.ac.uk, 01482 466585

Sponsored by: North and South Research Project (University of Hull and University of Southampton)

Janine Hatter ‘Theatre, Crime and Sensation: Mary Elizabeth Braddon and the East Riding’ Lunchtime Talk
Tuesday 10 March 2015, 12.30pm
Hull History Centre, Worship Street, Hull, HU2 8BG

As part of the celebrations of Mary Elizabeth Braddon’s centenary, Dr Janine Hatter is curating an exhibition at Hull History Centre to explore Braddon’s relationship with Hull and the East Riding. Braddon performed in Hull and Beverley as an actress, wrote her first poetry and novel here and sets many of her other novels in the county. The exhibition will be accompanied with a public talk on 10th March that discusses these connections more fully, placing Braddon as a central writer of the East Riding.

Admission free – All welcome.

Enquiries: Dr Janine Hatter, English Department, j.hatter@hull.ac.uk

Sponsored/Supported by: The Mary Elizabeth Braddon Association

Liz Berry – The Winner of the Forward Prize for Poetry 2014 – Best First Collection
Thursday 12 March 2015, 6.30pm
Tranby Room, Staff House, University of Hull (Campus Map D2)

Liz Berry speaks of her poetry as ‘a love letter to the Black Country’. She filters in the words of her home, and reads in a lilting accent. For anyone who loves where they live, where they come from, and the power of poetry, this is an essential evening.

‘Black Country is an extraordinary debut...rooted in place. This is writing of warmth, maturity and intermittent eroticism.’ The Observer

www.lizberrypoetry.co.uk

In a cafe style, with the bar open from 6pm. Liz will read from her work, and be in conversation with John Clarke – and you, the audience.

Booksigning to follow.

Admission free – All welcome.

To book a place please either ring 01482 462045 or email fass-events@hull.ac.uk

Liz Berry
Hull Chamber Music Presents: The Berkeley Ensemble
Thursday 12 March 2015, 7.45pm
Lindsey Suite, Staff House, University of Hull, (Campus Map D2)

Free pre concert talk with Michael Berkeley CBE at 6.30pm in the Lindsey Suite, Staff House, University of Hull.

Michael Berkeley Clarion Call and Gallop
Schubert Quintet for piano, violin, viola, cello & double bass in A Major ‘Trout’ D. 667
Beethoven Septet in E flat major for violin, viola, cello, double bass, clarinet, horn and bassoon Op. 20

Hailed as ‘an instinctive collective’ (The Strad), the Berkeley Ensemble takes its name from two British composers of the last hundred years, father and son Sir Lennox and Michael Berkeley.

This evening, they present two of the most famous chamber works of the First Viennese School together in one concert. Both Schubert’s ‘Trout’ Quintet and Beethoven’s Septet broke new ground in their unusual scoring, whilst Michael Berkeley follows Beethoven’s instrumental plan in his recent Clarion Call and Gallop, written for the Berkeley Ensemble in 2013.

We are delighted to welcome Michael Berkeley CBE, Patron of the Berkeley Ensemble, who will give a pre concert talk at 6.30pm in the Lindsey Suite.

There is another opportunity to hear the Berkeley Ensemble as part of the University of Hull lunchtime concert series, on Friday 13 March at 1.15pm, in the Holy Trinity Church.

Cost: £17 / senior citizens £15 / other concessions £5

Enquiries: 01482 465148 or k.beardsworth@hull.ac.uk

Sponsors/Supported by:

The Berkeley Ensemble
Friday 13 March 2015, 1.15pm
Holy Trinity Parish Church, Market Place, Hull, HU1 1RR

Michael Berkeley Clarion Call and Gallop
Mark-Anthony Turnage This Silence (for string quintet, clarinet, horn & bassoon)
Thomas Adès Piano Quintet

The Berkeley Ensemble was formed in 2008 by members of Southbank Sinfonia, Britain’s young professional orchestra, with the aim of exploring the wealth of little-known twentieth- and twenty-first century British chamber music alongside more established repertoire. It now enjoys a busy concert schedule performing throughout the UK and abroad, and is also much in demand for its inspiring work in education.

The Berkeley Ensemble is also performing with Hull Chamber Music the day before this concert, on Thursday 12 March 2015, 7.45pm, also in the Lindsey Suite. We are delighted to welcome Michael Berkeley CBE, Patron of the Berkeley Ensemble, who will give a pre concert talk prior to the Hull Chamber Music concert at 6.30pm in the Lindsey Suite.

2.30pm – Instrumental Masterclasses. Observers welcome.

