



The Free Electives Handbook
Hull Campus
2009/10



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Choose to broaden your mind

Free elective modules are designed to:

- broaden your horizons
- complement your studies
- enhance your employability

They are designed to be available and accessible to virtually all full-time, undergraduate University of Hull students, and details of each and every one are provided among the pages of this handbook.

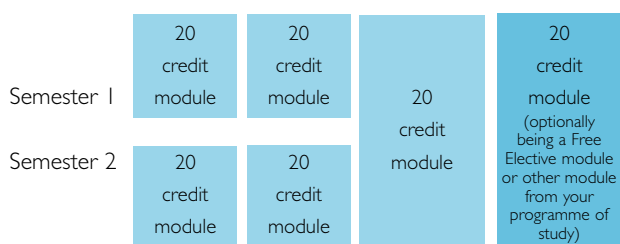
Introduction

The Free Elective scheme is one of the ways that the University of Hull seeks to deliver on its promise to be student centred.

You can choose one Free Elective module per year from the range of those listed in this handbook, from any department, and as in any other module, your achievements in the second and third years of your degree are recorded and counted towards your final degree classification. Third-year (or final-stage) students cannot choose a level-4 module.

HOW IT WORKS

The University's Undergraduate Framework is arranged so that most full-time undergraduate degree programmes will normally adhere to the following pattern:



So, you study:

a) Four 'short fat' modules: (two 20-credit modules taught and assessed entirely in the first semester; and two 20-credit modules taught and assessed entirely in the second semester).

b) Two 'long thin' modules: (two 20-credit modules taught over the whole year with the main assessment in the second semester).

One 'long thin' module may be taken as a Free Elective.

Some exceptions to this pattern include some Combined Honours degrees, programmes in the Hull York Medical School, and programmes in the Faculty of Health and Social Care.

Modules offered in the scheme are also open to part-time students, as long as these students can attend at the scheduled time.

FREE ELECTIVE SUBJECT AREAS

Free Elective modules have been designed for learners from outside the department offering the Free Elective. It is your choice as to whether you enrol on a module that is completely different from your main programme of study, or one that complements it.

For example, you may be studying for a degree in Engineering and decide to take a Free Elective in Business Management because the module relates to your longer-term entrepreneurial ambitions.

Or you may be studying for a degree in Drama and decide to take an English module for the valuable background knowledge it provides.

Many Free Electives are free standing, so you can study modules from entirely different subject areas each year. Other modules are linked to provide a learning pathway, so you build on your learning each year.

WHY SHOULD YOU DO A FREE ELECTIVE?

There are a number of benefits to taking a Free Elective:

- Free Electives allow you to follow your wider interests beyond your main programme of study.
- The acquisition of a broader education can help you achieve skills and knowledge which may be very useful in the world of work.
- You can study a subject without having to commit to further modules.

IS THERE ANYONE WHO CAN'T DO A FREE ELECTIVE?

You may not be able to enrol on a Free Elective module if your degree

- a) is multidisciplinary
- b) has specific professional accreditation requirements

Students from the following programmes listed in the following table may not take a Free Elective:

FACULTY OF ARTS AND SOCIAL SCIENCES

Subject area	Programme(s)	Detail
American Studies	American Studies Joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than American Studies
Drama	Drama Joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than Drama
Social Sciences	All Criminology programmes	Students can't take module 'Understanding Crime and Punishment'
English	English Joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than English
Gender Studies	Gender Studies Joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than Gender Studies
History	History Joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than History
Law	Law 'with' x degrees	Students can't take a Free Elective in their second or final year
Music	BMus	Students can't take a Free Elective.
Social Work	All	Students can't take a Free Elective in their second or final year

FACULTY OF HEALTH AND SOCIAL CARE

Nursing	All	Students can't take a Free Elective
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HULL YORK MEDICAL SCHOOL

Hull York Medical School	All	Students can't take a Free Elective
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FACULTIES OF SCIENCE

Biomedical Science	BScs in Biomedical Sciences	Students can't take a Free Elective
Computer Science	All accredited BSc degrees	Students can't take Free Electives in their final year
Chemistry	BSc Computer Graphics and Mathematical Modelling All accredited BSc and MChem Chemistry degrees	Students can't take a Free Elective Students can't take a Free Elective in their third or fourth year
Geography	Geography joint degrees	Students can't take a Free Elective in their first year unless it replaces a module from the subject other than Geography.
Psychology	BSc Psychology with X degrees	Students can't take a Free Elective

A list of departments offering Free Electives is located on the contents page, and departments are listed alphabetically throughout the handbook.

Details on Free Electives, arranged by department, make up the main part of the handbook. Each entry contains:

- academic level (4, 5, or 6)
- timetable information (during the Thursday afternoon Free Elective slot, or elsewhere in the week)
- module synopsis
- module leader contact details

A full alphabetical index of modules is placed at the back of the book.

Finally, more information is available at www.courses.hull.ac.uk. Select 'Free Elective Modules' from the drop-down Search menu.

Some departments operate an online selection scheme; please contact your department for details.

TIMETABLE INFORMATION

Modules have been coded according to the way they will be timetabled. A module may run on Thursday afternoon in the special Free Elective slot, (Type A module) or it may run at any other time of the week, (Type B module).

Type A: Will run on Thursday or whenever all students can attend. Type A modules should not to clash with your timetable.

Type B: Like any other module, will run in whichever timetable slot best fits with the department's other modules. Type B modules are not guaranteed to be consistent with your timetable. Students should ensure that they experience no timetable clashes with their other modules in selecting a Free Elective module.

When choosing a Free Elective, please take care to note the timetable type, the level, and whether the module requires prerequisites. Please also note that final, Honours stage students cannot enrol on Level 4 modules except Passport Language modules.

LEVELS

Levels refer to the level of academic achievement attained if the module is completed successfully.

Levels are referred to as 4, 5 and 6, to indicate that they build upon what students have achieved before they arrive at University (A levels being level 3). So, in most programmes:

- Level 4 is normally taken in your first year at University
- Level 5 is normally taken in your second year at University
- Level 6 is normally taken in your third year at University

You are allowed to take a module at one level lower than the

one you are normally expected to take, but third year (or final stage) students cannot take Level 4 modules except Passport Languages. This means that you can study one language module in each year of an undergraduate degree programme if you wish.

In some exceptional circumstances it may be possible for you to take a module from a higher level than the one you are expected to take in your year of study. This will only be allowed when both the Free Elective department and your home department are convinced that you will be able to cope with the higher level study, and so you must ensure that you discuss this with the module leader and your own personal supervisor:

PREREQUISITES AND CONSTRAINTS

A few modules - especially at the higher levels - have prerequisites or constraints attached to them that you must meet if you are to take the module. Ensure that you meet any prerequisites and constraints, and if you are uncertain contact the module leader.

WHAT TO DO ONCE YOU'VE FOUND A FREE ELECTIVE YOU DEFINITELY WANT TO DO ...

Continuing students:

After the Easter Break you will choose your options for the following year. It is at this point that you register on a Free Elective module. To do this, you should:

First, contact the Free Elective module leader in the department offering your selected Free Elective module to discuss the module in more depth. The campus map on the back page may be useful.

Next, visit the office of the department offering the module. Staff will check that you meet any prerequisites and that the module is a suitable choice for you. Ensure the department signs the Free Elective module acceptance sheet included in this handbook.

Finally, take the module acceptance form to your home department* when you register on your main programme of study modules. Your home department will check that your choice causes no problems and will then register you on your Free Elective module alongside your other modules.

NB: Be sure to select a second choice Free Elective module.

If you do not have a second choice of Free Elective, and for any reason we cannot meet your first choice, you will be required to register on an option module from your main programme of study.

*If you are a Joint Honours student your home department is normally the first department named in your programme of study title.

NEW STUDENTS

On Monday, September 28, 2009, the Free Electives Fair will be held. Details will be available in departments. You will be able to meet module leaders from a range of subject areas and register for your chosen Free Elective.

To register, take your module registration form to the Free Electives Fair, and obtain a signature from the department offering the Free Elective you wish to take. If you miss the Fair, you can still use the details published here to contact the module leader or department to discuss your choice and enrol on the Free Elective, but you must do this as soon as possible.

Once the department offering the Free Elective has signed your form, return to your home department* with your registration form. Your department will countersign the form, having checked and agreed your choice of Free Elective. You can then register for all other modules.

*If you are a Joint Honours student your home department is normally the first department named in your programme of study title.

WHAT HAPPENS IF I DON'T GET ON WITH MY CHOSEN FREE ELECTIVE?

It is possible to change from one Free Elective module to another or to a module from your home department, but this is normally only allowed within the first two weeks of teaching.

To make a change, complete a change of module form which is available from your department. You must discuss the change with the module leaders of the two modules concerned.

HOW DO FREE ELECTIVES AFFECT MY FINAL DEGREE RESULT?

Free Elective modules are just as important as any other module, and count in the same way towards your final degree result. Modules (including Free Electives) taken in your first year do not normally count towards your final degree classification, but of course they must be passed like all others.

ANY QUESTIONS?

If you have any questions about the module, please contact the module leader or department offering the Free Elective. If you have any questions about how Free Electives fit into your degree programme, please contact your home department.



Free Elective Modules

ACADEMIC SERVICES

DEVELOPING ICT SKILLS TO MEET THE STANDARDS OF THE ECDL (EUROPEAN COMPUTER DRIVING LICENCE)

Level 4

Module Code: 12711

Type A: Thursday afternoons

There are no prerequisites for this module.

Would you like to add an internationally recognized IT qualification to your CV? A qualification that says you have a solid base in the basics of word processing, spreadsheets, databases, web browsers, email and presentation graphics? Would you like to make better use of the resources on campus? On successful completion of this module you will! Additionally you will be able to demonstrate skills, knowledge and understanding of:

- The limitations of basics skills and the need to plan your development
- Basic uses of e-Learning in support of your learning
- The importance of reflection in your learning

Student numbers: 48

Please contact Lynn Saville in the Centre if you have any questions about this module (Tel: 01482 465477, l.c.saville@hull.ac.uk).

DEVELOPING EFFICIENT AND EFFECTIVE PERSONAL IT STRATEGIES

Level 5

Module Code: 12710

Type A: Thursday afternoons

Prerequisite: 'Developing ICT skills to meet the standards of the ECDL', or possess equivalent skills (subject to test).

Basic computer skills are essential but are they enough today? Not if you want to:

- Exploit the software available to you on campus
- Develop strategies to make software really work for you
- Prepare for Advanced ECDL accreditation in spreadsheets or word processing or presentation graphics
- Impress your future employer
- Free up more study time

Delivered largely through practical workshops and supported by ELearning activities students will:

- Recognise inefficiency in basic computer skills and develop a range of more effective, advanced skills
- Acquire principles to help them to become more strategic users of computers

- Develop critical analysis and communications skills
- Communicate in a variety of formats using appropriate software

Student numbers: 36

Please contact Lynn Saville in the Centre if you have any questions about this module (Tel: 01482 465477, l.c.saville@hull.ac.uk).

AMERICAN STUDIES

INTERPRETING AMERICAN CULTURE

Level 4

Module code: 02117

Type A

This module marks the diversity of American culture and introduces students to methods of analysing some of the USA's most influential cultural forms. The module embraces a multidisciplinary approach to examine both the artistic endeavours and the popular commercial cultures sustained by American society in the 20th and 21st centuries. Topics studied include: jazz, radio, comedy, television drama, American sports, the culture of protest, photography, contemporary poetry, and the internet. Seminars will often be driven by a case study - including texts such as Amos 'n' Andy, The Simpsons, or the recordings of John Coltrane.

Please contact Sylvia Tynan in the department if you have any questions about this module (Tel: 01482 465303, S.M.Tynan@hull.ac.uk).

AMERICAN BIOGRAPHY

Level 5

Module code: 02245

Type B – Available depending on your timetable

Students will study the sweep of American history by investigating the life and times of selected historical figures from the full range of backgrounds and accomplishments. By reading and analyzing the biographies of Americans, students will develop a deep understanding of the nuances of United States history. By looking at people from the worlds of business, activism, war, economics, culture, entertainment, invention and politics, to name a few, we will be able to determine the role of the individual in the course of history.

Please contact Sylvia Tynan in the department if you have any questions about this module (Tel: 01482 465303, S.M.Tynan@hull.ac.uk).

THE AMERICAN PRESIDENT

Level 6

Module code: 02449

Type B: Available depending on your timetable

Students will study the history of the United States presidency by investigating selected presidents from Washington to Clinton. By reading and analyzing the papers of the presidents, students will engage in primary research and be able to discern the major currents of domestic and foreign policy activity within various administrations. Each president has put his own personal stamp on The Executive Office. By exploring goals, achievements, scandals and responses to emergency situations we will be able to determine how individual presidents have coped with events as they unfolded.

