All lectures are free except where stated otherwise.

**Access for disabled visitors**
Most areas of the University campuses are accessible. Reserved parking bays may be arranged. Please discuss your requirements in advance by calling 01482 466326.

**Parking and travel**

**Hull campus**
Parking on campus is free after 6pm. Free parking can be found on Salmon Grove and Cottingham Road (where there is a two-hour limit).

**Scarborough campus**
Parking is free after 5.15pm. If you arrive for an event starting before this time, please report to reception for a permit.

**Mailing list**
To join our mailing list and be updated about events, please email fass-events@hull.ac.uk or call 01482 462045.

**Disclaimer**
The information in this booklet is subject to change and review. Every effort is made to ensure that details are accurate at the time of publication, but the University cannot accept liability for errors or omissions.

**Website**
For up-to-date information on all of our events, visit www.hull.ac.uk/events. It is also advisable to check the website to confirm dates and times of lectures.
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<th>Date</th>
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<td>Seminar Room, Graduate School</td>
<td>7.30pm</td>
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<td>15 Jan</td>
<td>Hull Geological Society: Members Evening</td>
<td>Cohen Building</td>
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<td>21 Jan</td>
<td>Medical Humanities Seminar Series 2014/15 (The Body: Health, Wellbeing and Vulnerability) Suspended Belief: Catalepsy in Nineteenth-Century Medicine and Literature</td>
<td>Lecture Theatre 12, Wilberforce Building</td>
<td>4.30–6.00pm</td>
<td><a href="mailto:j.e.thomas@hull.ac.uk">j.e.thomas@hull.ac.uk</a></td>
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<td>2 Feb</td>
<td>Inaugural Lecture: Never the twain shall meet? – Academic and Practical Approaches to Finance</td>
<td>Lindsey Suite, Staff House</td>
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<td>SEDA Seminar: The roles, identities and public understandings of assistance dogs</td>
<td>Meeting Room 5, Students’ Union</td>
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<td>3 Feb</td>
<td>Newland Music Lectures: The Profits of Slavery and the Furtherance of Music</td>
<td>L201, Larkin Building</td>
<td>4.15pm</td>
<td><a href="mailto:a.binns@hull.ac.uk">a.binns@hull.ac.uk</a></td>
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<tr>
<td>3 Feb</td>
<td>Print your Own Telescope – The PiKon, a 3D Printed, Raspberry Pi Powered Telescope</td>
<td>Basil Reckitt Lecture Theatre, Ferens Building</td>
<td>6.30pm</td>
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<td>4 Feb</td>
<td>OpenCampus Tea-Time Talk: The Emotional Life of Shakespeare’s Sonnets</td>
<td>Lecture Theatre 29, Wilberforce Building</td>
<td>6.15–7.30pm</td>
<td>01482 466321/466585</td>
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<tr>
<td>5 Feb</td>
<td>The Profits of Slavery and the Furtherance of Music</td>
<td>WISE, Oriel Chambers, 27 High Street, Hull, HU1 1NE</td>
<td>4.30pm</td>
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<tr>
<td>9 Feb</td>
<td>Inaugural Lecture: What Lies Beneath? The Hidden Use of Refractory Breathlessness</td>
<td>Lindsey Suite, Staff House</td>
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<td>11 Feb</td>
<td>Translation and Violence in the Context of Contemporary Protest Movements</td>
<td>Lecture Room 27, Wilberforce Building</td>
<td>4.30pm</td>
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<td>11 Feb</td>
<td>Charlotte Yonge and the Re-Branding of Nineteenth-Century Missionary Work</td>
<td>Seminar Room, Graduate School</td>
<td>7.30pm</td>
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<td>12 Feb</td>
<td>The Capital and Slavery. The Sharp Family Portrait and London’s Slave Legacy</td>
<td>WISE, Oriel Chambers, 27 High Street, Hull, HU1 1NE</td>
<td>4.30pm</td>
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<td>Hull Geological Society: Iceland: Land of Rock, Fire and Water</td>
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<td>Hull and District Branch of the Classical Association: On this Day in History: Augustus at his bimillennium</td>
<td>Seminar Room, Graduate School</td>
<td>7.30pm</td>
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<td>17 Feb</td>
<td>Newland Music Lectures: Melophonetics: The Science behind the Art of Sung Italian</td>
<td>L201, Larkin Building</td>
<td>4.15pm</td>
<td><a href="mailto:a.binns@hull.ac.uk">a.binns@hull.ac.uk</a></td>
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<td>18 Feb</td>
<td>Understanding Iranian Aspirations</td>
<td>Seminar Room 294, Wilberforce Building</td>
<td>4.15pm</td>
<td><a href="mailto:r.cohen-almagar@hull.ac.uk">r.cohen-almagar@hull.ac.uk</a></td>
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<td>18 Feb</td>
<td>Drama Public Research Seminars: ‘Walking with Engels: Counter-Slum Tours to Five Theatre Projects in Economically Deprived Sites Across</td>
<td>Rehearsal Room, Gulbenkian Centre</td>
<td>4.30 pm</td>
<td><a href="mailto:p.drabek@hull.ac.uk">p.drabek@hull.ac.uk</a></td>
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<tr>
<td>18 Feb</td>
<td>OpenCampus Tea-Time Talk: The Emotions of War in Romantic Poetry</td>
<td>Lecture Theatre 29, Wilberforce Building</td>
<td>6.15–7.30pm</td>
<td>01482 466321 or 01482 466585</td>
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<td>19 Feb</td>
<td>Ferens Fine Art Lecture Series: Lectures on More Cities of Culture: The Edinburgh of the Enlightenment</td>
<td>Lecture Theatre 1, Wilberforce Building</td>
<td>6.30pm</td>
<td>01482 465620</td>
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<td>26 Feb</td>
<td>Ferens Fine Art Lecture Series: The Lost City of the Future: New York's Skyscrapers in the Great Depression</td>
<td>Lecture Theatre 1, Wilberforce Building</td>
<td>6.30pm</td>
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<td>3 March</td>
<td>‘Inspired in Hull’ Alumni Lecture Series</td>
<td>Allam Lecture Theatre, Hull University Business School</td>
<td>6.30pm</td>
<td><a href="mailto:alumni@hull.ac.uk">alumni@hull.ac.uk</a></td>
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<td>SEDA Seminar: Professor Monica Magadi – The HIV/AIDS Poverty Nexus</td>
<td>Meeting Room 5, Students' Union</td>
<td>4.00–5.00pm</td>
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<td>Newland Music Lectures</td>
<td>L201, Larkin Building</td>
<td>4.15pm</td>
<td><a href="mailto:a.binns@hull.ac.uk">a.binns@hull.ac.uk</a></td>
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<td>Drama Public Research Seminars: London's Wartime International Art Theatre: Russia, Edith Craig and the Pioneer Players 1914–18</td>
<td>Rehearsal Room, Gulbenkian Centre</td>
<td>4.30pm</td>
<td><a href="mailto:p.drabek@hull.ac.uk">p.drabek@hull.ac.uk</a></td>
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<td>OpenCampus Tea-Time Talk: Victorian Sympathy and the Birth of Empathy</td>
<td>Lecture Theatre 14, Wilberforce Building</td>
<td>6.15–7.30pm</td>
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<td>Scotland’s Place in Europe?</td>
<td>Allam Lecture Theatre, Hull University Business School</td>
<td>2.15pm</td>
<td>01482 465917 or 01482 466055</td>
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<td>Towards Abolition: the British Slave Trade and its Caribbean Markets, 1783–1807</td>
<td>WISE, Oriel Chambers, 27 High Street, Hull, HU1 1NE</td>
<td>4.30pm</td>
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<td>5 March</td>
<td>Ferens Fine Art Lecture Series: Ferens Film Lecture</td>
<td>Lecture Theatre 1, Wilberforce Building</td>
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<td>7.30pm</td>
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<td>Inaugural Lecture: Past and Future Climates</td>
<td>Lindsey Suite, Staff House</td>
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<td>12 March</td>
<td>Ferens Fine Art Lecture Series: The London of Dr Johnson</td>
<td>Lecture Theatre 1, Wilberforce Building</td>
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<td>Inaugural Lecture: The Beginnings of the Modern World: The First World War, Primitivism and Bloomsbury</td>
<td>Lindsey Suite, Staff House</td>
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<td>Newland Music Lectures: Visualising Music for Mobile Devices: Björk’s Biophilia</td>
<td>L201, Larkin Building</td>
<td>4.15pm</td>
<td><a href="mailto:a.binns@hull.ac.uk">a.binns@hull.ac.uk</a></td>
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<td>18 March</td>
<td>Theodor Herzl on Three Continents: Africa, Asia and South America</td>
<td>Seminar Room 294, Wilberforce Building</td>
<td>4.15pm</td>
<td><a href="mailto:fass-events@hull.ac.uk">fass-events@hull.ac.uk</a></td>
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<td>5.00pm</td>
<td><a href="mailto:p.drabek@hull.ac.uk">p.drabek@hull.ac.uk</a></td>
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<td>OpenCampus Tea-Time Talk: Writing Happiness: Literature and Contentment c.1900–1945</td>
<td>Lecture Theatre 29, Wilberforce Building</td>
<td>6.15–7.30pm</td>
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<td>Upsetting the Slavery Cart and Gravy Train: A Critical Assessment of the Modern Slavery Industry</td>
<td>WISE, Oriel Chambers, 27 High Street, Hull, HU1 1NE</td>
<td>4.30pm</td>
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<td>19 March</td>
<td>The Centre for Nineteenth-Century Studies in the Department of English, presents: The Annual Victorian Lecture The Haunted Victorians: Communicating with the Dead in the Nineteenth Century</td>
<td>Seminar Rooms 1 and 2, Nidd Building, Hull University Business School</td>
<td>6.30pm</td>
<td><a href="mailto:j.e.thomas@hull.ac.uk">j.e.thomas@hull.ac.uk</a></td>
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<td>Hull and District Branch of the Classical Association: Wine in Ancient Greece</td>
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<td>Annual Venn Lecture: Évariste Galois and the Theory of Equations</td>
<td>Lindsey Room, Staff House</td>
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<td>Towards a Feminist Notion of Counter-violence: The Militant Activism of the Red Zora</td>
<td>Lecture Room 20, Wilberforce Building</td>
<td>4.30pm</td>
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<td>OpenCampus Tea-Time Talk: ‘The Beauty of Envy’: Negative Emotions in Twentieth Century Writing</td>
<td>Lecture Theatre 29, Wilberforce Building</td>
<td>6.15–7.30pm</td>
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<td>Fragmented Sovereignty and the use of Air Power: The Case of South Arabia and Yemen</td>
<td>Seminar Room 294, Wilberforce Building</td>
<td>4.15pm</td>
<td><a href="mailto:r.cohen-almagar@hull.ac.uk">r.cohen-almagar@hull.ac.uk</a></td>
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<td>16 April</td>
<td>Window Dressing or Moral Concern? The Ameliorative Writing of Samuel Martin and James Grainger</td>
<td>WISE, Oriel Chambers, 27 High Street, Hull, HU1 1NE</td>
<td>4.30pm</td>
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<td>Inaugural Lecture: The Missing Middle ... or Chasing Rainbows?</td>
<td>Lindsey Suite, Staff House</td>
<td>6.00pm</td>
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<td>Annual Shakespeare Lecture: Shakespeare for Dummies– or – When Actors Work with Puppets</td>
<td>Allam Lecture Theatre, Hull University Business School</td>
<td>6.30pm</td>
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<td>Garnet Rees Memorial Lecture: Visual Testimonies: Films from Lampedusa</td>
<td>Conference Room 2, Staff House</td>
<td>5.00–6.00pm</td>
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<td>Inaugural Lecture: ‘Love is what People Say it is’ Researching Experiences and Representations of Romantic Love in the 21st Century</td>
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<td>29 April</td>
<td>Hull Centre for Gender Studies Workshop on Intersectionality</td>
<td>Tranby Room, Staff House</td>
<td>1.30–6.00pm</td>
<td>01482 465728 or 01482 455995</td>
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<td>Drama Public Research Seminars: The Challenge of Simultaneity: Writing Theatre History beyond the Grand Récit</td>
<td>Rehearsal Room, Gulbenkian Centre</td>
<td>4.30pm</td>
<td><a href="mailto:p.drabek@hull.ac.uk">p.drabek@hull.ac.uk</a></td>
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<td>6 May</td>
<td>Economic, Social and Cultural Rights, Conflict and Peace in the Arab World – An Analysis of the Role of Socio-Economic Rights in Conflict, Transition and Peacebuilding</td>
<td>Seminar Room 294, Wilberforce Building</td>
<td>4.15pm</td>
<td><a href="mailto:r.cohen-almagar@hull.ac.uk">r.cohen-almagar@hull.ac.uk</a></td>
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<td>The Church of England and the British Army in the First World War: A Reconsideration</td>
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<td>Annual Alumni Lecture (Title TBC)</td>
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<td>Distinguished Drama Lecture 2015: This Island’s Mine: The Signatures of the Robben Island Shakespeare</td>
<td>Donald Roy Theatre, Gulbenkian Centre</td>
<td>6.00pm</td>
<td>01482 466141</td>
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<td>14 May</td>
<td>Britain and the American Civil War: The Manchester Union and Emancipation Society</td>
<td>WISE, Oriel Chambers, 27 High Street, Hull, HU1 1NE</td>
<td>4.30pm</td>
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<td>21 May</td>
<td>The UK Economy – A View from a Member of the Monetary Policy Committee</td>
<td>Seminar Room 1, Nidd Building</td>
<td>8.00–8.30am</td>
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MEDICAL HUMANITIES SEMINAR SERIES 2014/15 (THE BODY: HEALTH, WELLBEING AND VULNERABILITY)