Cost: £6 / senior citizens £5 / other concessions £3

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Newland Music Lecture:
Visualising music for mobile devices: Björk’s ‘Biophilia’
Tuesday 17 March 2015, 4.15pm
L201, Larkin Building, University of Hull (Campus Map E3)

Digitalisation has brought profound changes to the way people make and experience music. This talk looks at the consequences and opportunities of the mobile app format for music through a case study of Björk’s Biophilia (2011) app album. The research draws on participant observation during the making of Biophilia, interviews with the creative team and users of music apps, and analysis of audio-visuals. The research highlights the aesthetic and pedagogical implications, immersive versus ‘distributed’ modes of listening, interactivity and multi-sensory experience of music, and the creation of a curated artistic vision that counters the fragmentation and lack of multimedia experience associated with prevalent practices of music consumption via MP3 download. The music app is contextualised alongside interactive video, computer games, and the physical music artefact to show how mobile music apps can (re)introduce interactivity and multimodality into the experience of recorded music.

Admission free – All welcome.

Enquiries: Dr Alexander Binns, a.binns@hull.ac.uk
German Theatre Improvisation Workshops
Wednesday 18 March 2015, 6pm
Room 7 (Dance Studio), Student Union Building

These German Theatre Improvisation workshops are aiming to practice and improve German speaking and listening abilities in a fun and creative way. Methods from Theatre Improvisation techniques will be used, enabling German language learners to use German in a spontaneous way similar to real life situations. Classes will be facilitated by the two German lecturers from the University of Hull. Basic knowledge of German might be helpful but isn’t necessary. It’s also possible to come for just a single class. Let’s play and speak German!

Admission free – All welcome.

Enquiries: Mira Kern, m.kern@hull.ac.uk

Hull University Symphony Orchestra
Friday 20 March 2015, 1.15pm
Lindsey Suite, Staff House, University of Hull (Campus Map D2)

George Kennaway, Conductor

A concert featuring postgraduate soloist Matthew Burton on guitar, as well as a performance of Manuel de Falla’s Suite from the Three-Cornered Hat.

Cost: £6 / senior citizens £5 / other concessions £3

Enquiries: 01482 462045 or fass-events@hull.ac.uk

OPENCAMPUS – NORTH AND SOUTH CULTURE CAFÉ
Elizabeth Gaskell’s North and South: Regional Prejudice in the Mid-Victorian Novel
Saturday 21 March, 11.00am–12.30pm
TR4, Ground Floor, Brynmor Jones Library

Dr Mary Hammond, University of Southampton

Gaskell’s 1855 novel North and South represents an important departure from her earlier works, which presented mid-century Northern industrial cities as grim centres of poverty, suffering, class prejudice and vice. In North and South, Gaskell’s view of the industrial North softens considerably, and her rosy depictions of Southern pastoral life likewise undergo an important sea-change and begin to acknowledge the reality of rural poverty and unemployment. Gaskell is not, as we shall see, an isolated example. This session examines the ways in which novels by a range of authors including Gaskell and Dickens, and the mid-century newspapers which reviewed them, may be seen to reflect changing urban/rural and North/South relations during a decade in which town-dwellers outnumbered country dwellers for the first time, and old prejudices began to break down.

Admission free – All welcome.

Enquiries: Nicola Sharp, Learning Enhancement and Academic Practice, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, Learning Enhancement and Academic Practice, jackie.mcandrew@hull.ac.uk, 01482 466585

Sponsored by: North and South Research Project (University of Hull and University of Southampton)
OPENCAMPUS – CREATIVE WRITING AND LITERATURE
CULTURE CAFÉ
From Hull to Vietnam and Back Again: Poetry, Travel and Place
Saturday 11 April 2015, 11.00am–12.30pm
TR3, Ground Floor, Brynmor Jones Library
Dr Cliff Forshaw, Department of English, University of Hull

Cliff will explore the connections between poetry, travel and place, and read poems from his latest collection *Pilgrim Tongues*. In Hull we meet: the ghost of Philip Larkin; an authentic Victorian mermaid; the huge whale skeleton at Burton Constable; and a stranded honeymooning couple from Baffin Island who arrived on board a whaler. Further afield, we visit the monastery of the burning monk, and move from Angkor Wat to the killing fields of Phnom Penh. We hear the voices of Israelis and Palestinians in conflict and discover what happens to both aristocrats and servants returning from their *Pilgrimage to Cythera*, the mythical island of love depicted in Watteau’s famous painting. We take a field trip to Filey Brigg, and hike in the Californian sierra where we meet Orpheus Coyote and try to avoid Poison-Oak.

Admission free – All welcome.