Please contact Sylvia Tynan in the department if you have any questions about this module (Tel: 01482 465303, S.M.Tynan@hull.ac.uk).

BIOLOGICAL SCIENCES

DIVE TRAINING

Level 4

Module code: 58177

Type A: Thursday afternoons

Constraints: This module is available to first year students only. Entry is subject to completion of a medical form and a letter from a GP if appropriate, and to the ability to swim and possession of confidence in the water. A level Biology is preferred. Fees have to be paid by students for professional diving instruction and examination - about £350. This module will provide initial dive training for students who may anticipate the need for these skills in a future career or for those wishing to pursue diving as part of their studies. It will train students first to PADI Open Water and then PADI Advanced Open Water levels. The module will consist of taught lectures, knowledge reviews, practical skills training in a pool and first open water dives. The course may involve some weekend training sessions. It will be taught by PADI qualified Dive Instructors in Hull and at the Scarborough Campus. Content will include: dive equipment assembly and maintenance; the physiology of diving (effects of pressure on the human body); dive safety; buddy techniques; use of dive tables and computers. During the Advanced Open Water element of the module, students will be given the opportunity to develop specialist diving skills including: underwater navigation, deep diving and underwater naturalist.

Student numbers: 40

Please contact: Dr Bill Hutchinson in the department if you have any questions about this module (Tel: 01482 462068, w.f.hutchinson@hull.ac.uk).

FIELD STUDIES IN MARINE BIOLOGY

Level 4

Module Code: 58176

Type B: Available depending on your timetable

Constraints: Students will need to be available for field work in the mid-semester study week (week 7 of semester). Costs of field course accommodation and transport will be met by the students (approximate costs per student = £50).

This module will involve a group-based practical field study of a variety of coastal ecosystems. However, it will be supported through tutorials and will also incorporate individual, student centred learning. The field work will include survey of a rocky shore, sand beach and estuary. It will include training in the identification and scientific drawing of organisms, shore profiling, quantitative and qualitative analysis of biological abundance and distribution and biotope classifications. Tutorials will include discussion on the inter-relationship between biological, physical and chemical aspects of each environment. In addition, the importance of these habitats will be considered in relation to human impacts and conservation issues.

Student numbers: 55

Please contact Dr Andrew Lawrence in the department if you have any questions about this module (Tel: 01482 465398, a.j.lawrence@hull.ac.uk).

PEOPLE, BIOLOGY AND THE ENVIRONMENT

Level 5

Module Code: 58006

Type B: Available depending on your timetable

The module aims to allow the study of interactions and interdependence between people, organisms and the environment. In Semester 1 there will be classroom-based workshops facilitated by a diversity of staff from the Department of Biological Sciences. In Semester 2 the emphasis will be upon Student Managed Learning which will be centred upon local and regional community resources which can be used as the basis for study of relations between people, organisms and environment. Potential resources include collections of live animals and living plants, nature reserves, and museum collections. This approach will allow students to extend their learning experience beyond the conventional confines of

classroom, library, and electronic resources. Students will work in small, independent groups and will have the opportunity to present their work to a wider audience through posters/oral presentations/PowerPoint slide shows as appropriate.

Please contact Dr. Ray Goulder (Tel: 01482 465161, r.goulder@hull.ac.uk) if you have any questions about this module.

HUMAN PHYSIOLOGY

Level 4

Module Code: 58175

Type B: Available depending on your timetable

Prerequisites: AS level Biology or equivalent.

This module introduces the student to the major human physiological systems, and explains their relevance to healthy and diseased/dysfunctional states. The topics covered include homeostasis and feedback, metabolism, energy balance and thermoregulation, cardiovascular system and haemodynamics, respiration and its control, cell membranes and ion transport, muscle structure and function, bone growth and repair, the blood system and immunology, the renal system, skin structure and function, the nervous system, the gastrointestinal system, and reproductive function.

Student numbers: 50

Please contact Dr Rebecca Hill in the department if you have any questions about this module (Tel: 01482 465213, re.hill@hull.ac.uk).

ANIMAL BEHAVIOUR

Level 5

Module Code: 58279

Type A: Thursday afternoons

Prerequisites: none

Humans have probably always been fascinated by the behaviour of other animals as both a subject in its own right and also because it may offer us a valuable insight into our own behaviour. In this module we will explore a very broad range of animal behaviours, attempting to understand their mechanics, their evolution and their ecological and social contexts. In doing so students will acquire a broad knowledge base. In addition the assessment of the module will provide an opportunity to develop literature research skills and skills in project design.

Student numbers: 70

Please contact Dr Graham Scott in the department if you have any questions about this module (Tel: 01482 466424, g.scott@hull.ac.uk).

BUSINESS

BUSINESS MANAGEMENT AND ENTERPRISE

Level 4

Module Code: 26492

Type A: Thursday afternoons and compatible with all timetables

This module provides an introduction to business organisations and their management both in the UK and around the world. It aims to develop an understanding of contemporary issues in business, management and marketing and to explore the various environments in which they take place. It also looks at the significance of enterprise and new business start-ups.

The module does not require any previous knowledge of business and is available to all undergraduate students with an interest in these areas. Teaching methods will be varied using case studies, videos, guest speakers and online learning. Having completed this module, you will be equipped to understand organisations, their environments and how they are managed. You can, if you wish, build on this foundation at levels 5 and 6 to develop a range of skills in business and management which will be of benefit whether you decide on a career in business, management or marketing or in commerce, education, industry, science or the public sector. It is also good preparation for the level 5 module Starting a New Business.

Student numbers: 50

Please contact Steve Braund (Tel: 01482 463573, s.l.braund@hull.ac.uk), or David Tucker (Tel: 01482 463541, d.tucker@hull.ac.uk) if you have any questions about this module.

STARTING A NEW BUSINESS

Level 5

Module Code: 26491

Type A: Thursday afternoons and compatible with all timetables

This module will provide you with the opportunity to enter the national Graduate Enterprise Scheme (the university equivalent of 'Young Enterprise') and is available to all undergraduate students in the University. You will have the chance to engage in full business planning with local business professionals and to start up a new enterprise which may be the beginning of your new

career! Significant financial funding of up to £1000 per company is available to successful companies and local and national competitions provide the opportunity for further funding up to £3000. Additional business consultancy staff will also assist in the running of the enterprise activities and training will be given in a number of vital areas, for example, finance, business planning, and market research. This is a great opportunity to improve your CV.

Student numbers: 100

Please contact David Tucker (Tel: 01482 463541, d.tucker@hull.ac.uk) or Phil Robinson (Tel: 01482 463510, philip.robinson@hull.ac.uk) if you have any questions about this module.

EVERYBODY MANAGES:

Management Skills for the 21st Century

Level 6

Module Code: 26493

Type A: Thursday afternoons and compatible with all timetables

You will at some point in your career become a manager. How well equipped are you at the moment? This module does not require any previous study or experience in business or management and is designed for non-Business School students who wish to develop the knowledge and practical skills to become more effective managers. During this module you will explore the nature and role of management, learn how to act effectively and gain insight into the impact of your actions. You will develop a range of skills, including analysis, communication, empathy and self-awareness and learn how to identify your own development needs.

The module is delivered primarily through workshops where you will acquire a wide range of personal management skills. The practical focus of the module will help in your future career, whether in business, commerce, industry, science, education or the public sector.

Student numbers: 50

Please contact David Bright (Tel: 01482 463136, d.bright@hull.ac.uk) or David Tucker (Tel: 01482 463541, d.tucker@hull.ac.uk) if you have any questions about this module.

MANAGEMENT CONSULTING

Module Code: 26127

Level 6

Type A: Thursday afternoons and compatible with all timetables

Consulting can be one of the most interesting, exciting and challenging of management roles. It calls for a wide range of key

management skills and entrepreneurial abilities. For those who can meet its demands it can bring great financial, professional and intellectual rewards. Consultancy demands a focus on thorough and insightful analysis, the achieving of well defined objectives, personal credibility, and a concern with utilising resources productively and communicating in a way which influences people. The skills a consultant develops are highly valued not only in the consultancy industry but in management generally.

This module aims to provide students with the knowledge, techniques and skills essential for effective delivery of the consulting project along with the opportunity to put those skills into practice with a consultancy project. Aspects of the summative assessment will involve the important skills of problem solving, case study analysis, working effectively in teams and giving oral presentations. Students selecting this module should be comfortable with the concept of further developing their career enhancing skills in these areas.

The module is appropriate for students across all disciplines including the Creative Arts, Sciences, Healthcare, Computer Science and Business. It does not assume any previous knowledge of Business although an interest in, and an understanding of, simple business and management concepts would be helpful. It presents an excellent opportunity to develop your skill set, to improve your final year CV and to enhance your employability.

Student numbers: 50

Please contact David Tucker (Tel: 01482 463541, d.tucker@hull.ac.uk) or Jeremy Wilcock (01482 463589, j.wilcock@hull.ac.uk)

MANAGING YOUR MONEY – PERSONAL FINANCIAL PLANNING

Module Code: 26098

Level 6

Type A: Thursday afternoons and compatible with all timetables

Are you in control of your finances? Or are you worried about the risks you are taking and the level of debt you have?

This module aims to give you the tools to understand and manage your money better. This means knowing more about the financial risks you are taking and the consequences of those risks. The module will cover all aspects of financial decisions which you may have to take during your lifetime – right through from student loans and course fees to pensions and retirement planning. It can help you budget better, and you could find that family and friends are also keen to benefit from your new-found skills!

You will explore big financial decisions, and find out how to get the best information. You will also look at taxes – how they work, and how to make use of tax incentives to get the most from your money. At the end of the course, you should have sound financial skills to help you as you embark on your chosen career.

Student numbers: 100

Please contact Pat Mould on (Tel: 01482 463218, p.mould@hull.ac.uk) or David Tucker (Tel: 01482 463541, d.tucker@hull.ac.uk)

CAREERS SERVICE

CAREER MANAGEMENT SKILLS

Level 5

Module No. 12068

Type: Online study

Do you want to take the fast track to getting a job or undertaking postgraduate study? If so, then this is the module for you. The module covers topics such as: career options, employer research, postgraduate study research and funding, skills looked for by employers, self-assessment, CVs and applications, interviews, assessment centres, individual and group exercises, aptitude testing, career action planning, managing your career.

One student commented:

'I think this module has been very helpful. It has encouraged me to think about my future career and start on my CV. The use of the Internet is a great idea, so the module can be completed in your own time. I am really pleased that I took this module.'

You study over the Internet, on campus or at home, at your own time and pace. Assessment is throughout the module based on submitted work.

Please contact Suzanne Tucker in the Careers Service if you have any questions about this module (Tel: 01482 465491, s.w.tucker@hull.ac.uk).

Student numbers: 50

CENTRE FOR EDUCATIONAL STUDIES

THE ROLE OF OBSERVATION IN THE EARLY YEARS ENVIRONMENT

Level 4

Module Code: 12734

Type A: Thursday afternoons

This module aims to discuss the role of observation in the early years environment as a tool for assessment in relation to current national policies and initiatives. The module will develop students' understanding of principles and ethical issues in relation to observation methods, and also help them in developing the necessary practical skills for using different observation techniques. It will argue the importance of systematic ways of making observations and systematic methods for recording and keeping data. It will also explain how these data can be used in order to evaluate and assess children's progress. Through this process, students are expected to take a critical stance on the different observation methods that are presented during the module.

Student Numbers: 50

Please contact Dr Ioanna Palaiologou in the department (Tel: 01482 466693, i.palaiologou@hull.ac.uk) if you have any questions about this module.

EDUCATION, EDUCATION, EDUCATION – THE HISTORICAL BACKGROUND TO THE CURRENT PROBLEMS IN SCHOOLS

Level 5

Module Code: 12695

Type A: Thursday afternoons

No pre-requisites, although it is most appropriate for students with some humanities background at 'A' level.

The News is full of reference to failing schools, troublesome pupils, disappearing childhood and a teaching profession in crisis as more and more teachers abandon their careers. This module aims to look at the historical aspect of these problems, looking at the problems of the past and how such problems were dealt with. It also conjectures on the future of schools in 2030.

At the end of the course, students will have a knowledge of the historical background to the educational system, and an understanding of educational change from the viewpoint of the child, the legislator and the teacher. Participants will be able to exhibit effective communication techniques in oral presentations as well as in various written forms.

This is a stand alone module

Student numbers: 20

Please contact Dr John Smith in the department (Tel: 01482 465197 j.t.smith@hull.ac.uk) if you have any questions about this module.