Suspended Belief: Catalepsy in Nineteenth-Century Medicine and Literature
Wednesday 21 January 2015, 4.30pm – 6.00pm
Lecture Theatre 12, Wilberforce Building, Hull Campus

Professor Martin Willis, University of Westminster

‘In catalepsy and dead trance I studiously held the quick of my nature’.

This is the response of Charlotte Bronte’s heroine Lucy Snowe to the trauma of her early life, but such severe self-control and repression results in an actual and dramatic mental and physical collapse in which she loses all physical sensation and consciousness.

Martin Willis’s lecture will explore aspects of medical humanities in relation to Victorian narratives and case studies of catalepsy, trance states, seizures and loss of consciousness.

Professor Martin Willis is Chair in Science, Literature and Communication in the Department of English, Linguistic and Cultural Studies at the University of Westminster. He is also Director of the Centre for the Study of Science and Imagination and Editor of the Journal of Literature and Science. His recent publications include: ‘Imaginary Investments: Illness Beyond the Gaze’, Journal of Literature and Science 6 (1): 53-73 (with Kier Waddington and Richard Marsden).

Enquiries: Dr Jane Thomas, Department of English: j.e.thomas@hull.ac.uk, 01482 465643, Professor Kathleen Lennon: k.lennon@hull.ac.uk.

Sponsored by: Faculty of Arts and Social Sciences (Department of English: Centre for Nineteenth-Century Studies), Hull York Medical School.
INAUGURAL LECTURE

Never the twain shall meet? – Academic and Practical Approaches to Finance
Monday 2 February 2015, 6.00pm
Lindsey Suite, Staff House, Hull Campus

Professor Robert Hudson, Professor of Finance

Professor Hudson will discuss the surprisingly large differences between the academic and practical approaches to finance. He will explain the historical and theoretical roots of the divergence between the approaches and whether there is likely to be any future convergence. He will also cover some of the consequences of the differences and links to the financial crisis and miss-selling scandals.

Professor Hudson is a professor of finance and head of the finance research group at Hull University Business School. His main research interests are financial markets and the financial services industry and he is the author of a book on stock market investment and over sixty refereed articles in leading international journals and has directed a number of research projects for commercial clients and funding bodies. He is joint editor of the Review of Behavioural Finance and a Fellow of the Institute of Actuaries and a Chartered Mathematician.

Enquiries: Lesley Dye, l.dye@hull.ac.uk, 01482 465845

SEDA SEMINAR

The roles, identities and public understandings of assistance dogs
Tuesday 3 February 2015, 4.00pm – 5.00pm
Meeting Room 5, Students’ Union, Hull Campus

The Supportive care, Early Diagnosis and Advanced disease (SEDA) research group at Hull York Medical School is delighted to welcome Dr Ruth Butler to speak at their monthly seminar. Ruth Butler is a Senior Lecturer in Applied Social Research within the School of Social Sciences at the University of Hull. Her research interests include the nature of disability and disabled identities, disabled politics and access issues, and the role and public understanding of assistance dogs.