Enquiries: Nicola Sharp, Learning Enhancement and Academic Practice, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, Learning Enhancement and Academic Practice, Jackie.mcandrew@hull.ac.uk, 01482 466585

OUT OF JOINT, NATIONAL THEATRE WALES & ARCOLA THEATRE, WITH SHERMAN CYMRU, PRESENT
Crouch, Touch, Pause, Engage by Robin Soans
Tuesday 14 – Saturday 18 April 2015, 7.30pm
Wednesday 15 April and Saturday 18 April, 2.30pm
Gulbenkian Centre, Hull Campus

On the eve of one of the most important games of his career, Welsh rugby legend Gareth Thomas received a warning: The Sun newspaper was going to ‘out’ him as gay.

This is the story of two Welsh names bruised, but not beaten, by media speculation: Gareth Thomas, 100 caps for Wales, now the world’s most prominent gay sportsman; and his hometown, Bridgend, itself a victim of tabloid intrusion following the deaths of several young residents.

Working with Gareth himself, and young people in Bridgend, two of the UK’s most exciting theatre companies – Out of Joint and National Theatre Wales – have teamed up to tell a great story about sport, politics, secrets, life and learning to be yourself.

Cost: TBA (Box Office from Monday and usual conditions)
Enquiries and Tickets: 01482 466141 or gulbenkian@hull.ac.uk

Bach ReLoaded
Friday 17 April 2015, 1.15pm
Lindsey Suite, Staff House, University of Hull (Campus Map D2)

Jenni Molloy’s trio Bach ReLoaded was formed in 2007. Brought together by composer and acclaimed bassist Molloy, the trio features Stuart MacDonald on saxophone and Chris Sykes on drums, their music taking Bach on an inspired and eclectic journey through the myriad worlds of jazz.

‘... the melodic and rhythmic roles are constantly shifting a la jazz even though their eloquence is precision a la classical ...’ Kevin LeGendre, BBC

‘an attractive chemistry which sizzles’ *The Guardian*

2.30pm Jazz workshop. Observers welcome

Cost: £6 / senior citizens £5 / other concessions £3

Enquiries: 01482 462045 or fass-events@hull.ac.uk
Hull University Music Society
Saturday 18 April 2015, 7.30pm
Holy Trinity Parish Church, Market Place, Hull, HU1 1RR

Hull University Music Society presents performances by student-led ensembles, in their second concert at Hull’s beautiful Holy Trinity Church.

Cost: £6 / senior citizens £5 / other concessions £3
Enquiries: 01482 462045 or fass-events@hull.ac.uk

Hull University Music Society
Wednesday 22 April 2015, 7.30pm
Lindsey Suite, Staff House, University of Hull

Further performances by student-led ensembles from Hull University Music Society.

Cost: £6 / senior citizens £5 / other concessions £3
Enquiries: 01482 462045 or fass-events@hull.ac.uk

Ronald Corp’s Fields of the Fallen
Friday 24 April 2015, 1.15pm
Lindsey Suite, Staff House, University of Hull (Campus Map D2)

Sinfonia UK Collective
Ronald Corp Conductor
Lee Tsang Baritone

Ronald Corp OBE conducts the premiere of his new song cycle for baritone and instrumental ensemble. This major new work explores aspects of the psyche in settings of texts by English and German war poets who died during World War I.

Ronald Corp was recently awarded an honorary doctorate by the University of Hull.

2.30pm Workshop for schools. Contact Dr Lee Tsang on l.tsang@hull.ac.uk for further information.

Cost: £6 / senior citizens £5 / other concessions £3
Enquiries: 01482 462045 or fass-events@hull.ac.uk

Arts Council England, University of Hull

Ronald Corp
OPENCAMPUS – CREATIVE WRITING AND LITERATURE
CULTURE CAFE
Writing about cities
Saturday 25 April 2015, 11.00am–12.30pm
TR4, Ground Floor, Brynmor Jones Library
Kath McKay, Department of English, University of Hull

As the global population continues to grow, more than half live in cities, a percentage predicted to rise to 66% by 2050. In cities, people jostle up against each other in endlessly fascinating combinations, fuelling the imagination of writers and artists. Writers inspired by cities pose highly relevant questions that go to the heart of how we live today. Who does the city belong to? Can the powerless ever have as much of an imprint as the powerful? What layers of history are we walking on? What makes a city liveable? Is this the same as creating a ‘successful’ city? And why do human beings always subvert the blueprints of planners and architects, seeking out ‘in-between’ spaces, making the city their own? By examining a range of writing on cities, we’ll explore these questions.

Admission free – All welcome.