CENTRE FOR LIFELONG LEARNING

ANARCHISM AND CONTEMPORARY GLOBAL PROTEST

Level 5

Module Code: 01333

Type A: Thursday afternoons

This Free Elective is designed to bring an understanding of one of the main intellectual currents in the anti-globalisation movement. Anarchism is gaining influence as a political doctrine itself and Anarchist thought is influencing other areas of radicalism. However it is either unreported in the mass media or is misunderstood and stigmatised as the cause of violence.

This Free Elective seeks to give a broad survey of the history of Anarchist thought, to explain why it is now being seen as relevant to current crises and to chart its influence in the current global protest movement. A student completing the module will not only have a new perspective on contemporary politics but will have developed their analytical and critical skills.

This Free Elective is free standing and there are no prerequisites for entry. It will be accessible for any student with an interest in the area regardless of their academic specialism.

Student numbers: 50

Please contact Peter Ryley in the Centre if you have any questions about this module (Tel: 01482 466585, p.n.ryley@hull.ac.uk).

CHILDREN'S UNIVERSITY MENTORING

Module Code: 01559

Level 5

Type A: Thursday afternoons and compatible with all timetables

Timetable slot some Thursday afternoons plus school visits on other afternoons after 3pm.

Hull Children's University provides the perfect opportunity for those wishing to give time and energy to our children's

education. It offers you the opportunity to engage with pupils and promote learning in schools across the region. We believe passionately in encouraging children to learn through high quality volunteer mentors. Our mentors motivate and inspire children to be excited by learning and grasp opportunities that present themselves. To this end we ensure that our volunteers are given access to excellent regular training and constant assistance and support from our tutors. The emphasis of the module is on experiential learning and using activities that can be applied directly in the mentoring situation by the learner.

This module aims to equip volunteer helpers with the appropriate lifelong learning skills, knowledge and understanding to become effective mentors for the Hull Children's University, to facilitate your critical reflection on your skills and abilities as a mentor and to operate and behave appropriately in practical learning situations involving children and their teachers/support staff. This module covers knowledge of contemporary learning theory as well as practical mentoring and classroom skills. Students will discover the role of the mentor in diverse teaching and learning environments in local schools.

You will participate in taught sessions and act as a mentor for 4 or 5 two or two and a half hour sessions for a Hull Children's University module in a local school either semester 1 or semester 2 (or both where possible) working with a small group or 1-2 with children under the supervision of the Hull CU module leader and school staff. These mentoring sessions will take place at a school after normal school hours will typically be between 3:30 – 5:30pm.

There may be the opportunity for you to develop your own Hull Children's University module as part of your assessed work and then deliver it yourself at some point in the future.

Students will be provided with a module handbook and access to a range of learning materials for to use in a flexible way to support their own learning and development. There will be resources provided through the Ebridge virtual learning environment.

This module might be of particular interest to students studying Education or those considering working in a school in the future, or those who want to work as a mentor within a school.

Assessment is via submission of written portfolio of evidence of 4000 words.

Please note you will be required to pass an ISA (CRB) check before doing any voluntary work with Hull Children's University. Hull Children's University will pay for this. Due to the time taken for individual approval students are advised where

possible to register for this module before the Summer vacation. Where a student fails the CRB/ISA check then they will not be able to study this module and will be advised of an alternative module.

For further information contact:

Andrew Holmes lecturer CLL A.G.Holmes@hull.ac.uk 01482 465429

John Buttrick manager Hull Children's University
J.Buttrick@hull.ac.uk 01482 466045

For further information about Hull Children's University visit the website

<http://www.childrensuniversity.co.uk/CUHull/>

KEY SKILLS DEVELOPMENT THROUGH PART-TIME WORK INCORPORATING PERSONAL DEVELOPMENT PLANNING

Level: 5

Module Code: 01997

Type A: Thursday afternoons

- Do you have a part-time job?
- Or do you do any part-time voluntary work?
- Do you want to develop and enhance the skills you use and develop through your voluntary work or paid employment?
- Do you want formal academic recognition for the skills you practice and develop through your work?
- Are you interested in enhancing your transferable skills to give you a potential advantage in the job market when you graduate?

Then this may be the Free Elective for you.

This 2nd year module provides a structured framework for students who participate in part-time voluntary or paid work to help facilitate the development of your key transferable skills. You will be given the opportunity to reflect upon your existing skills base, identify skill areas for current and future development, and develop enhanced transferable skills through your voluntary work or paid employment. You will engage in critical self reflection and apply theory from taught sessions to your work.

The module is articulated against the essential requirements of QCA NVQ Key skills at level 4 (but is not the same as an NVQ, nor are the assessment and evidence requirements the same).

You have a choice of skill area from one or more of the following:

- Problem Solving

- Working With Others (Team working)
- Communication – Oral
- Communication – Visual
- Communication – Written

You will develop self-awareness and engage in personal development planning (PDP), identify learning opportunities through your part-time voluntary or paid work and actively participate in a range of workshops and learning activities. The module supports Personal Development Planning (PDP) and should allow you to generate evidence for a Progress File.

You will need to be involved in at least 50 hours of voluntary work or paid employment over the two semesters in which this free elective runs. You will need to find the voluntary work or employment yourself. The module is delivered through workshop-style participative lessons, along with a study pack which you can work through during the course. There is support through the eBridge VLE.

The module may be particularly suitable for students who have a placement as part of their main degree programme – for example Education students.

Assessment is through a portfolio of evidence against specific learning outcomes for the module and the skill area you choose to develop. But don't assume that this module is an 'easy option' – there is just as much work and reading required as any other module you will study.

Module tutor Andrew Holmes, Centre for Lifelong Learning, Institute for Learning.

For further details contact A.G.Holmes@hull.ac.uk or 01482 465429

VOLUNTEER FOR PRISON: GAIN CREDITS AND HELP REDUCE RE-OFFENDING

Level 5

Module code: 01400

Limited places: approximately 12 students

This is a unique module available as a Free Elective at the University of Hull. The Prison Service is going through substantial change, with a strengthened focus on reducing prisoner re-offending and a new drive to link with communities. The module organises placements for student from a range of disciplines to help develop and deliver this agenda across a range of themes linked with pathways from the National Offender Management Scheme (NOMS). You will engage in work at HMP prison Everthorpe in Brough (approximately 8 miles from the Hull campus). The prison is an all-male category C

(i.e. a closed prison containing prisoners who cannot be trusted in open conditions but who are unlikely to try to escape) training prison with a capacity for almost 700 prisoners. It is a level 4 prison, i.e. in terms of the quality of provision it is in the highest category, 'an exceptionally high performing prison' (Prison Service Performance ratings HMP Benchmarking programme quarter 3 2007/2008) and has been identified as being '...among the best that we have inspected in terms of the outcomes of prisoners and the positive attitude of its staff.' (HM Inspector of Prisons report 2004).

- The project pathways for the National Offender Management (NOMS) scheme are: drugs and alcohol; families and children; attitudes, thinking and behaviour; finance, benefits and debt; education, training and development and voluntary community sector/accommodation. In this module you will engage in project work at the prison in support of one of these pathways. It may be possible for you to choose which pathway you can study but this cannot be guaranteed.
- You will need to be able to organise your time and to work independently or with one other student on the module to devise, plan, research, organise and actually do a project around one of the above NOMS pathways. Each project will be unique and may involve work such as: negotiating the scope and scale of your project with prison staff, interviewing prison inmates, reviewing prison processes and procedures, reading prison documents, analysing data, interviewing prison staff, making recommendations for improving processes and procedures within the prison.

The results of and findings from your research project along with any recommendations you make may be used by the prison service to change the way they operate. Your project may have a direct impact on the actual work of the prison. This module allows you to engage in work which is meaningful and relevant to the rehabilitation of prisoners.

The number of places on this module is limited by the prison and it is likely that there will be places for 12 students in 2009-2010. Demand for this module is high and in order to be accepted you may be asked to produce a short written paper outlining why you would like to participate in it, the knowledge and skills you will bring to it and what you hope to get out of it.

You will have a link support person at the prison as well as an academic supervisor.

The day and time when you visit the prison to carry your project work can normally be discussed and agreed by you in negotiation with the prison staff. There will be a mandatory induction at the prison which will take place on one morning and there will be occasional taught sessions and support meetings on campus. Please note:

- You may need to have access to your own transport or

someone who can give you a lift in order to get to the prison. There is a public transport service but it is quite limited.

- In order to participate in this module you will need to go through a security clearance process by the prison. If you fail the prison's security clearance process you will not be allowed to study the module and will need to find an alternative module. If you have any kind of criminal conviction or criminal record or a pending court hearing it is unlikely you will pass the security clearance. Note that the prison security clearance processes will require you to have proof of residence within the UK for at least the last three years; as such overseas students may be prevented by this from being able to study the module.
- For many students working in a prison environment is likely to be very different to anything you have experienced before. You will always be supervised by a member of prison staff but please be aware that you will be working in a prison environment which has its own security and safety restrictions. You will need to work in accordance with prison procedures, guidelines and health and safety requirements. If you are unable to comply with these whilst working in the prison then you will be barred in participating in this module. All of these procedures and processes will be explained to you by the module tutor and prison staff.
- You will need to sign a confidentiality clause to cover the work you do whilst working in the prison.

This elective is free standing and there are no prerequisites for entry. But you should be prepared to put in time and effort.

It is possible that we may be expanding this module to a second prison in 2009; if this is the case then there may be more than 12 places available.

Please contact Andrew Holmes in CLL for further details and information or if you have any questions about this module (tel. 01482 465429, a.g.holmes@hull.ac.uk)

CHEMISTRY

CHEMICAL METHODS AND IDEAS

Level 4

Module Code: 06077

Type B: Available depending on your timetable

Prerequisites: AS level chemistry

This module introduces a basic knowledge of the key concepts in physical, inorganic and organic chemistry and provides simple training in modern laboratory methods and techniques. It is suitable for non-chemical science students who want to

strengthen their understanding of this core subject in modern science. Upon successful completion of the module, students should be able to:

- demonstrate an understanding of the mathematics used in chemistry,
- understand the concepts of the state of matter; ionisation in solution, thermodynamics, kinetics, understand and interpret IR and HNMR spectra and understand the concepts of chemical bonding, reactivity, molecular shape and stereochemistry, and optical and geometrical Isomerism,
- describe the interaction of metal ions with organic species.
- perform simple laboratory experiments in physical and organic chemistry and produce a suitable report of the results of these experiments in standard format.

Student numbers: 60

Please contact Professor Paul Fletcher in the department if you have any questions about this module (Tel: 01482 465433, P.D.Fletcher@hull.ac.uk).

INDUSTRIAL AND ENVIRONMENTAL CHEMISTRY WITH AN INTRODUCTION TO FORENSIC SCIENCE

Level 4

Module Code: 06075

Type B: Available depending on your timetable

Prerequisite: A-level Chemistry or equivalent

This module gives an insight into chemical topics such as bulk inorganic chemical production, pharmaceutical and agrochemical industries, environmental monitoring and the role of chemistry in the forensic investigation of fibres, paint, glass, dust, fingerprints, marks and impressions, documents, firearms and fire and explosion scenes.

Upon successful completion of the module, students should be able to:

- discuss issues relevant to the modern chemical industry with reference to industrial processes, economics, safety;
- evaluate environmental problems, to consider the impact of chemistry on the environment and its role in protecting the environment;
- describe the organisation of forensic science in the UK; discuss how to apply quality assurance procedures to an investigation;
- explain how to collect evidence and deal with scenes of crime;
- differentiate between the methods used for investigating marks, impressions, documents, fires and explosions;
- propose strategies for investigating selected crime scenes.

Student numbers: 10

Please contact Dr Tom McCreedy in the department if you have any questions about this module (Tel: 01482 466407, t.m.mccreedy@hull.ac.uk).

CHEMISTRY IN CONTEXT

Level 5

Module Code: 06076

Type B: Available depending on your timetable

Prerequisites: A-level Chemistry

The aim of this module is to set modern chemistry in perspective through the discussion of a range of topics dealing with its historical, ethical and philosophical development and with developments in cognate subjects such as sub-atomic physics, cosmology, forensic and analytical science and the philosophy of science.

Upon successful completion of the module, students should be able to:

- discuss the topics covered using library and internet sources;
- demonstrate an appreciation of how and why chemistry is the central subject in modern science and be able to illustrate the subtlety of its connections and influence in other science areas.

Student numbers: 10

Please contact Dr Nigel Young in the department if you have any questions about this module (Tel: 01482 465442, n.a.young@hull.ac.uk).