Enquiries: Dawn Wood, HYMS, dawn.wood@hyms.ac.uk, 01482 463309
Print your Own Telescope – The PiKon, a 3D Printed, Raspberry Pi Powered Telescope
Tuesday 3 February 2015, 6.30pm
Basil Reckitt Lecture Theatre, Ferens Building, Hull Campus

We are delighted to bring you Mark Wrigley, and the PiKon astro-cam. The PiKon Telescope is based on a 3D printed Newtonian Reflecting Telescope, and the image is captured by the photo sensor of a Raspberry Pi Camera. Mark will present the PiKon project, born from a collaborative effort between the University of Sheffield and Alternative Photonics, and will demonstrate the telescope itself along with the 3D printing technology that allowed the birth of the PiKon.

Enquiries: Dr Jean-Sebastien Bouillard, Department of Physics and Mathematics, j.bouillard@hull.ac.uk, 01482 465 414

OpenCampus Tea-Time Talk: The Emotional Life of Shakespeare’s Sonnets
Wednesday 4 February 2015, 6.15–7.30pm
Lecture Theatre 29, Wilberforce Building, Hull Campus

Dr Katherine A Craik, Oxford Brookes University

Shakespeare’s Sonnets have always stirred impassioned responses among readers. Perhaps most famously, Oscar Wilde’s obsessive scholar Cyril Graham shoots himself with a revolver in The Portrait of Mr W H in order to defend his belief that Shakespeare dedicated these poems to Mr W H, the beautiful young Elizabethan actor Willie Hughes. This talk explores why Shakespeare’s sonnets have always had – and continue to have – the power to entrance, beguile and possess those who read them. We will explore some sonnets in detail, focusing in particular on the demands they make upon their readers’ sympathies.

Enquiries: Nicola Sharp, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, jackie.mcandrew@hull.ac.uk, 01482 466585

Sponsored by: Ferens Educational Trust

NEWLAND MUSIC LECTURES
The Profits of Slavery and the Furtherance of Music
Tuesday 3 February 2015, 4.15pm
L201, Larkin Building, Hull Campus

Dr David Hunter, University of Texas at Austin

Until 2013 no music historian had thought it worthwhile to investigate the ways in which the profits of the slave trade, plantations and trade in slave-produced products were used in Britain and its colonies to support music and musicians. David Hunter’s discovery that George Frideric Handel invested in the Royal African Company in 1720 has triggered the long-needed investigation that is relevant to both sides of the Atlantic. Music, as an integral part of people’s lives and thus also of the economy, must be seen in the context of the circum-Atlantic trade and colonizing efforts of the time. Old models such as centre-periphery relations should be discarded in favour more dynamic ones that allow for the interplay of all elements of music-making.

In Britain, by exploring the investments of the subscribers to the Royal Academy of Music, the origins of surviving instruments, the account books of ticket buyers and other such evidence, we can begin to see that music, like the other arts and sciences, was supported in part by slavery’s monetary profits. Handel used savings invested in another slaving business, the South Sea Company, to fund his own seasons of opera 1733-39.

On the western side of the Atlantic the music-making among elite colonists was in most cases funded through the profits from slavery. The shipment of tens of thousands of Africans every year across the Atlantic led to the establishment of a very different kind of music-making among slaves, but this too needs a more nuanced approach than has been adopted heretofore.

Given the primacy of the elite as patrons of music and investors in the slave-based economy it is not surprising that many individuals can be shown to have participated in both. Nor is it surprising that such dual involvement has been ignored, occluded or obscured by music historians and biographers. But, as studies in the visual arts and built environment have shown in recent years, some of the profits of slavery were used to create works of lasting aesthetic merit for the privileged few. It is time for music history to recognize, investigate and acknowledge the role played by slavery’s profits in the creation of the objects it studies.

Enquiries: Dr Alexander Binns, a.binns@hull.ac.uk
The Profits of Slavery and the Furtherance of Music  
Thursday 5 February 2015, 4.30pm  
Wilberforce Institute for the study of Slavery and Emancipation, Oriel Chambers, 27 High Street, Hull, HU1 1NE

David Hunter, Senior Lecturer and Music Librarian, Fine Arts Library, University of Texas at Austin

David Hunter (PhD, University of Illinois at Urbana-Champaign, 1989) is Music Librarian and Curator of the Historical Music Recordings Collection. While Dr Hunter’s duties at the Fine Arts Library currently preclude a regular teaching assignment he has in the past taught the Reference and Research Materials class and a freshman seminar on George Frideric Handel. He continues to serve on PhD and D.M.A committees. Dr Hunter has published articles in numerous musicology and historical journals since 1985. His book, Opera and song books published in England, 1703-1726: a descriptive bibliography was published by the Bibliographical Society (London) in 1997. He has also contributed to the major music encyclopedic dictionaries Grove Music Online and Die Musik in Geschichte und Gegenwart.

Refreshments will be served from 4.15pm

Enquiries: Beki Bloomfield, r.bloomfield@hull.ac.uk, 01482 305176

INAUGURAL LECTURE

What Lies Beneath? The Hidden Issue of Refractory Breathlessness  
Monday 9 February 2015, 6.00pm  
Lindsey Suite, Staff House, Hull Campus

Professor Miriam Johnson, Palliative Medicine, Hull York Medical School, University of Hull

Breathlessness is a frightening, serious condition. Many live with disabling breathlessness despite treatment for the underlying medical condition and feel their symptom is hidden from others and is managed by stoicism. This lecture will describe the size of the problem and the ongoing research to develop better understanding of the problem and treatments for people who experience this difficult symptom every day.

Miriam Johnson is Professor of Palliative Medicine at the Hull York Medical School. She is the Co-Director of the Supportive care, Early Diagnosis and Advanced disease (SEDA) research group at the University of Hull, Director of Research for the Centre of End of Life Studies at the University of Hull, Joint Specialty Lead (Division 5 Palliative Care) for the National Institute of Health Research (NIHR Y&H) Yorkshire and Humber Clinical Research Network, Deputy Director of the NIHR Y&H Academic Clinical Training Programme (East Yorkshire) and a Foundation Co-director of the Thrombosis Research in Advanced Disease Alliance.

Enquiries: Lesley Dye, l.dye@hull.ac.uk, 01482 465845

Translation and Violence in the Context of Contemporary Protest Movements  
Wednesday 11 February 2015, 4.30pm  
Lecture Room 27, Wilberforce Building, Hull Campus

Professor Mona Baker, University of Manchester

Enquiries: Pam Docherty, Postgraduate Administrator, School of Languages, Linguistics and Cultures, 01482 466172

Charlotte Yonge and the Re-Branding of Nineteenth-Century Missionary Work  
Wednesday 11 February 2015, 7.30pm  
Seminar Room, Graduate School, Hull Campus

Charlotte M Yonge is often referred to as ‘the novelist of the Oxford Movement’; but while it is said that the chivalric medievalism of her novels went on to influence the founders of the Pre-Raphaelite Brotherhood, the title hardly does justice to the breadth of her output, which included 160 books and the forty-year editorship of The Monthly Packet. In this lecture, Dr Susan Walton, Honorary Research Associate in the English Department at Hull, will focus on Yonge’s writings on missionaries, including ‘the martyr of Melanesia’, Bishop John Coleridge Patteson. Dr Walton is the author of Imagining Soldiers and Fathers in the Mid-Victorian Era: Charlotte Yonge’s Models of Manliness (2010), among many other studies.

Enquiries: Dr David Bagchi, Department of History, d.v.bagchi@hull.ac.uk, 01482 466548

Sponsored by: The Hull and District Theological Society
The Capital and Slavery: The Sharp Family Portrait and London’s Slave Legacy
Thursday 12 February 2015, 4.30pm
Wilberforce Institute for the study of Slavery and Emancipation, Oriel Chambers, 27 High Street, Hull, HU1 1NE

Nuala Zahedieh, Reader in Economic and Social History at the University of Edinburgh

Nuala was appointed to teach Economic and Social History at the University of Edinburgh in 1989. She has held fellowships at the Massachusetts Historical Society in 1994, a Leverhulme Fellowship 1997-8, the Caird Senior Research Fellowship at the National Maritime Museum 2007/8, and the InterAmericas Fellowship at the John Carter Brown Library, Brown University 2010/11. She served as Book Review Editor for the Economic History Review from 1994 to 1997, an Associate Editor of the Oxford Dictionary of National Biography and is currently on the Editorial Board of the Economic History Review. She is a Fellow of the Royal Historical Society and a member of the Council of the Economic History Society.