Enquiries: Nicola Sharp, Learning Enhancement and Academic Practice, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, Learning Enhancement and Academic Practice, jackie.mcandrew@hull.ac.uk, 01482 466585

German Theatre Improvisation Workshops
Wednesday 29 April 2015, 6.00pm
Room 7 (Dance Studio), Student Union Building

These German Theatre Improvisation workshops are aiming to practice and improve German speaking and listening abilities in a fun and creative way. Methods from Theatre Improvisation techniques will be used, enabling German language learners to use German in a spontaneous way similar to real life situations. Classes will be facilitated by the two German lecturers from the University of Hull. Basic knowledge of German might be helpful but isn’t necessary. It’s also possible to come for just a single class. Let’s play and speak German!

Admission free – All welcome

Enquiries: Mira Kern, m.kern@hull.ac.uk

McKenzie Sawers Duo
Friday 8 May 2015, 1.15pm
Lindsey Suite, Staff House, University of Hull (Campus Map D2)

Sue McKenzie: Saxophone
Ingrid Sawers: Piano
Ian Wilson Drive
Nikki Iles Alma Venus
Martin Green new commission for McKenzie Sawers Duo
Graham Fitkin Gate

Sue McKenzie and Ingrid Sawers have been collaborating musically for seven years and are passionate about presenting new music to new audiences. They are widely respected as performers, educators and innovators in their field. We welcome them to Hull, where they will perform a selection of contemporary works for saxophone and piano.

2.30pm Instrumental masterclass. Observers welcome.

Cost: £6 / senior citizens £5 / other concessions £3

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Louise Gibbs Quartet
Friday 15 May 2015, 1.15pm
The Albemarle Music Centre, Hull, HU2 8LN

Born in New Zealand and educated in, Auckland University and New York, Louise brings a wealth of experience to teaching voice, jazz performance, improvisation and musicianship. She is warmly welcomed back to the Lunchtime Concert Series where she and her quartet will perform a mixture of jazz standards and original works, including excerpts from her recent composition Seven Deadly Sings.

2.30pm Jazz workshop. Observers welcome

Cost: £6 / senior citizens £5 / other concessions £3

Enquiries: 01482 462045 or fass-events@hull.ac.uk
THEATRE PRACTICE
This year’s Theatre Practice season will take place in May. Three very diverse projects, produced and performed by second year Drama and Theatre Practice students will seek to explore and define our contemporary world. Further information will be available from the Box Office in April 2015.

Storytelling and Autobiography
Thursday 14 May 2015, 7.30pm; Friday 15 May 2015, 4.00pm and 7.30pm
Inspired by the experiences of the performers and others, this show will use a mixture of performance styles including storytelling, live art and stand-up comedy to bring these personal memories to life. Promising to be a vibrant, expressive and emotive experience, the performance will engage spectators and performers alike in an exciting journey of autobiographical theatre.

Ghost Town
Thursday 21 May 2015 7.30pm; Friday 22 May 2015, 4.00pm and 7.30pm
On 26 April 1986, the fourth reactor at the Chernobyl nuclear power plant in Eastern Ukraine suffered a series of explosions, leading to a level seven nuclear disaster, killing 31 people and releasing a significant amount of radioactive material. Pripyat was a ‘nuclear town’, built to house workers from Chernobyl. When the evacuation was announced, background radiations levels were 1,000 times above normal. Within 24 hours, the town was deserted. This performance will be exploring the representation of disaster, danger and loss, as witnessed in this Chernobyl ‘ghost town’. Allowing spectators to engage with the events at Pripyat in a fully interactive experience, this promises to be a very vivid, exciting as well as contemplative experience.

Light, Space, Design
Friday 29 May 2015, 7.30pm; Saturday 30 May 2015, 4.00pm and 7.30pm
This performance will be a visual feast of original and creative work by our second year students using historical and contemporary source materials to explore the Poetics of Theatrical Space. The event will culminate in practical experiments that explore the boundaries between spectator and performer, stage and auditorium, play and ritual.

Enquiries: Emma Wales on 01482 466141 or email gulbenkian@hull.ac.uk
Lillian Bilocca and the Hull Triple Trawler Disaster – Brian W Lavery

Tuesday 26 May 2015, 7.00pm
Hull Maritime Museum, Queen Victoria Square, Hull, HU1 3DX

Join us for the launch of The Headscarf Revolutionaries, a book that captures a slice of Hull’s story in fresh and total detail. Brian will tell stories of men who lost their lives at sea, the man who survived, and the fishwives who fought to make the seas safe. Women who shared Lillian Bilocca’s battle will bring their own memories to an unmissable occasion.

Admission free – All welcome.

This event is ticketed and places are limited. To book a place please either ring 01482 462045 or email fass-events@hull.ac.uk.
Thanks to our sponsors and partners.

For details of individual sponsors of the music concerts, please see the ‘Events’ section of the music website: www.hull.ac.uk/music

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