COMPUTER SCIENCE

COMPUTER GAMES TECHNOLOGY

Level 4

Module Code: 08969

Type A: Thursday afternoons

This is an introduction to the design, history and development of computer games. If you study this module, you will learn about the technology and tools used to develop, execute and play computer games. The practical components of the module will involve using commercial software to create and edit pictures, sound and music samples to develop a simple computer game. This module will also cover the historical development of computer games and their psychological and economic impact on society.

Student numbers: 80

Please contact Dr John Purdy in the department if you have any questions about this module (Tel: 01482 465994, j.h.purdy@hull.ac.uk).

QUANTITATIVE METHODS FOR COMPUTING

Level 4

Module Code: 08125

Type B: Available depending on your timetable

This module aims to introduce several fundamental and applicable areas of mathematics that have particular use in the area of computing and information technology. The module should be suitable for anyone with a GCSE (minimum grade C or equivalent) in mathematics, and appeal to anyone who wishes to improve their basic mathematical skills, and see some concrete uses of the mathematics techniques. Despite being accessible to students with little mathematical background, the module includes material that should be new and motivating to students with advanced mathematical qualifications. Whilst a level-4 stand-alone module, its mathematical content plays a role in many subjects - being core to the sciences and a valued tool in many other subjects - and so naturally feeds into other modules. If you have just returned to education after several years and feel you are rusty at mathematics, or still feel insecure about your mathematics skills, then this module should be helpful. Many companies use numeracy and logic tests as part of their selection process, so studying a module like this at university ought to help you in your career later. Topics included in the module are algebra, number systems and logic, as well as concepts such as set theory and relations. All of these include applications to computing. Topics on vectors and finite state machines provide further examples of the real world applications. Problem solving and concepts of proof are developed. The module is supported with workshops. A variety of assessment methods will be used – of particular assistance to those new to university level material.

Student numbers: 25

Please contact Dr Neil Gordon in the department if you have any questions about this module (Tel: 01482 465038, n.a.gordon@hull.ac.uk).

THE INTERNET: MORE THAN JUST SURFING AND SPAM

Level 4

Module code: 08127

Type A: Thursday afternoons

The internet is turning into a place to live. For some people their on-line existence is as real to them as their physical one. This module will tell you how to build and maintain an effective

network presence and how to avoid being scammed and sued in cyberspace. It will also give you an insight into the technology which underpins the web, how to use it to your advantage, and how it is going to affect the way we live and work in the future. The indicative content includes:

Building a Network Presence; ethics and safety in cyberspace; new technologies.

Please contact Dr Neil Gordon in the dept (tel. 01482 465038, n.a.gordon@hull.ac.uk) if you have any questions about this module.

ENGINEERING

COMPUTERS AND APPLICATIONS

Level 4

Module Code: 57014

Type B: Available depending on your timetable

Computers and Applications is designed to introduce the candidate to a range of software tools that range from analytical tools with document processing, through tools for the graphical analysis of data, to computer programming in C. The software tools used are Mathcad, MATLAB and Borland C5.02. These packages provide a range of features that empower candidates to analyse a wide range of graphical and mathematical problems and data and presented in a word document. This range of tools also offers the ability to develop complex graphical user interfaces with ease. The C programming component designed to give an introduction to the basic concepts of program development in C with work progressing from 'flowchart' to 'pointer'. The module is delivered through a Merlin eLearning environment with lecture and tutorial support. All work is presented and submitted through the eLearning environment so that a variable rate of study between candidates can be accommodated. It is possible to study this module wholly through using the eLearning environment provided the candidate has personal access to the three software packages prescribed.

Student numbers: 100

Please contact Dr Antony Wilkinson in the department if you have any questions about this module (Tel: 01482 465175, a.j.wilkinson@hull.ac.uk).

ENGINEERING - SOCIAL AND MANAGEMENT ISSUES

Level 4

Module Code: 57044

Type A: Thursday afternoons

This module explores the relationship between engineering and society, and covers related current issues in engineering management. Of particular interest is how engineering advances help to shape our society and how society influences what products and processes are developed, in terms of finance, ethics and politics. Attention is also given to the impact of society on engineers especially in terms of gender. The module comprises lectures and seminars together with a group project, which provides an opportunity for students to improve their group working skills in a non-threatening environment.

Student numbers: 30

Please contact Dr M. Hou in the department (Tel: 01482 465063, m.hou@hull.ac.uk) if you have any questions about this module.

TECHNOLOGY OF THE MODERN WORLD

Level 4

Module Code: 57043

Type A: Thursday afternoons

This module aims to give non specialists an appreciation of a range of modern-day technologies, particularly in terms of their impact on society. Mathematical ability is not necessary.

The module discusses advances in the nuclear industry and in power generation, in materials, nanotechnology, robotics and manufacturing, space exploration and flight, telecommunications, and environmental engineering. Students will be encouraged to consider the need for change and to present alternative views. The module also considers the creative nature of innovation and change. Presentation is via lectures and seminars as well as company and laboratory visits and directed reading. Assessment is by assignment.

Student numbers: 30

Please contact Dr M. Hou in the department (Tel: 01482 465063, m.hou@hull.ac.uk) if you have any questions about this module.

ENGLISH

INTRODUCTION TO LITERARY STUDIES

Level 4

Module Code: 14072

Type B: Available depending on your timetable

This module introduces students to different ways of reading literary texts by looking at a range of possible critical approaches to works by six major authors, written in different forms (poetry, prose and drama) and in different periods (the Renaissance to the present). The module aims to foster close reading skills and, by introducing students to different theoretical approaches, aims to give them the confidence to attempt different kinds of critical commentary.

The module is intensively taught by lectures and seminars, and will develop students' writing and seminar skills. The literary texts studied may vary somewhat from year to year but are likely to include the following: Seamus Heaney, *North*; John Webster, *The Duchess of Malfi*; and Henry James, *The Turn of the Screw*; Christina Rossetti, *Goblin Market*; Joseph Conrad, *Heart of Darkness* and Elizabeth Gaskell's *Mary Barton*.

By the end of the module, the students will have read and discussed some major works of English literature, shown a capacity to offer satisfactory critical commentaries on extracts from the set texts and an ability to write short critical essays on two of the set texts. There are no prerequisites for this module but some previous experience of studying literature academically would be desirable. The module is the preferred pathway to all subsequent Level 5 and Level 6 Free Electives in English.

Student numbers: 10

Please contact Dr Catherine Wynne in the department if you have any questions about this module (Tel: 01482 466241, c.wynne@hull.ac.uk).

THE AGE OF SENSIBILITY

Level 5

Module Code: 14015

Type B: Available depending on your timetable

The aim of this module is to explore the fiction of Richardson, Fielding, Sterne and Burney, the poetry of Gray, the essays of Johnson, and the pioneering work of the black writer Olaudah Equiano. This is a fascinating period, whose sentimental, 'gothick' and 'romantick' fashions are often seen as transitional between the Enlightenment certainties of Reason and 'Augustanism' and the emotionality of Romanticism. After completing the module a

student should be able to compose a well-structured and documented essay of 2000-2500 words on literary and cultural issues, and to respond articulately to questions on the period under examination conditions. There are no prerequisites.

Student numbers: 10

Please contact Professor James Booth in the department if you have any questions about this module (Tel: 01482 465637, j.booth@hull.ac.uk).

THE IRISH LITERARY REVIVAL

Level 5

Module Code: I4088

Type B: Available depending on your timetable

The Irish Literary Revival is a module offering students the chance to study in depth the work of early twentieth-century Irish writers including W. B. Yeats, James Joyce, Sean O'Casey, Samuel Beckett, Elizabeth Bowen and Flann O'Brien. By the end of the module students will have studied a wide variety of poems, plays and novels (including James Joyce's *Ulysses*) and gained an in-depth understanding of the cultural and historical background to these writers' work. The course is offered to second-year students and is a stand-alone free elective.

Student numbers: 10

Please contact Dr David Wheatley in the department if you have any questions about this module (Tel: 01482 465635, d.wheatley@hull.ac.uk).

THE NOVEL FROM AUSTEN TO HARDY

Level 5

Module Code: I4086

Type B: Available depending on your timetable

This module offers you the opportunity to read some of the greatest and most enjoyable novels, which are now landmarks of our literary heritage. We will be tracing through them the key themes of courtship, romance and marriage; education and self-improvement; and money, class and social status, as well as the wider notion of the conflict between the individual and society. You will find it easier if you have English 'A' level, but we will accept you as long as you are prepared to read some fairly long novels and join in class discussion about them. This is not a skills-based module, but a way of broadening your cultural horizons. Texts include Jane Austen's *Emma*, Anne Bronte's *The Tenant of Wildfell Hall*, Dickens' *Great Expectations* and Hardy's *The Mayor of Casterbridge*.

Student numbers: 10

Please contact Professor Valerie Sanders in the department if you have any questions about this module (Tel: 01482 466918, v.sanders@hull.ac.uk).

CONTEMPORARY FICTION

Level 6

Module Code: I4111

Type B: Available depending on your timetable

This module engages with a popular area of student interest, and may attract applicants subsequently to the Modern and Contemporary Literature MA. It aims to introduce students to a selection of significant and representative novels published in English since the late 1970s by such authors as John Fowles, Julian Barnes, Margaret Atwood, Angela Carter, Michael Cunningham, Alan Hollinghurst, Beryl Bainbridge and Ian McEwan.

Different members of staff will lead fortnightly seminars on the novels they have proposed, and students will prepare two essays on selected texts. The module will give students an active awareness of key issues in contemporary fiction writing, such as the challenge to realism, narrative invention and innovation, the internationalism of the contemporary novel, and a sense of whether or not an evolving canon can be identified.

Student numbers: 10

Please contact Dr Bethan Jones in the department if you have any questions about this module (Tel: 01482 465561, b.m.jones@hull.ac.uk).

FILM STUDIES

MERRY MEN

Level 5

Module Code: 90209

Type B: Available depending on your timetable

The aim of this module is to introduce students to the concept of medievalism and to relate this study to the wider field of historical and literary material of the Middle Ages, through the key archetypal subject of the outlaw/subversive.

A range of accessible medieval texts (translated where necessary) and their representation in the modern medium of film will be studied.

The module will be supported by a virtual learning environment and interactive web resources. It involves the use of innovative

teaching methods, combining seminars, workshops, lectures and electronic teaching aids to promote effective learning for students.

Assessment is by means of an on-line quiz and two written exercises.

Please contact Film Studies if you have any questions about this module on 01482 466496.

HEROES AND MONSTERS

Level 6

Module Code: 90308

Type B: Available depending on your timetable

The main aim of the module is to develop further students' understanding of historical film and of the epic genre, of the context of film and the construction of meaning within cinematic and literary texts. Attention will also be paid to the art of adaptation from literary text to film. Assessments will enable students to demonstrate these understandings in a variety of ways, from essay-writing to creating their own digital texts (optional). Attention will be paid to reflective development and feedback, which will be provided for from time to time throughout the module.

The module involves the use of innovative teaching methods, combining seminars, workshops, lectures and electronic teaching aids to promote effective learning for students: it is assessed by means of a written exercise and a (non-essay) project.

Please contact Film Studies if you have any questions about this module on 01482 466496.

HOLY GRAILS

Level 5

Module Code: 90211

Type B: Available depending on your timetable

This module aims to introduce students to the concept of medievalism and to relate this study to the wider field of historical and literary material of the Middle Ages (including the concepts of chivalry and courtly love), using the legend of King Arthur and the Knights of the Round Table.

A range of accessible medieval texts and their representation in the modern medium of film will be studied. The module will be supported by a virtual learning environment and interactive web resources, an introduction to which will be provided at the beginning of the module.

The module is supported by a virtual learning environment, and is assessed by means of a textual commentary, an image-based assessment, and a piece of written work.

Please contact Film Studies if you have any questions about this module on 01482 466496.

GENDER STUDIES

GENDER AND SOCIETY

Level 4

Module Code: 83102

Type B: Available depending on your timetable

This module provides an introduction to sociological perspectives on gender, focusing on the lives of men and women in contemporary British society. The diversity of gendered experiences is emphasised, particularly the ways in which gender intersects with other significant social categories such as age, sexuality, ethnicity and class. Areas explored include: the family, education, work, sexuality, sport, politics and the military. Upon successful completion of this module, students should be able to:

- have a good understanding of the nature/nurture debate in relation to gender
- be able to articulate an understanding of both social constructionist and socio-biological accounts of gender
- be aware of debates concerning the distinction between 'sex' and 'gender'
- discuss gender arrangements in contemporary British society in a critical manner.
- Have an understanding of different feminist approaches to the study of gender in society.

Student numbers: 50

Please contact Dr Rachel Alsop in the department

(Tel: 01482 465728, ralsop@hull.ac.uk) if you have any questions about this module.