Refreshments will be served from 4.15pm
Enquiries: Beki Bloomfield, r.bloomfield@hull.ac.uk, 01482 305176

HULL GEOLOGICAL SOCIETY
Iceland: Land of Rock, Fire, Ice and Water
Thursday 12 February 2015, 7.30pm
Department of Geography, Environment and Earth Sciences, Cohen Building, Hull Campus

Non-members are welcome to attend but please arrive before the start of the meeting. If you arrive late the building may be locked for security reasons

Enquiries: Mike Horne, m.j.horne@hull.ac.uk, 01482 346784
www.hullgeolsoc.org.uk

HULL AND DISTRICT BRANCH OF THE CLASSICAL ASSOCIATION
On this Day in History: Augustus at his Bimillennium
Thursday 12 February 2015, 7.30pm
Seminar Room, Graduate School, Hull Campus

Dr Penny Goodman, University of Leeds

Dr Goodman studied Ancient History at Bristol and Oxford, and has lectured at Leeds since 2006. Her research focuses on Roman history, Roman urbanism and the Emperor Augustus. Her particular interest is in the relationship between the spatial organisation of Roman settlements and the needs and priorities of the communities which built them, but her current major project is her leadership of the Commemorating Augustus project, involving an exploration of changing responses to Augustus and of the phenomenon of anniversary celebrations, particularly the bimillennia of his birth on 23 September 1938 and his death on 19 August 2014.

Enquiries: Margaret Nicholson, m.nicholson@hull.ac.uk, 01482 470119
Sponsor: Joint lecture with the Historical Association

NEWLAND MUSIC LECTURES
Melophonetics: The Science behind the Art of Sung Italian
Tuesday 17 February 2015, 4.15pm
L201, Larkin Building, Hull Campus

Professor Matteo Dalle Fratte (Guildhall School of Music and Drama)

Professor Matteo Dalle Fratte will present the findings of an exciting two-year research project carried out with the Guildhall School of Music and Drama, showing how the science of Italian phonetics combines with the rules of music and correct singing technique to create an effective new approach to sung Italian.

Enquiries: Dr Alexander Binns, a.binns@hull.ac.uk
Understanding Iranian Aspirations
Wednesday 18 February 2015, 4.15pm
Seminar Room 294, Wilberforce Building, Hull Campus

Sir Richard Dalton

Security, independence, freedom, and respect, with cultural and material progress; all to be obtained through strength at home and influence overseas – it is easy to state what Iran and its people want. Decision-making is much the same as in any other state – the government led by the President (in effect a Prime Minister like the French PM, though directly elected) draws in the views of the Agencies concerned and takes decisions in its areas of competence referring other matters – especially security ones – to the Supreme Leader. But Iran’s religious mission lends this familiar picture a particular character. The speaker will explore what this character is and suggest how Iran’s fortunes will develop, within an uncertain international, regional and domestic context.

Sir Richard Dalton was a British diplomat from 1970 to 2006, serving mainly in the Middle East. He was Consul General in Jerusalem from 1993-1997, and Ambassador in Libya from 1999-2002. From 2002-2006 he was Ambassador in Tehran where he played a role in European negotiations with Iran.

He is an Associate Fellow of the Middle East and North Africa Programme at Chatham House, working primarily on Libya, Iran and the Gulf.

Enquiries: Raphael Cohen-Almagor, R.Cohen-Almagor@hull.ac.uk

DRAMA PUBLIC RESEARCH SEMINARS

Walking with Engels: Counter-Slum Tours to Five Theatre Projects in Economically Deprived Sites Across
Wednesday 18 February 2015, 4.30pm
Rehearsal Room, Gulbenkian Centre, Hull Campus

Dr Jenny Hughes, Manchester University

Drama Public Research Seminar series (Spring 2015)

Enquiries: Professor Pavel Drábek, School of Drama, Music and Screen, p.drabek@hull.ac.uk

OpenCampus Tea-Time Talk: The Emotions of War in Romantic Poetry
Wednesday 18 February 2015, 6.15pm–7.30pm
Lecture Theatre 29, Wilberforce Building, Hull Campus

Dr Ildiko Csengei, University of Huddersfield

In Canto III of Childe Harold’s Pilgrimage Harold, Byron’s restless, unsociable hero visits the field of Waterloo. In 1815 this was a sight of carnage: over forty thousand were killed in the battle that brought victory for Britain and Europe. This talk will examine Byron’s emotional response to this battle. Emotion is complex and ambivalent here: grief is mixed with joy, disappointment with nostalgia. Through a close analysis of the poem’s language he will be arguing that Byron’s ambivalent reaction to Waterloo is the reason for the oscillation of conflicting forces in the poem.

Enquiries: Nicola Sharp, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, jackie.mcandrew@hull.ac.uk, 01482 466585

Sponsored by: Ferens Educational Trust
FERENS FINE ART LECTURE SERIES 2015

The Edinburgh of the Enlightenment
Thursday 19 February 2015, 6.30pm
Lecture Theatre 1, Wilberforce Building, Hull Campus

Professor David Purdie, University of Edinburgh

The 2015 Ferens Fine Art Lectures continue the theme of the previous year by looking at more historical Cities of Culture.

Professor David Purdie is well remembered in Hull as a distinguished member of the University’s medical faculty and an outstanding public speaker. He concluded his medical career in Edinburgh in 2007 and is presently an Honorary Fellow of The Institute for Advanced Studies in the Humanities of the University of Edinburgh. His principal interest is the literature of the 18th century Scottish Enlightenment, particularly the work of Sir Walter Scott, Robert Burns and David Hume. His lecture will be illustrated and will range across the disciplines.

Enquiries: m.lewsleystier@hull.ac.uk, 01482 465620

FERENS FINE ART LECTURE SERIES 2015

The Lost City of the Future: New York’s Skyscrapers in the Great Depression
Thursday 26 February 2015, 6.30pm
Lecture Theatre 1, Wilberforce Building, Hull Campus

Barnaby Haran has recently joined the Department of American Studies as Lecturer in American Arts. He specialises in American art and culture of the interwar years, with a focus on photography and film. In this talk he discusses the representation of skyscrapers in New York during the Great Depression, a moment when some critics considered these sublime towers to be symbols of greed, the ruins of a lost civilisation of the recent past. He examines the different ways that photographers depicted the skyscraper in the 1920s and 1930s.

Enquiries: m.lewsleystier@hull.ac.uk, 01482 465620
‘Inspired in Hull’ Alumni Lecture Series
Tuesday 3 March 2015, 6.30pm
Allam Lecture Theatre, Hull University Business School, Hull Campus

An Interview with Matt Davies, Group Chief Executive of Halfords Group Plc

Matt Davies is an accounting graduate of the University of Hull and before he joined Halfords had also held senior roles at Pets at Home, helping to develop it into a market-leading national store. He has extensive experience in the worlds of corporate finance and retail finance, and is also a non-executive director at the Dunelm Group plc. The University welcome Matt back to his alma mater to share his career journey and inspire others to success.

Enquiries: alumni@hull.ac.uk

SEDA SEMINAR

Professor Monica Magadi – The HIV/AIDS Povertynexus
Tuesday 3 March 2015, 4.00pm–5.00pm
Meeting Room 5, Students’ Union, Hull Campus

The Supportive care, Early Diagnosis and Advanced disease (SEDA) research group at Hull York Medical School is delighted to welcome Professor Monica Magadi to speak at their monthly seminar. Monica Magadi is Professor of Social Research within the School of Social Sciences at the University of Hull. Her research interests focus on the social aspects of health and wellbeing, with a specific interest in international population health, including reproductive health research and HIV/AIDS in Sub-Saharan Africa.

Enquiries: Dawn Wood, HYMS, dawn.wood@hymss.ac.uk, 01482 463309

Newland Music Lectures
Tuesday 3 March 2015, 4.15pm
L201, Larkin Building, Hull Campus

Dr Dorothy Ker, University of Sheffield, Collaborative Composition

Dorothy Ker will be discussing her composition projects involving collaborative processes.