GEOGRAPHY

DANGEROUS PLANET

Level 4

Module Code: 16140

Type A: Thursday afternoons

No prerequisites.

Natural disasters are often in the news - flooding, earthquakes, volcanoes and other geographical processes can have a

catastrophic effect on landscapes and the people who live there. This module examines both the causes and impacts of the main disaster-causing agents including earthquakes, volcanoes, tsunamis, landslips, avalanches, tornados, wildfires, floods, droughts, and explores the natural and human factors which contribute to environmental risks. The module is taught by lectures, classes, and showings of videos and films. By the end of the module, you should be able to explain the underlying causes and environmental impacts of a wide range of natural hazards and describe the geographical aspects of environmental risk for a range of natural disasters.

Student numbers: 100

Please contact Dr Barbara Rumsby in the department

(Tel: 01482 466062, b.t.rumsby@hull.ac.uk) if you have any questions about this module.

WORLD CITIES

Level 4

Module Code: 16141

Type A: Thursday afternoons

No prerequisites. At Level 5, we offer a module focusing on consumption (shopping and consumerism) in the modern globalised world, which would provide an interesting follow-up to this level 4 module.

Do you long to travel, and enjoy watching movies set in faraway cities? This module is a chance to explore a wide range of cities and their surrounding regions (e.g. New York, Rome, Berlin, Cairo, Barcelona, Las Vegas, Paris, Singapore, Sydney, Jerusalem, London - specific cities covered will vary from year to year). Although the module considers the global connections of cities, it explores what makes 'world cities' economically, politically and socially distinctive places, and the variety of ways in which they are represented and perceived.

By the end of this module you should have a wider view of the diversity of the contemporary urban world, and be aware of and able to critique the ways in which world cities are presented and imagined. Teaching is via lectures and a series of films.

Student numbers: 100

Please contact Dr Sally Eden in the department

(Tel: 01482 466067, s.e.eden@hull.ac.uk) if you have any questions about this module.

DYNAMIC PLANET

Level 5

Module Code: 16272

Type A: Thursday afternoons

No prerequisites.

Subject to approval

The natural world is changing all the time, so understanding and measuring these changes is essential. This module examines different ways of monitoring and measuring environmental changes in natural systems such as rivers, glaciers and ecosystems and relates these to 'real world' applications. The module is taught by lectures and practical classes and is a suitable follow on from the Level 4 Free Elective 'Dangerous Planet'.

By the end of the module, you should be able to understand and explain how environmental change can be monitored and measured, and the ways in which the data may be used for environmental management.

Student numbers: max. 100

Please contact Dr Tim Bellerby in the Department of Geography (Tel: 01482 46 6063, t.j.bellerby@hull.ac.uk) if you have any questions about this module.

SHOPPING AND SPACE

Level 5

Module Code: 16281

Type A: Thursday afternoons

No prerequisites.

We live in a 'consumerist' society, where shopping and the consumption of a wide variety of goods and brands are an important part of our culture. This module provides an opportunity to think more deeply about this every-day activity, using a geographical approach. You will explore the nature of consumption, the experience of shopping and how shopping is organised in different places, the globalisation of brands and logos and the importance of green and ethical consumption. By the end of the module, you should be able to analyse shopping and consumption as part of contemporary culture, and debate its spatial and cultural consequences.

Student numbers: 50+

Please contact Dr Sally Eden in the department

(Tel: 01482 466067, s.e.eden@hull.ac.uk) if you have any questions about this module.

HEALTH AND SOCIAL CARE

CURRENT ISSUES IN WORLD HEALTH 1

Level 4

Module Code: 47556

Type A: Thursday afternoons

Health and Ill-health issues are central to the wellbeing and prosperity of all nations and peoples around the world. Such issues vary in their importance and prominence over time and this module provides the opportunity for students to examine and explore current issues in world health. Such issues may be of interest to students undertaking a wide range of programmes within the University. The module content is suitable for study by students with or without a clinical background.

The module will introduce the learner to a wide range of global health issues which are currently part of significant health programmes, international and national initiatives, medical developments, and research programmes. In addition the students will examine the key health issues as presented in the media.

Student Numbers: 25-50

Please contact Dr Bernie Barnicoat (tel: 01482 464511 | email: b.f.barnicoat@hull.ac.uk) if you have any questions about this module

CURRENT ISSUES IN WORLD HEALTH 2

Level: 4

Module Code: 47457

Type A: Thursday afternoons

Health and Ill-health issues are central to the wellbeing and prosperity of all nations and peoples around the world. Such issues vary in their importance and prominence over time and this module provides the opportunity for students to examine and explore current issues in world health. Such issues may be of interest to students undertaking a wide range of programmes within the University. Students do not have to possess a clinical background.

The module will examine and explore a wide range of global health issues which are currently part of significant health programmes, international and national initiatives, medical developments, and research programmes.

The module will also examine the past, present and future developments of measures and programmes undertaken to promote health and combat disease across the world.

Student Numbers: 25-30

Please contact Dr Bernie Barnicoat (Tel: 01482 464511 | email: b.f.barnicoat@hull.ac.uk) if you have any questions about this module

HISTORY

CITIES & CIVILISATIONS: ART AND ARCHAEOLOGY IN CONTEXT

Level 4

Module Code: 20123

Type B: Available depending on your timetable

This module introduces you to the practice of Art History and Archaeology by examining five cities (Classical Athens, Imperial Rome, Medieval York, Renaissance Florence and High Renaissance Rome) at key moments of history.

Archaeology provides a picture of the development and context of art and architecture from the Athens of the Parthenon and the Rome of the Colosseum, to everyday life in Pompeii. A day visit to York with its Minster allows us to examine it as both a Roman and Medieval city. In Renaissance Florence and Rome artists were also often involved in discovering the secrets of the Classical past and we will see how it influenced the art of artists such as Donatello, Botticelli, Leonardo, Raphael and Michelangelo.

You will gain a knowledge of contrasting but related civilisations at the moment of their greatest creativity and an understanding of some of the most celebrated works of western art.

Teaching will use lectures with slides, films, videos, web sites and small group seminars. Assessment is by a project carried out in a small group (40%), short seminar presentation (20%), and a one-hour photographic examination (40%).

No previous knowledge of art history or archaeology is expected and there are no prerequisites. There is a related free elective at level 5, Art and the City: Rome, Amsterdam, London, Paris, New York which serves as a sequel.

Student numbers: 60

Please contact John G. Bernasconi in the department

(Tel: 01482 465035, j.g.bernasconi@hull.ac.uk) if you have any questions about this module.

TWENTIETH-CENTURY DICTATORS

Level 4

Module Code: 20171

Type A: Thursday afternoons

The struggle between dictatorship and democracy was a defining feature of the twentieth century. In this module, students will have the chance to study a wide range of dictators on both the left and right of the political spectrum from Lenin in Russia to Saddam Hussein in Iraq. All the continents of the world will be represented. Apart from the personalities of individual dictators, the policies, societies and systems over which they presided will also be covered. The main themes of the module will be totalitarianism, authoritarianism, Communism, Fascism and nationalism. No previous knowledge of history is required.

Student numbers: 150 maximum

Please contact Dr. Peter Grieder (01482 465652, p.e.grieder@hull.ac.uk) if you have any questions about this module.

WORLD ARCHAEOLOGY

Level 4

Module code: 20169

Type A: Thursday afternoons

No prerequisites.

Ever wondered what Indiana Jones actually taught when he was back in the classroom? Or wanted to know more about Ancient Egypt or the Aztecs? This module explores the origins of humans, agriculture and civilisation by looking at the archaeology of past cultures from around the globe. The lectures are highly illustrated (i.e. lots of slides and video clips!), and supported by occasional seminars. By the end of this module, students should be able to identify a range of archaeological remains, compare and contrast the development of civilisation across the globe, and critically evaluate different theories about the development of human societies.

Student numbers: 60

Please contact Helen Fenwick in the department

(Tel: 01482 465543, h.fenwick@hull.ac.uk) if you have any questions about this module.

ART AND THE CITY: ROME, AMSTERDAM LONDON, PARIS, NEW YORK

Level 5

Module Code: 20125

Type A: Thursday afternoons

This module focuses on exciting cities at key moments in modern history. We will consider the art produced and consumed in an increasingly urban context from the Baroque Rome of Bernini, Caravaggio, and Artemisia Gentileschi; and 17th century Amsterdam with Dutch landscapes and domestic scenes; to the society portraits of 18th-century London; and the 19th-century Paris of Napoleon, the Impressionists, and the Moulin Rouge; to 20th-century New York with Andy Warhol and Pop Art.

You will gain a knowledge and understanding of some outstanding and influential artists and works of art, and explore these cities at the height of their cultural dominance. It may even increase the enjoyment of your holidays for the rest of your life! Teaching will use lectures with slides, films, videos, web sites and small group seminars. Assessment is by 2000 word essay (40%), short seminar presentation (20%), and one-hour photographic examination (40%).

No previous knowledge of art history is expected and there are no prerequisites.

Student numbers: 60

Please contact John G. Bernasconi in the department if you have any questions about this module (Tel: 01482 465035, j.g.bernasconi@hull.ac.uk).

INNOVATION: A CULTURAL HISTORY

Level 5

Module Code: 20128

Type A: Thursday afternoons

The module studies how the ability of human beings to shape society and the environment has altered as a result of increasing technical creativity and innovation during past periods of History. It will examine why past societies are thought to have demonstrated very different rates of innovation and 'progress'. Ancient China, Classical Civilisation, Medieval, and Early Modern Europe are compared and contrasted and reasons for the rise of modern science in the West examined. The impact of modern science and technology on post-industrial society and possible future directions of human civilisation are also considered.

Student numbers: 60

Please contact Prof Simon D Smith in the department (Tel: 01482 465875, simon.smith@hull.ac.uk) if you have any questions about this module

EUROPE AT WAR WITH ITSELF: IDEOLOGIES IN CONFLICT, 1914-1945

Level 5

Module Code: 20631

Type A: Thursday afternoons

This level 5 political history free elective module has no prerequisites, and covers Europe from one twentieth-century war to another. It looks at the divisions within and between European countries, as the European order emerging from the First World War based on national states run as parliamentary democracies came under challenge from the political effects of national and ethnic conflict, the threat of the revolutionary left, and persistent economic problems.

Students will gain a decent survey knowledge and understanding of the major internal and international political developments in Europe, especially the ideological confrontations between rival political systems, democracy, fascism and communism, which affected all of Europe in the period.

Student numbers: 50

Please contact Dr Philip Morgan in the department

(Tel: 01482 465465, p.j.morgan@hull.ac.uk) if you have any questions about this module.

THE FIRST GLOBAL ECONOMY: BRITAIN 1688-1914

Level 5

Module Code: 20291

Type A: Thursday afternoons

This level-5 module explores the factors which turned Britain into the dominant world power during the course of the eighteenth and nineteenth centuries; the process of industrialisation and structural change in the British economy, and its political and social impact; the relationship between economic development and imperial expansion; and places the British economy in comparative international perspective. It is taught by a team of economic and social historians in the Department of History. Students will acquire a knowledge and an understanding of key concepts relating to the period, including the 'industrial revolution', mercantilism, imperialism, 'gentlemanly capitalism' and laissez faire. It is a stand-alone module, without prerequisites.

Student numbers: 100

Please contact Professor Robin Pearson in the department

(Tel: 01482 466301, rpearson@hull.ac.uk) if you have any questions about this module.

THE ANATOMY OF MILITARY DISASTER: FROM POLTAVA TO STALINGRAD

Level 6

Module Code: 20405

Type B: Available depending on your timetable

This module aims to investigate the composition, functioning and predicament of the armies that met with disaster in four dramatic episodes in European military history: the Swedish army at Poltava (1709); Napoleon's Grande Armée in Russia (1812); Napoleon's Armée du Nord at Waterloo (1815); and the German sixth army at Stalingrad (1942-3). The life and death of these four armies is traced from recruitment to destruction. In examining their fate, attention will be given to such issues as strategic and tactical errors; discipline and motivation; logistical problems; and the effect of physical environment. Underpinning the investigation will be an examination of the social and institutional networks that were essential to the recruitment and functioning of these armies, and which in each case disintegrated under extreme campaigning pressures. The overall approach to the module will be comparative. Teaching and learning will draw heavily on contemporary sources, including official records, accounts written by eyewitnesses (including letters, diaries and memoirs), literary works and pictorial evidence.

Student Numbers: 50

Please contact Dr Andrew Ayton in the department (Tel: 01482 465460, a.c.ayton@hull.ac.uk) if you have any questions about this module.

MODERN ART AND THE MODERNIST DEBATE

Level 6

Module Code: 20379

Type B: Available depending on your timetable

This module seeks to re-examine the concept of Modernism in relation to Abstract (Mondrian, Kandinsky) and Figurative Art (Munch, Klimt, Fauvism, Cubism, Futurism etc.). To do this we aim to consider the influential history of Modernist art criticism and to discuss alternative accounts of art historical developments. These allow us to examine art which has often been ignored by the conventional Modernist canon, but which today seems

undeniably Modern. You will gain knowledge and understanding of the artistic practices and interests of early twentieth century artists and movements from Symbolism to Surrealism and the characteristic forms of major art works associated with these movements and the context in which they were produced and consumed. You will also gain an awareness of the problematic nature of the Modernist paradigm and of alternative modes of art historical interpretation and analysis relevant to works of art produced in this period.

Teaching will use lectures with slides, films, videos, web sites and small group seminars. Assessment is by 2000 word essay (40%), short seminar presentation (20%), and one-hour photographic examination (40%).

Student numbers: 30

Please contact Alison Price-Moir in the department if you have any questions about this module (Tel: 01482 465034, aj.price-moir@hull.ac.uk).

LAW

A ROUGH GUIDE TO LEGAL RIGHTS

Level 4

Module Code: 22495

Type A: Thursday afternoons

No prerequisites

This module introduces students to selected areas of English law which will allow them to develop a basic knowledge of legal material and the role of law in protecting particular 'rights' and 'interests'. The module will examine a selection of legal 'rights' and the extent to which they are protected and enforceable. Topics to be covered might include consumer protection; policing; divorce; human rights; landlord and tenant; and access to land.

This is a stand alone free elective and no prior legal knowledge is assumed.

Learning and teaching methods: Lectures will be used to communicate the main areas of this module in detail and will provide an impetus for further study. Seminars will enable both individual and group set tasks to be undertaken.

Assessment methods: 1 x 2,500 word assessed essay and 1 x 2-hour written examination.

Please contact the Law School if you have any questions about this module (Tel: 01482 466055, law@hull.ac.uk).

INTERNATIONAL LAW

Level 5

Module Code: 22019

Type B: Although lectures will be held on Thursday afternoons and tutorials will be held on different days, depending on your timetable.

No prerequisites

The purpose of this free elective is to provide students with an introduction to the legal system which regulates relations between states, intergovernmental organisations (such as the United Nations) and individuals. Students will be introduced to the sources of international law; the types and legal status of various international actors; the creation of states in international law; self-determination; recognition; jurisdiction and immunities from jurisdiction; the law of treaties and international legal responsibility, that is what happens when states violate the law. Reference will be made to practical examples throughout the course. It will be of interest to those who wish to broaden their appreciation of international affairs.

This is a stand alone free elective and no prior legal knowledge is required. The module is, however, open to both law and non-law students, and the same standards will be expected from both groups.

Learning and teaching methods: The module will be taught by lectures and tutorials.

Assessment methods: 1 x 2,500 word assessed essay due at the end of Semester 1 (30%) and 1 x 2-hour written examination at the end of Semester 2 (70%).

Please contact the Law School if you have any questions about this module (Tel: 01482 466055, law@hull.ac.uk).

MATHEMATICS

INTRODUCTORY INVESTMENT MATHEMATICS

Level 5

Module Code: 23715

Type A: Thursday afternoons

This module provides a foundation in mathematical finance. The initial focus is on the concept of an asset and the various markets where assets can be exchanged or traded. We then specialise to assets defined in terms of equity investments and explore the principle of no arbitrage involving instantaneous risk-free profits. This leads us to consider the pricing of options

to purchase or sell shares at some future date and to techniques for managing risk in a portfolio comprising shares and bonds.

The focus then shifts more to bond or risk-free investments. We first look at the time value of money (£1000 today is worth less than 10 years ago) and how interest is computed; we investigate annuities and loan repayments. Secondly, we consider bonds subject to a fixed interest rate and also allow for dividend payments at regular intervals, typical say, of a gilt or bond issued by the government. Finally, we analyse bonds with variable interest rates and review investments in single bonds and in a portfolio of bonds. In particular, we introduce mathematical tools to help manage risk when interest rates are changing and we need to buy or sell bonds before they reach their maturity date.

Student numbers: No limit

Please contact Dr Tim Scott in the Centre for Mathematics (Tel: 01482 465128, t.scott@hull.ac.uk) if you have any questions about the module.

QUANTITATIVE METHODS

Level 4

Module Code: 32664

Type B: Available depending on your timetable

The aim of this module is to give students a basic familiarity with mathematical techniques at a level broadly equivalent to the pure mathematics core of GCE A-level, and will also include a review of some GCSE Mathematics topics. It may include exercises in mathematical modelling, using the mathematical techniques being developed in the module.

The prerequisite requirement for the module is a pass in GCSE Mathematics, normally at Grade C or above, or its equivalent. Students with a pass in AS or A level Mathematics will not be permitted to enrol.

Student numbers: 50

Please contact Dr Michael Bingham in the Centre for Mathematics (Tel: 01482 465806, m.s.bingham@hull.ac.uk) if you have any questions about the module.

INTRODUCTION TO STATISTICS

Level 4

Module Code: 23021

Type A: Thursday afternoons

Statistics are becoming more and more frequent in our lives - companies, for example, collect vast amounts of data from us as their existing customers and need to analyse this information. In this module, we shall be concerned with problems of how to draw valid conclusions about a collection of data (called the 'population') when we only have information about part of the population (called the 'sample'). Methods of solving this type of problem are of great importance in many fields of human activity and, in particular, in science, government and commerce. By using such methods we can, in many situations, obtain useful information that would otherwise be impossible or too expensive to obtain. The aim of this module is to develop the ability to understand and use correctly some elementary statistical techniques which can be used to make inferences about a population from a random sample.

Student numbers: 50

Please contact Dr Michael Bingham in the Centre for Mathematics (Tel: 01482 465806, m.s.bingham@hull.ac.uk) if you have any questions about the module.

INTRODUCTION TO PROBABILITY AND STATISTICS

Level 5

Module Code: 23132

Type B: Available depending on your timetable

Probability Theory forms the basis for the mathematical modelling of phenomena that involve randomness and is therefore applicable to numerous subjects in the sciences and engineering and other areas such as finance, genetics and epidemiology. Probability models also provide the foundation for the subject of Statistics, which provides techniques of inferring information about the whole of a collection of objects (called the 'population') when all you that can observe is a random sample taken from the population. Statistical theory is therefore relevant and applicable to a very wide range of other subjects.

Student numbers: 50

Please contact Dr Michael Bingham in the Centre for Mathematics (Tel: 01482 465806, m.s.bingham@hull.ac.uk) if you have any questions about the module.

MODERN LANGUAGES

We offer Free Electives in English as a Foreign Language, Language Learning, Linguistics, and Passport (foreign) Languages for All. These are listed under separate headings below.

ENGLISH AS A FOREIGN LANGUAGE

We offer nine modules in English as a Foreign Language aimed at international students who are not native speakers of English. Each module aims at building fluency, accuracy and knowledge. Each has its own particular focus.

BRITISH SOCIETY AND CULTURE

Level 4

Module Code: 49056

Type A: Thursday afternoons

Prerequisites: IELTS 6 or equivalent

This module provides non-native speakers of English at an upper-intermediate or advanced level with a chance to develop their English language skills in a subject area of practical use to them while they are living and studying in the UK and later on in their careers. Students will study key areas of modern British society and culture and also the behaviour and attitudes of the British people. Students will work and be assessed on all four skills (listening, speaking, reading, writing) and there will also be an emphasis on vocabulary acquisition. Language is, of course, intimately connected with culture, so by studying this module students will have a far greater understanding of the English language and how it is used in the UK and also, by comparison, a greater understanding of other cultures with which they are acquainted. Topics include media, British identities, politics, the monarchy, the law, education, behaviour and attitudes of the British, origins of the English language etc.

Student numbers: 50

Please contact Howard Jopp (Tel: 01482 466175, H.Jopp@hull.ac.uk), if you have any questions about the module.

ENGLISH FOR ACADEMIC PURPOSES

Level 4

Module Code: 49100

Type A: Thursday afternoons

Prerequisites: IELTS 6.5 or equivalent

This module is aimed at students who are already very proficient in English. Students often say they do not know what is expected of them in their essays and presentations and how to improve their grades. This module aims to help them do just that and focuses on some of the key areas that cause concern for students

in all disciplines: structuring an essay, academic style, giving a presentation, referring to sources and avoiding plagiarism. Writing in an academic context is the main focus of this module, but academic speaking, listening and reading skills are also covered.

Student numbers: 100

Please contact Janet Dugdale (Tel: 01482 466178, j.e.dugdale@hull.ac.uk) if you have any questions about this module.

ENGLISH FOR ACADEMIC PURPOSES WITH APPROPRIACY IN ENGLISH PORTFOLIO

Level 5

Module Code: 49143

Type A and B available

Pre-requisites: IELTS 6.5 or equivalent

This module is aimed at students who are already very proficient in English and who are unable to do the Level 4 EAP module. Like the Level 4 module, it covers areas of concern for students including structuring an essay, writing introductions/ conclusions, referring to sources and avoiding plagiarism, as well as listening to lectures, giving a presentation and pronunciation practice. However, as the title indicates, it also focuses on appropriacy and style. Students are expected to reflect on their own understanding of written and spoken styles of English to produce language which is not only accurate but also appropriate in the context.

Please contact Sarah Jerram (tel. 01482 466178, email s.jerram@hull.ac.uk) if you have any questions about this module.

HIGH-LEVEL GENERAL ENGLISH

Level 5

Module Code: 49057

Type A and B available

Prerequisites: IELTS 6.5 or equivalent

This module is aimed at students who already have an advanced level of English and who would like to develop their General English skills (reading, writing, speaking and listening) to the highest levels of proficiency. Extensive practice will be provided in using English in a wide range of written and oral contexts, with input on complex grammar structures and development of sophisticated vocabulary use. Content focus will be on topics of general relevance and interest, relating to English-speaking culture and society. By the end of this module, students should be well-prepared to deal with the demands of full participation in professional and social life in an English-speaking country.

Please contact Julia Pattison (tel. 01482 465851, email j.e.pattison@hull.ac.uk) if you have any questions about this module.

ENGLISH FOR BUSINESS

Level 4

Module Code: 49120

Type A: Thursday afternoons

Prerequisites: IELTS 6 or equivalent

This module is aimed at students with a higher level of proficiency in English who would like to combine English language study with practical business-orientated work. The module provides training in skills which are needed both in the modern workplace and in university studies (report writing, summary writing, giving a presentation, taking part in a meeting etc.) with the focus always on the business environment.

Student numbers: 100

Please contact Aline Michie-Kay (Tel: 01482 465843, a.michie-kay@hull.ac.uk) if you have any questions about this module.

ENGLISH FOR BUSINESS WITH LANGUAGE PORTFOLIO

Level 5

Module Code: 49142

Type A and B available

Prerequisites: IELTS 6 or equivalent

This module offers students with a higher level of proficiency in English the opportunity to combine English studies with practical business-oriented work. The module focuses on skills which are required in the modern workplace and also in university studies (report writing, project research, giving presentations, taking part in meetings etc.) with the emphasis always on the business context.

Additionally, students will identify language areas in business English which they personally would like to explore and develop, and will create a portfolio of work showing how they carried out this process.

Please contact Aline Michie-Kay (tel. 01482 465843, a.michie-kay@hull.ac.uk) if you have any questions about this module.

ENGLISH LANGUAGE IMPROVEMENT (ELI)

Level 4

Module Code: 49130

Type A: Thursday afternoons

Prerequisites: University of Hull minimum language requirements

This module is aimed at those students who have the very minimum language requirements set by the university. It covers all four traditional language skills (reading, writing, listening and speaking) with an emphasis on improving the students' grammar

and vocabulary. It is ideal for those students who are not yet confident in their use of English, as well as for those who need to work on the accuracy of their language.

Student numbers: 60

Please contact Aline Michie-Kay (Tel: 01482 465843, a.michie-kay@hull.ac.uk) if you have any questions about this module.

ENGLISH FOR LAW

Level 4

Module Code: 49058

Type A: Thursday afternoon

This course is designed primarily for people at an upper-intermediate level who are starting the first year of their LLB course, or who intend to study law in the future, and for those who would like to work on English in legal contexts. The course will focus on the English required for the subjects normally studied in the first year of an LLB course, being contract, constitutional law, tort, legal systems and criminal law. Using a variety of legal materials, students work on all four skills, as well as grammar and legal vocabulary. Activities include reading legal documents, writing a legal essay, listening to law lectures, giving a presentation and taking part in discussions.

Please contact Jane Bowes (Tel: 01482 464235, a.j.bowes@hull.ac.uk), in the departments if you have any questions about this module.