Enquiries: Dr Alexander Binns, a.binns@hull.ac.uk

DRAMA PUBLIC RESEARCH SEMINARS

London’s Wartime International Art Theatre: Russia, Edith Craig and the Pioneer Players 1914-18
Wednesday 4 March 2015, 4.30pm
Rehearsal Room, Gulbenkian Centre, Hull Campus

Professor Katharine Cockin, School of English, University of Hull

Drama Public Research Seminar series (Spring 2015)

Enquiries: Professor Pavel Drábek, School of Drama, Music and Screen, p.drabek@hull.ac.uk

OpenCampus Tea-Time Talk: Victorian Sympathy and the Birth of Empathy
Wednesday 4 March 2015, 6.15pm–7.30pm
Lecture Room 14, Wilberforce Building, Hull Campus

Dr Carolyn Burdett, Birkbeck, University of London

Sympathy was enormously important for the Victorians. It was a central aspect of novels – where a narrator helps us look inside characters’ minds and hearts. The novelist who did most to underline the moral work of the novel in this respect was George Eliot. This talk, though, examines how sympathy becomes stranger and more problematic in Eliot’s great final novel, Daniel Deronda (1876). It takes that novel’s ending – with characters, narrator and readers all looking forward to an uncertain future – as a prompt to look forward to the fin de siècle when another woman writer, Vernon Lee, was engaged in a set of peculiar experiments about what happens to us when we look at beautiful things. The process she described she later called empathy and the story of empathy’s birth has powerful resonance for the twenty-first century too.

Enquiries: Nicola Sharp, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, jackie.mcandrew@hull.ac.uk, 01482 466585

Sponsored by: Ferens Educational Trust
Scotland’s Place in Europe?
Thursday 5 March 2015, 2.15pm
Allam Lecture Theatre, Hull University Business School, Hull Campus

The Annual IEPL Lecture to be given by Professor Tom Mullen, School of Law, University of Glasgow.

On 18 September 2014 Scots were asked the question: ‘Should Scotland be an independent country?’ 55% said ‘No’ on a turnout of 84%. The referendum on Scottish independence produced much debate concerning how an independent Scotland would become a member of the European Union. This debate is likely to be of on-going significance for a number of reasons. The independence issue has not gone away and is likely to be revived. Questions are raised about sub-state territories and membership of the EU, the possibilities of Scotland developing bilateral economic ties with European partners as devolved powers grow and most dramatically, the plans by the Conservative Party to stage an in/out referendum following the 2015 General Election could well reawaken the question of Scotland’s place in Europe, especially if Scotland is faced with withdrawal from the European Union.

Enquiries: Denise K Townsend, Institute of European Public Law, Law School, d.k.townsend@hull.ac.uk, 01482 465917

Law School general enquiries: law@hull.ac.uk, 01482 466055

Towards Abolition: the British Slave Trade and its Caribbean Markets, 1783-1807
Thursday 5 March 2015, 4.30pm
Wilberforce Institute for the study of Slavery and Emancipation, Oriel Chambers, 27 High Street, Hull, HU1 1NE

Kenneth Morgan, Professor of History at Brunel University, London

Kenneth is primarily an economic and social historian of the British Atlantic world in the ‘long’ eighteenth century (1688-1840). His particular academic specialism is the history of merchants, ships, foreign trade and ports. He also has subsidiary academic interests in Australian history and in music history.

Refreshments will be served from 4.15pm

Enquiries: Beki Bloomfield, r.bloomfield@hull.ac.uk, 01482 305176

FERENS FINE ART LECTURE SERIES 2015

Ferens Film Lecture
Thursday 5 March 2015, 6.30pm
Lecture Theatre 1, Wilberforce Building, Hull Campus

A critical history of Hull’s appearances in, and contribution to, British television, with examples from drama, comedy, documentary and more. The talk covers television past, present and future: might TV, and interactive TV in particular, hold the key to putting the people of Hull at the heart of the 2017 City of Culture?

Enquiries: m.lewsleystier@hull.ac.uk, 01482 465620

HULL GEOLOGICAL SOCIETY

From Wollaston and Brora to Brae: Understanding your Oil Field and the AGM
Thursday 5 March 2015, 7.30pm
Department of Geography, Environment and Earth Sciences, Cohen Building, Hull Campus

Rodger Connell

Non-members are welcome to attend but please arrive before the start of the meeting. If you arrive late the building may be locked for security reasons.

Enquiries: Mike Horne, m.j.horne@hull.ac.uk, 01482 346784
www.hullgeolsoc.org.uk
INAUGURAL LECTURE
Past and Future Climates
Monday 9 March 2015, 6.00pm
Lindsey Suite, Staff House, Hull Campus

Professor Jeff Blackford, Professor of Physical Geography

The aim of the lecture is to review evidence of past climatic change over the last 10,000 years, as the natural background context for current and future climatic change.

The record of past climates from a range of sources will be explained, with reference to change in the Arctic, the North Atlantic region and North Yorkshire. Natural forcing factors will be discussed, such as solar changes and volcanism, these will be compared to the climate forcing attributed to humans.

Jeff Blackford studied Geography at Birmingham University, where he took courses in Physical and Human Geography, Civil Engineering and Geology. He studied for a PhD at Keele University, and then after research posts, was a temporary lecturer at Durham, where he helped launch a new University College at Stockton on Tees. He was a lecturer at Queen Mary, University of London, and then Senior Lecturer and Reader at Manchester before moving to Hull in 2013 to take the role as Professor and Head of Department. His research interests are in the areas of palaeoecology- using preserved pollen, fungal spores and amoebae as indicators of past environments. This approach has been applied to climate change, archaeology and past hazard events- reconstructing the impacts of prehistoric volcanic eruptions. He has taught widely in areas of physical and environmental geography, with courses that bring together different aspects of Geography in order to explain human and physical system interactions.

Enquiries: Lesley Dye, l.dye@hull.ac.uk, 01482 465845

FERENS FINE ART LECTURE SERIES 2015
The London of Dr Johnson
Thursday 12 March 2015, 6.30pm
Lecture Theatre 1, Wilberforce Building, Hull Campus

John Wilton-Ely is Professor Emeritus in the History of Art, University of Hull. In addition to a long and distinguished academic career, he served as director of the Attingham Trust for the Study of the British Country House as well as director of educational studies, Sotheby’s, London. He is a widely-published authority on European visual arts of the eighteenth and nineteenth centuries. His title is inspired by Dr Johnson’s comment that ‘When a man is tired of London, he is tired of life; for there is in London, all that life can afford’ (Boswell, 1777), taking in more than just the arts, with not only Reynolds but Gibbon, Garrick, and Burke etc.

Enquiries: m.lewsley-stier@hull.ac.uk, 01482 465620

INAUGURAL LECTURE
The Beginnings of the Modern World: The First World War, Primitivism and Bloomsbury
Monday 16 March 2015, 6.00pm
Lindsey Suite, Staff House, Hull Campus

Professor Joy Porter, Professor of Indigenous History, Department of History, University of Hull.

Joy Porter joined the Department of History at Hull in October 2012. She gained her MA (1990) and PhD (1993) from the University of Nottingham, UK. Prior to this she was Associate Dean and Senior Lecturer within the College of Arts and Humanities at Swansea University, UK (2004-2012) and Senior Lecturer in American History at Anglia Ruskin, Cambridge (1992-2004). She has over 20 publications including six books. She has held Visiting Professorships at the University of Paris, Diderot and at The Clinton Institute, Dublin and has organised two externally funded, major international conferences.

She regularly delivers invited lectures across Europe and North America. The research underpinning her monograph Native American Freemasonry: Associationalism and Performance in America (University of Nebraska Press, 2011) was funded by a Leverhulme Research Fellowship. Other aspects of her work have benefited from a number of awards (AHRC Fellowship, British Academy Mid-Career Fellowship, British Association of Canadian Studies Award, Association of Canadian Studies in the US Award, Canadian Government Research Award). She reviews for The Leverhulme Trust, is a member of the AHRC Peer Review College (History, Thought and Culture) and is Chair, AHRC College Induction Panel (2015). Joy Porter is also a Senior Fellow of the Higher Education Academy. The research discussed in her inaugural was funded by the Arts & Humanities Research Council and is contracted to appear with the University of Toronto Press. Future publications include The American Presidency and Tribal Diplomacy in the Twentieth Century, research for which was funded by a 2012 British Academy Mid-Career Fellowship and a large, new project, The Native American Way of War.