ENGLISH FOR MATHS, SCIENCE AND TECHNOLOGY (EMST)

Level 4

Module Code: 49141

Type A: Thursday afternoons

Prerequisites: IELTS score of 6 or equivalent

This module provides non-native speakers of English at an upper-intermediate or advanced level with a chance to develop their English language skills in a relevant context. Students will work on all four skills (listening, speaking, reading and writing) and each class will have an EMST-related topic as its focus. Vocabulary will be built up around this field. Oral and written work will develop students' awareness of text-types, functional language and terminology used in EMST contexts and provide practice in using these.

Student numbers: 40

Please contact Aline Michie-Kay in the department if you have any questions about this module (Tel: 01482 465843, a.michie-kay@hull.ac.uk).

LANGUAGE LEARNING, LINGUISTICS AND EUROPEAN CULTURE

The Department also offers a number of modules in language learning, linguistics and European culture at Levels 4, 5 and 6.

INTRODUCTION TO LINGUISTICS

Level 4

Module Code: 88020

Type B: Available depending on your timetable

Prerequisites: None

This module is designed to allow students from various academic backgrounds to find out more about the discipline of linguistics: the academic study of language. After introducing the main linguistic levels of sounds, grammar, and meaning, we study linguistic behaviour looking at regional varieties and informal speech styles, as well as child language acquisition.

On successful completion of this module students should be able to talk about different linguistic levels using appropriate terminology; to distinguish linguistic variation of different types; and show a basic understanding of some aspects of children's first-language acquisition.

This module would provide suitable preparation for the level 6 Free Elective module Language Communication and Context (88023).

Student numbers: 50

Please contact Dr Michael Lumsden in the department if you have any questions about this module (Tel: 01482 465865, m.lumsden@hull.ac.uk).

ITALIAN HISTORY AND CULTURE FROM THE ENLIGHTENMENT TO THE PRESENT (1750 - 2000)

Level 5

Module Code 21035

Type B: Available depending on your timetable

This module examines the connection between Italian society, politics and culture throughout the nineteenth and twentieth centuries.

A selection of literary, operatic and cinematic texts provide illustrations for the study of fundamental movements and topics such as the Enlightenment, Romanticism, Risorgimento, Realism, Futurism, Neo-realism, Terrorism and Women's Writing. The module is supported by the Blackboard virtual learning environment. The films associated with this module are Visconti, The Leopard and Rossellini, Rome Open City.

Please contact Donatella de Ferra in the department if you have any questions about this module (Tel: 01482 463381, d.de-ferra@hull.ac.uk).

VOYAGES IN THE FANTASTIC

Module Code: 88039

Level 5

Type A: Thursday afternoon

The aim of this module is to transport you away from the quiet certainty of your reality into a world of unrest, mystery and science fiction. A number of cultural artefacts such as paintings, architecture, films, Arthurian legends, short stories and graphic novels from a variety of European countries and the New World are the focus of our study.

This module is offered at level 5 and does not require any pre-requisites. It provides a perfect introduction to those who wish to study the grotesque, the monstrous and the 'Other'.

Semester 1 focuses on a number of approaches to the Fantastic as well as attempts to define it and contrast it with The Marvellous, the Uncanny, Utopias and Science Fiction.

In Semester 2, the module looks at themes connected to the Fantastic such as the "Other", monsters, bestiaries, fantastic spaces, imaginary voyages and time travel. Key texts by Cortázar, Freud, Calvino, Gauthier and graphic novels as well as films will be discussed.

This module aims at providing a clearer understanding of the Fantastic and as well as a critical view of foreign works connected to this notion. All foreign language materials will be taught in translation and all films will be subtitled into English. Teaching is conducted in English by specialists from across the Modern Languages Department and involves a lecture a week. Assessment takes place through essays.

Please contact Dr Adrian Tudor (Tel: 01482 466767, a.p.tudor@hull.ac.uk), if you have any questions about this module.

LIES AND WHISPERS IN ITALIAN TEXTS

Level: 6

Module Code 21911

Type B

This module provides a study in Italian culture from the Middle Ages to the 20th century and challenges a univocal representation of reality in Italian texts. In semester 1, we will consider the period from the Middle Ages to the Renaissance. In semester 2 the period under consideration extends from the beginning of modernism to the present.

The recommended reading comprises selections from some of the milestones of Italian culture and includes Dante, *Inferno*; Boccaccio, *Decameron*; Machiavelli, *The Prince*; Svevo, *Confessions of Zeno*; Calvino, *The Baron in the Trees*. The films associated with this module are Pierpaolo Pasolini, *Decameron* and Ferzan Ozpetek, *Hamam*. Please contact Donatella de Ferra in the department if you have any questions about this module (Tel: 01482 463381, d.de-ferra@hull.ac.uk).

LANGUAGE, COMMUNICATION AND CONTEXT

Level 6

Module Code: 88023

Type A: Thursday afternoons

Prerequisites: Normally a level-4 or level-5 module in linguistics or in a modern language.

Gender, pragmatics and politeness are all areas of language study that have developed rapidly in recent years.

This module explores:

- the use of context and shared assumptions in communication
- the concept of politeness including cross-cultural differences in politeness strategies
- the way in which gender interacts with language behaviour and interactive style

On successful completion of this module students should have familiarity with some influential linguistic approaches to these topics and have investigated two chosen areas in more detail.

This module builds on the level 4 Free Elective Introduction to Linguistics (88020) and, more generally, on modules containing language study.

Student numbers: 50

Please contact Dr Michael Lumsden in the department if you have any questions about this module (Tel: 01482 465865, m.lumsden@hull.ac.uk).

LANGUAGE LEARNING AND TEACHING

Level 6

Module Code: 88025

Type A: Thursday afternoons

Prerequisites: A language module as part of your degree or an interest in teaching English as a foreign language. Suitable for second- and final-year students with a good level of linguistic ability.

This module has been designed for students who are interested in issues of language teaching and learning, e.g. students who are

preparing for their year abroad during which time they may be teaching. The module is both theoretical and practical. Through a series of reflective tasks, students will be invited to think about the problems of first and second-language acquisition, classroom management and strategy-based learning/teaching. Particular emphasis will be given to the teaching of the main four skills (listening, reading, speaking and writing). Although no formal teaching practice is involved, the module includes practical teaching sessions evaluated by peers and tutors.

Learning Outcomes

On successful completion of the course, students should be able to

- Be familiar with the main theoretical and practical aspects of foreign language teaching
- Be aware of aspects of classroom management, syllabus design, notions of skills and process
- Evaluate language teaching materials in relation to tasks
- Prepare lesson plans related to the main skills

Student numbers: 30

Please contact Dr Marina Mozzon-McPherson (Tel: 01482 465837, m.mozzon-mcpherson@hull.ac.uk) if you have any questions about this module.

LANGUAGES FOR ALL

Language Levels	Passport 1	Passport 2	Passport 3	Passport 4	Passport 5
Languages available	Arabic 59301 Chinese 59091 Dutch 59041 French 59001 German 59011 Italian 59021 Japanese 59061 Spanish 59031 Portuguese 59371 Russian 59341	Arabic 59613 Chinese 59092 French 59002 German 59012 Italian 59022 Japanese 59062 Portuguese 59372 Russian 59342 Spanish 59032	French 59003 German 59013 Italian 59023 Japanese 59063 Spanish 59033	French 59004 German 59014 Italian 59024 Japanese 59064 Spanish 59034	French 59005 German 59015 Italian 59025 Spanish 59035
Entry prerequisites	No prior knowledge at all	Passport 1 CEF* A2	Passport 2 CEF A2+GCSE or equivalent	Passport 3 CEF B1AS level or equivalent	Passport 4 CEF B2
Outcome (Language Skill Level achieved)	Post-beginner	GCSE equivalent Lower intermediate	AS level equivalent Intermediate	A level equivalent Upper intermediate	Post – A level Advanced
Common European Framework (CEF) level	CEF A2	CEF A2+ / B1 –	CEF B1	CEF B2	CEF C1

PASSPORT MODULES IN A MODERN LANGUAGE

Level 4

Module Code: various

Type A: Thursday afternoons

These modules are part of the University's institution-wide language programme. They are designed for students who want to learn a new language or who want to improve a language they already know alongside their main degree programme. The modules are available in 10 languages and cover up to five levels. The table below provides you with the relevant information regarding the languages on offer by level, entry requirements, outcome qualification, and the module codes for registration.

These language courses are very interactive and use a lot of authentic materials. A degree of independent learning is expected and the Open Learning Centre provides excellent self-study facilities supported by a team of Language Learning Advisers. Emphasis on specific language skills (reading, listening, speaking and writing) may vary according to the level of the module.

The modules are coordinated and delivered by the Department of Modern Languages.

ACHIEVEMENTS

The level achieved for each module corresponds to levels as established by Council of Europe in its Common European Framework of Reference for Languages (Common European Framework or CEF for short), which means that there is European recognition of your qualification. Entry requirements and learning outcomes in terms of linguistic ability are given for each level on the table and in the information below. These are level-4 modules, but University regulations allow that they may also be taken by students at higher levels.

Find out your level of linguistic ability

Language Skill Level 1: This is designed for absolute beginners. You should have no prior knowledge at all of the language you want to learn.

Language Skill Level 2: This is designed for students who have an elementary knowledge of the language for example students who have done a one-year Passport 1 module (European level A2).

Language Skill Level 3: This is designed for students who have a knowledge of the language at an intermediate level, for example students who have done a one-year Passport 2 module, a GCSE or equivalent (beyond European level A2).

Language Skill Level 4: This is designed for students whose knowledge of the language is at an upper-intermediate level, for example students who have done a one-year Passport 3 module, an AS-level or equivalent (European level B1).

Language Skill Level 5: This is designed for students whose knowledge of the language is at an advanced level, for example students who have done a one-year Passport 4 module, an A-level or equivalent (European level B2).

OUTCOMES AT LANGUAGE SKILL LEVEL 1

These modules are for you if you need to learn the basic structures of the language and the essential communication skills necessary to survive in the country.

By the end of the module, you will have reached European level A2 and you will be able to:

- operate at a basic level in daily situations such as shopping, travelling, hotels;
- understand basic conversations on familiar topics;
- write simple letters and messages;
- use basic grammatical structures (e.g. present tense, past tense).

OUTCOMES AT LANGUAGE SKILL LEVEL 2

These modules are for you if you want to extend and consolidate basic linguistic skills and acquire greater competence in the language and greater confidence and autonomy.

By the end of the module, you will have reached European level B1 and you will be able to:

- read and understand short texts in the target language on a variety of topics;
- understand the gist of radio and TV programmes on less familiar topics;
- communicate confidently in a variety of familiar topics;
- write short messages, letters and simple essays on a variety of topics;
- use a wider range of grammatical structures accurately (e.g. past, present and future tenses).

OUTCOMES AT LANGUAGE SKILL LEVEL 3

These modules are for you if you want to communicate effectively in social and work-related situations and to acquire an awareness of the cultural background of the country or countries where the language is spoken.

By the end of the module, you will have reached European level B2 and you will be able to:

- read and understand short literary texts as well as newspaper articles linked with your specialist areas of studies;
- understand the gist and details of radio and TV programmes, and film extracts;
- communicate with a degree of spontaneity in a wide variety of situations;
- write reports and essays on a variety of familiar topics and in your specialist area of studies;
- use a more complex range of grammatical structures accurately.

OUTCOMES AT LANGUAGE SKILL LEVEL 4

These modules are for you if you want to travel extensively, study or work in a country where the relevant language is spoken. Awareness of the social, political background will be covered.

By the end of the module, you will have reached beyond European level B2 and you will be able to:

- take part in discussions and debates on familiar topics and give simplified presentations of research or work in your specialist area;
- have a degree of awareness of various registers;
- understand general conversations, some TV programmes and news items, and deal with geographical accents;
- summarise texts and write reports and essays on a variety of topics;
- use relatively complex syntax and grammar.

OUTCOMES AT LANGUAGE SKILL LEVEL 5

These modules prepare you to live, study or work where the relevant language is spoken. The social, political contexts and cultural background will be included.

By the end of the module, you will have reached European level C1 and you will be able to:

- take part fluently in discussions and debates and present research in your specialist area;
- cope well with unpredictable situations;
- have a clear awareness of various registers;
- understand general conversations, TV programmes and news items and deal with a variety of accents
- take notes in the target language;
- summarise texts and write reports and essays;
- use complex syntax and grammatical structures with a high degree of accuracy.