Enquiries: Lesley Dye, l.dye@hull.ac.uk, 01482 465845
Visualising Music for Mobile Devices: Björk’s *Biophilia*

**Tuesday 17 March 2015, 4.15pm**  
L201, Larkin Building, Hull Campus

**Professor Nicola Dibben**, University of Sheffield

Digitalisation has brought profound changes to the way people make and experience music. This talk looks at the consequences and opportunities of the mobile app format for music through a case study of Björk’s *Biophilia* (2011) app album. The research draws on participant observation during the making of *Biophilia*, interviews with the creative team and users of music apps, and analysis of audio-visuals. The research highlights the aesthetic and pedagogical implications, immersive versus ‘distributed’ modes of listening, interactivity and multi-sensory experience of music, and the creation of a curated artistic vision that counters the fragmentation and lack of multimedia experience associated with prevalent practices of music consumption via MP3 download. The music app is contextualised alongside interactive video, computer games, and the physical music artefact to show how mobile music apps can (re) introduce interactivity and multimodality into the experience of recorded music.

**Enquiries:** Dr Alexander Binns, a.binns@hull.ac.uk

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**Theodor Herzl on Three Continents: Africa, Asia and South America**  
**Wednesday 18 March 2015, 4.15pm**  
Seminar Room 294, Wilberforce Building, Hull Campus

**Professor Derek J Penslar**

Theodor Herzl was the founder of political Zionism, but he was also the father of Territorialism, a now-forgotten movement that sought to obtain a secure territory for Jews in any part of the world. This talk will explore Herzl’s attitudes towards territory and how it was to be obtained, settled and developed. This approach will throw new light on Herzl’s relationship with European colonialism as well as the Jewish milieu in which the Zionist movement crystallised at the fin de siècle.

Derek Penslar is the Stanley Lewis Professor of Israel Studies at Oxford and the Samuel Zacks Professor of Jewish History at the University of Toronto. He is a comparative historian with interests in the relationship between modern Israel and diaspora Jewish societies, global nationalist movements, European colonialism, and post-colonial states. Penslar is author or editor of ten books, including *Israel in History: The Jewish State in Comparative Perspective* (2011), *The Origins of the State of Israel: A Documentary History* (with Eran Kaplan, 2011), and *Jews and the Military: A History* (2013). He is a Fellow of the Royal Society of Canada and of the American Academy for Jewish Research.

**Enquiries:** fass-events@hull.ac.uk

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**OpenCampus Tea-Time Talk: Writing Happiness: Literature and Contentment c.1900-1945**  
**Wednesday 18 March 2015, 6.15pm – 7.30pm**  
Lecture Theatre 29, Wilberforce Building, Hull Campus

**Dr Kirsty Martin**, University of Exeter

What is happiness? Can we measure it? How far does it depend on chance circumstances? How far is it something that we can create for ourselves? This talk will explore how literary texts offer answers to questions about well-being that continue to resonate today. In particular, it will investigate how writers during the first half of the twentieth century were preoccupied by creating contentment, often against a backdrop of public distress. In 1940, during an air raid on London, the novelist Virginia Woolf lay awake considering what could be done to establish peace in the future. The answer, she wrote, was that ‘We must make happiness’. This talk will explore how some of the greatest writers of the early twentieth century shaped their work around the possibility of ‘making happiness’.

**Enquiries:** Nicola Sharp, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, jackie.mcandrew@hull.ac.uk, 01482 466585

**Sponsored by:** Ferens Educational Trust
Upsetting the Slavery Cart and Gravy Train: a Critical Assessment of the Modern Slavery Industry
Thursday 19 March 2015, 4.30pm
Wilberforce Institute for the study of Slavery and Emancipation, Oriel Chambers, 27 High Street, Hull, HU1 1NE

Paul Close, Author of ‘Child Labour in Global Society’.
Visiting Fellow, Social Science Research Unit (SSRC), Institute of Education (IOE), University of London; Affiliate Researcher, Childhood Studies, Faculty of Education and Language Studies (FELS), Open University.

Refreshments will be served from 4.15pm
Admission is free

Enquiries: Beki Bloomfield, r.bloomfield@hull.ac.uk, 01482 305176

Boy bonded labourer in Pakistan

THE CENTRE FOR NINTEENTH-CENTURY STUDIES, DEPARTMENT OF ENGLISH, PRESENTS:

The Annual Victorian Lecture 'The Haunted Victorians: Communicating with the Dead in the Nineteenth Century'
Thursday 19 March 2015, 6.30pm
Seminar Rooms 1 and 2, Nidd Building, Hull Campus

Professor J B Bullen, Royal Holloway, University of London.

Seances and various kinds of spiritualism were widely practiced by the Victorians. Spectres appeared in the drawing rooms and ghosts materialised in the bedrooms of the most respectable people. Artists and writers were particularly devoted to communicating with the dead, among them Elizabeth Barrett Browning, John Ruskin, James MacNeil Whistler and Holman Hunt. The most spectacular case, however, was that of Dante Gabriel Rossetti who, anxious and guilt-ridden, was determined to speak to his dead wife, Elizabeth Siddal. This lecture examines some of the reasons for this widespread phenomenon and takes a closer look at the poetry and painting Rossetti produced in his haunted state.


Enquiries: Pru Wells, English Department, p.r.wells@hull.ac.uk, 01482 465315

Sponsored by: The Centre for Nineteenth-Century Studies, Department of English, University of Hull Director: Dr Jane Thomas, j.e.thomas@hull.ac.uk
Wine in Ancient Greece
Thursday 19 March 2015, 7.30pm
Seminar Room, Graduate School, Hull Campus

Dr Roger Brock, University of Leeds

Dr Brock studied at Oxford, and has taught since 1990 at the University of Leeds, where he is now a Senior Lecturer, specialising in Greek historiography, especially Herodotus, and ancient Greek politics, particularly citizenship and political thought. His latest work is ‘Greek political imagery from Homer to Aristotle’, published in 2013. He has a long-standing interest in wine in ancient Greece, and is developing a project combining ancient sources with modern oenological knowledge.

Enquiries: Margaret Nicholson, m.nicholson@hull.a.uk, 01482 470119

Annual Venn Lecture: Évariste Galois and the Theory of Equations
Thursday 26 March 2015, 7.00pm
Lindsey Room, Staff House, Hull Campus

The French mathematician Évariste Galois died aged 20 in 1832, shot in a mysterious early-morning duel. His ideas, after they were published fourteen years later, changed the direction of algebra and have had a huge influence on mathematics. In this session, Scotland map Dr Peter Neumann OBE, educated in Hull and recently retired from the University of Oxford, will sketch Galois’s short and turbulent life, and explain something of his mathematical insights.

Enquiries: Dr Jessica Banks, Department of Physics and Mathematics, j.banks@hull.ac.uk, 01482 465050

Towards a Feminist Notion of Counter-violence: The Militant Activism of the Red Zora
Wednesday 15 April 2015, 4.30pm
Lecture Room 20, Wilberforce Building, Hull Campus

Dr Katharina Karcher, University of Cambridge

Enquiries: Pam Docherty, Postgraduate Administrator, School of Languages, Linguistics and Cultures, 01482 466172

OpenCampus Tea-Time Talk: ‘The Beauty of Envy’: Negative Emotions in Twentieth-Century Writing
Wednesday 15 April 2015, 6.15pm–7.30pm
Lecture Theatre 29, Wilberforce Building, Hull Campus

Dr Sophie Ratcliffe, University of Oxford

We talk a lot about empathy, but rarely admit to its darker sister, envy. Envy is an emotion that is often veiled, explained away or hidden in shame. This talk will think about the rewards of head-on confrontation with our green-eyed feelings. Sycorax, the overlooked witch in Shakespeare’s The Tempest who has ‘grown into a hoop’ from ‘age and envy’, lies at this discussion’s heart, from which we will range widely in twentieth century literature – taking in the paintings of Roger Fry, the poetry of W H Auden, and the novels of Iris Murdoch and Zadie Smith.

Enquiries: Nicola Sharp, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, jackie.mcandrew@hull.ac.uk, 01482 466585

Sponsored by: Ferens Educational Trust
Fragmented Sovereignty and the use of Air Power: The Case of South Arabia and Yemen  
Wednesday 15 April 2015, 4.15pm  
Seminar Room 294, Wilberforce Building, Hull Campus

**Professor Clive Jones**

This lecture discusses International Humanitarian Law and the use of drones. From reconnaissance missions and intelligence gathering, through to their use as platforms for targeted killings, few technological developments in how states now prosecute wars have provoked such fierce debate as the use of airpower and in particular Unmanned Aerial Vehicles (UAVs) or Drones. For many, they represent the vanguard of a new way of war, efficacious in their reach and precision, relatively cheap to operate and in an era of conflict defined by Thomas Hammes as ‘post-heroic’, able to monitor and reach areas where the level of threat or indeed geographic locations denies the use of more conventional troops.

Clive Jones completed his PhD at the University of Wales, Aberystwyth in 1994. Having taught for a year in the Department of International Politics at Aberystwyth, he moved to the University of Leeds where he eventually came to hold a Chair in Middle East Studies and International Politics. After 17 years at Leeds, he moved to the School of Government and International Affairs in February 2013 where he now holds a Chair in Regional Security (Middle East). He was elected to a Fellowship of the Royal Historical Society in 2011, and is currently the Chairman of the European Association of Israel Studies (EAIS). In 2002 he was a Senior Visiting Research Fellow, University of Haifa and in 2010, he was elected to a fellowship of the Royal Historical Society. His book on Britain and the Yemen Civil (2010) was the subject of a BBC documentary in 2010.

**Enquiries:** Raphael Cohen-Almagor, r.cohen-almagor@hull.ac.uk

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Window-Dressing or Moral Concern? The Ameliorative Writing of Samuel Martin and James Grainger  
Thursday 16 April 2015, 4.30pm  
Wilberforce Institute for the study of Slavery and Emancipation, Oriel Chambers, 27 High Street, Hull, HU1 1NE

**Brycchan Carey,** Professor of English Literature at Kingston University, London

Brycchan specialises in the literature and culture of the eighteenth century, and works primarily on empire, slavery, and abolition.

His early work was on antislavery rhetoric, but in recent years he has mostly worked on the relationship between literature, culture, and place, particularly in relation to the British and American slave trade. He has also researched the ways in which slavery was experienced locally in London, Guernsey, Cornwall, Barbados, and Pennsylvania.

Refreshments will be served from 4.15pm

**Enquiries:** Beki Bloomfield, r.bloomfield@hull.ac.uk, 01482 305176
The Missing Middle ... or Chasing Rainbows?

Monday 20 April 2015, 6.00pm
Lindsey Room, Staff House, Hull Campus

Professor Yasmin Merali, Professor of Systems Thinking and Director, Centre for Systems Studies

The Internet-enabled network society is a cyber-social phenomenon, characterised by complexity and dynamism. Arguably it demands new ways of strategising and organising because it brings a step-change in the degree of informational, social and material complexity that confronts us. For example, we often find ourselves replacing physical encounters (with people and things) with technology-mediated systems enabling us to deal with informational representations of material objects, created by strangers or automated agents: this raises interesting possibilities for generating discontinuous, contemporaneous parallel worlds which straddle physical and virtual spaces. Opportunities presented by access to social media, pervasive technologies and big data bring novel legal and ethical issues. Increasingly we hear politicians and the media talking about unexpected consequences and about systemic failures - global disasters traceable to cascades of interactions generated by the concatenation of locally situated actions, but not predicted by experts. Perfect solutions to such wicked problems may be as elusive as the end of the rainbow, but a better understanding of how such problems come about may lead to better ways of dealing with them.

This lecture focuses on the problem of the ‘missing middle’ – the search for ways of conceptualising the mechanisms that generate collective, societal level phenomena. It describes a quest for more effective ways of dealing with the uncertainties and dynamism of the network economy whilst maximising the opportunities afforded by the Internet and associated technologies. Professor Merali introduces leading edge research in this domain, viewing socio-economic systems as Complex Adaptive Systems, drawing on Complex Systems Science concepts developed in the natural sciences. She presents the trans-disciplinary research agenda of the Centre for Systems Studies and explores the extent to which Systems Thinking and Complex Systems Science provide the scaffolding for the emergence of a new movement in which scholars in the human sciences work together with natural scientists to furnish the ‘missing middle’ and address challenges and opportunities in the cyber-social networked society.

Yasmin Merali is Professor of Systems Thinking at the Hull University Business School and Director of the Centre for Systems Studies. She was Co-Director of the Doctoral Training Centre for Complexity Science at the University of Warwick and Associate Professor at Warwick Business School until 2013, and Director of the School’s Information Systems Research Unit until 2006. Her trans-disciplinary research agenda transcends traditional boundaries between the natural and human sciences by drawing on Complex Systems Science to study socio-economic systems at all scales. Yasmin is an active participant in a number of international research networks and was recently elected to the Executive of the UNESCO UniTwin for Complex Systems Science. Yasmin has extensive consultancy experience in public, private, and third sector organisations, and received a BT Fellowship and an IBM Faculty Award for her work on knowledge management and complexity. She has over 150 publications, with her most recent articles appearing in MIS Quarterly, Organization Studies, Journal of Information Technology, Journal of Strategic Information Systems and the International Journal of Operations and Production Management.

Enquiries: Lesley Dye, l.dye@hull.ac.uk, 01482 465845

ANNUAL SHAKESPEARE LECTURE

Shakespeare for Dummies – or – When Actors Work with Puppets

Monday 20 April 2015, 6.30pm
Allam Lecture Theatre, Hull University Business School, Hull Campus

Professor Carol Chilington Rutter, University of Warwick

Carol Rutter is Professor and Director of the CAPITAL Centre (Creativity and Performance in Teaching and Learning) at the University of Warwick. She is a historian of the early modern stage and a specialist in Shakespeare and performance studies. Amongst her publications are Documents of the Rose Playhouse (1999), Clamorous Voices: Shakespeare’s Women Today (1989), Enter the Body: Women and Representation on Shakespeare’s Stage (2001), Shakespeare and Child’s Play: Performing Lost Boys on Stage and Screen, The Winter’s Tale: Shakespeare in Performance and Open Space Learning: A Study in Transdisciplinary Pedagogy (2011).

Enquiries: Professor Janet Clare, j.clare@hull.ac.uk, 01482 465567
Inaugural Lecture

‘Love is what people say it is’ Researching Experiences and Representations of Romantic Love in the 21st Century

Monday 27 April 2015, 6.00pm

Lindsey Suite, Staff House, Hull Campus

Professor Michael Gratzke, Professor of German and Comparative Literature

‘Love is what people say it is’, means in a phenomenological sense that people’s lived experiences and descriptions of love should be taken seriously by love researchers. Love is what people describe it as being. The trajectory of this kind of research is inductive.

Additionally there is a performative sense to this sentence where love quite literally is talked into being through people’s utterances. That is to say, “I love you.” is a performative utterance in a linguistic sense. Therefore, love can be understood as comprising no more, and equally no less, than people’s daily performances of love.

Having completed a PhD in Modern German Literature at Hamburg University, Michael Gratzke moved to the UK in 1999. He held posts as a lector at Cambridge, and as lecturer and senior lecturer at St Andrews before joining the University of Hull in September 2014. So far he has published two monographs, one on representations of masochism, the other on heroism of sacrifice. He is the founder of the international, multi-disciplinary Love Research Network. He is currently working on a third book addressing romantic love in German, English and Finnish literature of the 21st century.

Enquiries: Lesley Dye, l.dye@hull.ac.uk, 01482 465845
OpenCampus Tea-Time Talk: Poetry and Ecstasy
Wednesday 29 April 2015, 6.15–7.30pm
Lecture Theatre 29, Wilberforce Building, Hull Campus

Plato thought that poets achieved divine inspiration through ecstasy – moments of heightened awareness where you are transported beyond ordinary consciousness. Poets could then create this ecstatic state in their audience too, transporting them beyond their ordinary world-views. In this talk, Jules Evans explores how poets still think of themselves as shamanic experts in ‘techniques of ecstasy’, and how modern science is increasingly supporting their view that creative inspiration is connected to trance states.

Enquiries: Nicola Sharp, n.sharp@hull.ac.uk, 01482 466321 or Jackie McAndrew, jackie.mcandrew@hull.ac.uk, 01482 466585

Sponsored by: Ferens Educational Trust

Hull Centre for Gender Studies Workshop on Intersectionality
Wednesday 29 April 2015, 1.30pm–6.00pm
Tranby Room, Staff House, Hull Campus

Professor Nira Yuval-Davis. University of East London, ‘Intersectionality, inequality and domination’

Dr Stella Gonzalez Arnal, University of Hull ‘Rethinking Intersectionality: Equal opportunities in Latin-American Higher Education institutions’.

Azeezat Johnson, University of Sheffield ‘Researching ‘Intersectional’ Identities through clothing practices: the experiences of Black Muslim Women in Britain’

Dr Lucy Jones, University of Nottingham ‘If a Muslim says ‘homo’, nothing gets done’: Racist discourse and homonormativity in an LGBT youth group’

Dr Jimmy Turner, University of Hull: ‘Exploring an anthropological alternatives to the metaphor of the intersection’

Enquiries: Dr Rachel Alsop, Department of Social Science, University of Hull, r.alsop@hull.ac.uk, 01482 465728 or Professor Kathleen Lennon, School of Politics, Philosophy and International Studies, University of Hull, HU6 7RX, k.lennon@hull.ac.uk, 01482 455995

Sponsored by: Hull Centre for Gender Studies

SEX/GEN: Interdisciplinary Northern Network for Sexuality & Gender Research

Drama Public Research Seminar Series (Spring 2015)

Drama Public Research Seminar series (Spring 2015)

Economic, Social and Cultural Rights, Conflict and Peace in the Arab World – An Analysis of The Role of Socio-Economic Rights in Conflict, Transition And Peacebuilding
Wednesday 6 May 2015, 4.15pm
Seminar Room 294, Wilberforce Building, Hull Campus

Dr Amanda Cahill-Ripley
Dr Amanda Cahill-Ripley is a Lecturer at Lancaster University Law School, UK and Visiting Lecturer in Human Rights Law at the University of Bergen Law Faculty in Norway. Research interests include international human rights, in particular, economic, social and cultural rights; human rights and development; human rights, conflict and transitional justice; the rights of women; human rights, civil liberties and public law in UK and Ireland and methods of human rights research. Geographical areas of interest include Israel/Palestine and the Middle East and Northern Ireland.

Enquiries: Raphael Cohen-Almagor, r.cohen-almagor@hull.ac.uk
The Church of England and the British Army in the First World War: A Reconsideration
Wednesday 6 May 2015, 8.00pm
Seminar Room, Graduate School, Hull Campus

A lecture by Dr Michael Snape, Reader in Religion, War and Society, Department of History, University of Birmingham

In the ‘lions led by donkeys’ view of the First World War, British Army chaplains have tended to be dismissed, along with British Army commanders, as inept and hypocritical. But just as historians have attempted more favourable reassessments of the generals in recent years, might a similar rehabilitation of the padres now be justified? In this lecture, Dr Michael Snape will reconsider the role and performance of WW1 chaplains, and ask to what extent our perception of them has been coloured by the political, social, and even denominational agendas of their post-war critics. Dr Snape is the author of many studies of religion and war, including most recently The Clergy in Khaki: New Perspectives on British Army Chaplaincy in the First World War (2013).

Enquiries: Dr David Bagchi, Department of History, d.v.bagchi@hull.ac.uk, 01482 466548

The Hull and District Theological Society

INAUGURAL LECTURE
Why are Some Things Hard to Learn?
Monday 11 May 2015, 6.00pm
Lindsey Suite, Staff House, Hull Campus

Professor Stewart Martin, Professor of Education

We all find some things easy to learn. So why do we struggle with other things and find them harder to learn? This talk explores current research on why we find some things more difficult to understand than others – and what can be done to overcome this.

Stewart worked in mainstream secondary education for over thirty years, much of it as a head teacher, before moving into university research. He has acted as an educational consultant to organisations in both the public and private sectors in the UK, the Netherlands and Canada. He joined the University of Hull in February 2012 after spending four years as Head of Education at Teesside University and, prior to that, eight years as Director of the Doctoral programme at Durham University School of Education. He is a National Teaching Fellow of the Higher Education Academy, an External Examiner at a number of universities and a member of the Editorial Board for Educational Research and Evaluation. He is the founder and Chair of the International Virtual Environments Research Group (iVERG.com).

Stewart writes and researches in the fields of education, digital technology, cognition, citizenship, leadership and educational achievement and has published software and books to support independent learning.

Enquiries: Lesley Dye, l.dye@hull.ac.uk, 01482 465845

ANNUAL ALUMNI LECTURE (TBC)
With Andrew Caplen, President of the Law Society
Wednesday 13 May 2015, 3.15pm
Lecture Theatre 1, Wilberforce Building, followed by a reception on the Wilberforce West concourse, Hull Campus

Details TBC.

Enquiries: Kate Glover, Law School, k.glover@hull.ac.uk, 01482 466370
DISTINGUISHED DRAMA LECTURE 2015

'This Island's Mine': The Signatures of the Robben Island Shakespeare

Wednesday 13 May 2015, 6.00pm
Donald Roy Theatre, Gulbenkian Centre, Hull Campus

Professor David Schalkwyk

Between 1975 and 1977, a copy of the Complete Works of Shakespeare was passed around amongst the prisoners on Robben Island who occupied the small, single-cell, B-section of the prison. One of them was Nelson Mandela. The inmates included well-known people involved in the struggle against apartheid: Govan Mbeki, Walter Sisulu, Ahmed Kathrada, Mac Maharaj, and Sibusisu Bengu. The owner of this copy of Shakespeare, Sonny Venkathratnam, himself a prisoner, asked each person to choose their favourite passage from the book and mark it with their signatures and the date. Thirty-four people signed the book. Professor Schalkwyk’s talk will address the significance of those signatures: it will discuss a selection of passages and their meaning in the context of the lives of the prisoners and that moment of South African history, as well as what the book and Shakespeare himself might mean in the context of South Africa in the present.

David Schalkwyk is Academic Director of Global Shakespeare at Queen Mary University of London and the University of Warwick. He was Director of Research and Editor of the Shakespeare Quarterly at the Folger Shakespeare Library, Washington D.C. between 2009 and 2013. Before that, he was a Professor of English and Dean of the Faculty of Arts at the University of Cape Town. His publications include Speech and Performance in Shakespeare’s Sonnets and Plays (Cambridge, 2002), Literature and the Touch of the Real (Delaware, 2004), Shakespeare, Love and Service (Cambridge, 2008) and Hamlet’s Dreams: The Robben Island Shakespeare (2013).

Enquiries: Emma Wales, School of Drama, Music and Screen, e.wales@hull.ac.uk, 01482 466141

Britain and the American Civil War: The Manchester Union and Emancipation Society

Thursday 14 May 2015, 4.30pm
Wilberforce Institute for the Study of Slavery and Emancipation, Oriel Chambers, 27 High Street, Hull, HU1 1NE

David Brown, Senior Lecturer in American Studies at the University of Manchester

David’s research interests broadly include: the historical development of slavery, race and whiteness in North America; the American South (particularly the history of nonslaveholding whites); and the American Civil War (especially in an Atlantic context). In specific terms, he focuses on identity formation in the peculiar and time and place of the Old South, a slave society presenting a distinctive set of racialised relationships by the 1850s. His approach takes insights from both social and cultural history to interpret issues of race, power and the construction of identity.

Refreshments will be served from 4.15pm

Enquiries: Beki Bloomfield, r.bloomfield@hull.ac.uk, 01482 305176

The UK Economy – A View from a Member of the Monetary Policy Committee

Thursday 21 May 2015, 8.00am–8.30am
Seminar Room 1, Hull University Business School, Nidd Building, Hull Campus

An inflation report briefing from Ian McCafferty, a member of the Bank of England Monetary Policy Committee. Ian joined the Monetary Policy Committee at the Bank of England in September 2012. Prior to his appointment, he had been Chief Economic Adviser to the CBI since September 2001. He joined the CBI from BP, where he was Head of Macroeconomics.

Ian is one of two members who have recently been voting for a rise in interest rates.

Enquiries: Ian Calvert, Business School; i.calvert@hull.ac.uk, 01482 463183
Future events
Details of all public lectures should be forwarded to Lesley Dye for inclusion in the next programme, which will be published in late September.

Further information
If you would like to receive further copies of this booklet, please contact

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