For further information about these modules please contact the tutor detailed below:

Dutch – Miranda Van Rossum, 01482 466196, m.m.vcan-rossum@hull.ac.uk

Italian – Dr Marina Mozzon-McPherson, 01482 465862, m.mozzon-mcpherson@hull.ac.uk

Japanese – Tomoko Miyairi, 01482 466174, t.miyairi@hull.ac.uk

Spanish – Miquel Bonet-Mateo, 01482 466170, m.bonet-mateo@hull.ac.uk

For all other languages – Janine Kopp, 01482 466182, j.kopp@hull.ac.uk

MUSIC

FILM MUSIC

Level 5 or 6

Module Code: 25133

Type B: Available depending on your timetable

This module introduces students the function and analysis of music in films. It aims both to look at classic Hollywood scores as well as the ways in which popular music is deployed. It covers Hollywood, arthouse and world cinemas and introduces analytical and critical-theoretical perspectives for the consideration of film music.

- 1) To discuss the principal issues in film music through a study of representative works and film music theorists
- 2) To assess film music in relation to critical and social theories
- 3) To apply analytical, critical, and interpretative skills within film contexts

Please contact Dr A. Binns in the department (tel. 01482 465884, a.binns@hull.ac.uk) if you have any questions about the module.

PSYCHOLOGY OF MUSIC PERFORMANCE

Level 6

Module Code: 25119

Type B: Available depending on your timetable

Prerequisite: A–Level Music

In this module, students will study a broad range of psychological issues about music performance, including techniques for sight reading, strategies on how to practice and ways of understanding both solo and ensemble playing. Specific issues will also be addressed, such as the importance of body movement in performance, ways of memorising music, how to cope with nerves in performance, and how to develop an expressive interpretation of a piece of music. In addition, wider concerns, including social, developmental and emotional aspects of training to be a performer will be explored.

Please contact Dr Elaine King in the department (tel. 01482 465627, E.C.King@hull.ac.uk) if you have any questions about the module.

ADVENTURES IN SOUND

Level 4

Module Code:

Type B: Available depending on your timetable

There are no prerequisites, but this module may not be taken by any student who is enrolled on a music programme.

This module explores contemporary pop music from a variety of critical perspectives: what exactly is pop; how are pop stars constructed; what does contemporary pop tell us about our culture? Other issues considered include the importance of technology, the role of marketing and MTC, and constructions of gender and sexuality in pop.

Please contact Dr Elaine King in the department (tel. 01482 465627, E.C.King@hull.ac.uk) if you have any questions about the module.

PHILOSOPHY

HISTORY OF WESTERN THOUGHT

Level 4

Module Code: 27121

Type A: Thursday Afternoons

This module aims to give you an overview of the main philosophical frameworks in the western intellectual tradition from the ancient Greeks to the present day. Indicative content: Plato and Aristotle, Medieval Thought, Empiricism and Rationalism, Romanticism and Idealism, Hegel and Marx, 20th Century Analytical Philosophy, Wittgenstein, Naturalism, Phenomenology and Existentialism, Structuralism and Post-structuralism and Feminist Philosophy.

Teaching and learning will take place in weekly one-hour lectures, structured to give opportunities for questions and discussion.

Assessment is by means of a one-hour seen examination at the end of the first semester (30%) and a two-hour seen examination at the end of the second semester (70%).

Please contact Dr Stephen Burwood in the department (Tel. 01482 465995, s.a.burwood@hull.ac.uk) if you have any questions about this module.

PHYSICS

SPACE SCIENCE AND PHYSICS SIMULATION

Level 4

Module Code: 04174

Type A: Thursday afternoons

Pre-requisites: None

Advisory constraints: None

This module has two main components. One, space science, deals with the fascinating topics of astronomy and cosmology. The observational aspects of space science and the extent to which our "knowledge" of the universe is built upon the extrapolation from limited data is discussed in astronomy. In cosmology the large-scale structure of the universe, the Big Bang and non-standard cosmological models will initially be explored from a historical perspective. This will then provide the foundations for a more detailed look at present day observational cosmology.

The other component of the module provides an opportunity to see how physics can be applied in simulating "reality" in computer games and animation. It will give an appreciation of the techniques and the technology involved in the creation of state-of-the-art computer games.

Student numbers: 35

Please contact Dr H.V. Snelling in the department (h.v.snelling@hull.ac.uk, 01482 465690) if you have any questions about this module.

SCIENCE AND SOCIETY

Level 5

Module Code: 04205

Type A: Thursday afternoons

Pre-requisites: None

Advisory constraints: None

Scientific and technological advances have a major impact on society as a whole and increasingly come under the spotlight of intense media attention. The aim of this module is to explore some of the important issues these 'advances' raise. It covers three topics:

- Energy and the Environment, dealing with the world demand for energy, the main-stream methods of electricity generation (fossil fuelled and nuclear) and their environmental effects. It then touches on possible energy 'alternatives'.
- Science in Society in which the public perception of science, the economic aspects of science, and the important ethical issues in science are discussed.

- Forensic Science, providing an introduction to the role played by modern science in the effort to detect and solve various crimes.

Student numbers: 35

Please contact Professor P.E. Dyer in the department (p.e.dyer@hull.ac.uk, 01482 465842) if you have any questions about this module.

SPACE PHYSICS

Level 6

Module code 04333

Type B: Available depending on your timetable

Advisory constraints: It is unlikely that students without some background in basic physics and mathematics will be able to fully participate in this module.

The aim of this module is to introduce students to the basic concepts of astronomical observation and space physics.

The first component deals with the physical principles of observational techniques based on optical and other EM spectral methods, the interpretation and classification of observed phenomena, and related technologies such as image processing. How such information supports understanding of space chemistry and biology and the emergence of life is also covered.

The second component provides an introduction to our Solar System. This describes our nearest astronomical neighbours; the sun, planets and their satellites, laying the foundation for more advanced studies of stellar objects.

Student numbers: 35

Please contact Dr C. D. Walton in the Department (c.d.walton@hull.ac.uk, 01482 465203) if you have any questions about this module.

POLITICS AND INTERNATIONAL STUDIES

BIOETHICS: END OF LIFE DECISION MAKING

Module Code: 30012

Level 4

Type: B

The module aims to explore the issues of physician-assisted suicide and euthanasia from philosophical, ethical, political and

legal angels, and to combine theory with an empirical study of court cases. What notions are associated with the term "dignity"?; Is the physician's duty to preserve life notwithstanding the wishes of the patient?; how can we decide between the duty of keeping a person alive and her right to keep her dignity (which may also be considered as an intrinsic value)?; what rights do people who suffer from an incurable disease possess?; should we honour advance directives and living wills. Consideration will be given to physician's duty and patient's autonomy.

By the end of the module students should:

- have acquired a good appreciation of and ability to assess critically the key academic works dealing with end of life issues and the relationships between patients, their families and physicians;
- have a thorough grounding in and sound knowledge of the conceptual and political debates relating to euthanasia and physician-assisted suicide in the UK as well as in other democracies;
- be acquainted with diverse spectrum of study, incorporating political, philosophical, legal and ethical considerations; and
- acquire an understanding of the main theoretical and practical aspects of these intricate issues that concern each and every one of us, and that are gaining more public and political attention in Britain.

Teaching will be by way of weekly seminars conducted of 2 hours by Professor R. Cohen-Almagor. Seminar papers, each of approximately 15 minutes duration, will be presented in each session. Presentation topics will be allocated at the beginning of the semester. All students will present at least one paper.

Attendance at ALL CLASSES (i.e. tutorials/seminars) AND LECTURES is compulsory and will be monitored accordingly. Failure to attend compulsory classes is a disciplinary offence. Students are also required to attend punctually. Students who arrive ten or more minutes after the scheduled start of a class will be marked as absent, though they will be permitted to remain in the class and to participate.

Students should be aware that, under the University's Programmes Regulations, a student who has not met the specified module requirements relating to attendance may, in accordance with Section B, Chapter VI, Paragraph 4(a), be denied the right of re-assessment in that module. Persistent non-attendance may, in accordance with Paragraph 28(a), result in exclusion from assessment and/or termination of a student's programme of study.

Indicative content

Seminar (1) The jargon people use in bioethics and around the patient's bed and how terminology influences decision-making.
Seminar (2) Does the patient have a right to decide when her life will end?

Seminar (3) Sanctity and Quality of Life in medical ethics; QALYs, age and fairness.
Seminar (4) Should assisted suicide be only physician assisted?
Seminar (5) The problem of proxies with interests of their own
Seminar (6) The Schiavo Controversy in the USA
Seminar (7) The validity of Advance Directives; Should living wills be legalized?
Seminar (8) decision making in the age of expensive technology; the concept of futility
Seminar (9) The Dianne Pretty story in Britain; euthanasia in the Netherlands.
Seminar (10) Palliative care and euthanasia in Belgium; can non-physician assist suicide?
Revision Class

Recommended Reading

- Tom L. Beauchamp, and James F. Childress, Principles of Biomedical Ethics (New York: Oxford University Press, 1994, 4th edition)
- Ronald Dworkin, Life's Dominion (New York: Knopf, 1993)
- Raphael Cohen-Almagor, Euthanasia in the Netherlands: The Policy and Practice of Mercy Killing (Dordrecht: Springer-Kluwer, 2004)
- Raphael Cohen-Almagor, The Right to Die with Dignity: An Argument in Ethics, Medicine, and Law (Piscataway, NJ.: Rutgers University Press, 2001)
- Raphael Cohen-Almagor (ed.), Medical Ethics at the Dawn of the 21st Century (New York: New York Academy of Sciences, 2000)
- John Hardwig, Is There A Duty to Die? (New York and London: Routledge, 2000)
- Jack Kevorkian, Prescription: Medicide (Buffalo, N.Y.: Prometheus Books, 1991).
- Schiavo v. Schiavo U.S. Court of Appeals for the 11th Circuit, No. 05-11628, 05-11556 (March 25, 2005).

Assessment is via Paper presentation and class participation (20%), 1 x 2000 word essay (40%) and 1 x 2000 word essay (40%).

Please contact Prof Raphael Cohen-Almagor (Tel: 01482 465024, rcohen-almagor@hull.ac.uk) if you have any queries about this module.

INTRODUCTION TO GLOBALISATION

Module Code 30202

Level 4

Type B

The module will provide an introduction to a number of the major aspects of globalisation, both in theory and in practice, and in both an historical and contemporary context. In addition to discussing the nature of globalisation key topics covered will include:

- Historical Perspectives
- Governance
- Security
- Finance
- Trade
- Development
- Climate Change
- Identity Politics

The module will be delivered over 24 weeks through 12 x 1 hour lectures and 10 x 1 hour seminars.

The assessment of the module is via one 2000 word essay (40%) and a two hour examination (60%).

Please contact Simon Lee (Tel: 01482 465978, s.d.lee@hull.ac.uk) if you have any queries about this module.

INTRODUCTION TO THE WORLD ECONOMY

Module Code: 30195

Level 4

Type B

The module will provide an introduction to a number of the major aspects of the world economy, in both an historical and contemporary context, including some of the most important ideas and concepts which shape developments in global markets.

The modules will cover the following key topics:

- What is the World Economy? Its Nature and Development
- Who Governs the World Economy? The Key Institutions and their Role
- From Boom to Bust: The Nature and Sources of Economic Growth
- Profit, Competition and Enterprise: How do markets work, and why do they fail?
- Money, Currencies and Inflation: What is Monetary Policy?
- Taxation, Public Spending and Budgets: What is Fiscal Policy?
- Employment, Productivity and Competitiveness: What is Industrial Policy?
- Comparative and Competitive Advantage: The Politics of Trade
- Credit and The Credit Crunch: The Politics of Debt
- Recessions and Depressions: From the New Deal to Obama's Recovery Plan

The module will be delivered over 24 weeks through 12 x 1 hour lectures and 10 x 1 hour seminars.

The assessment of the module is via one 2000 word essay (40%) and a two hour examination (60%).

Please contact Simon Lee (Tel: 01482 465978, s.d.lee@hull.ac.uk) if you have any queries about this module.

WAR AND POLITICS

Level 4

Module Code: 30137

Type B: Available depending on your timetable

To provide wider opportunities to students to study the international political history of the twentieth century. By the end of this module, students should be able to understand the causes of the two world wars and the impact of those wars on the international political system; capacity and ability to think critically about the ideas, events and institutions from the Second World War onwards.

Student numbers: 30

Please contact Ms Cornelia Beyer in the department if you have any questions about this module (Tel: 01482 466342, c.beyer@hull.ac.uk).

COMPARATIVE EUROPEAN POLITICS

Level 5

Module Code: 30136

Type A: Thursday afternoons

Prerequisites: None

Key aspects: The module aims to provide an introduction into the development and workings of European politics in comparative perspective. While in the first semester the main cleavages of European politics in East and West are discussed, in the second semester a thorough discussion of party systems, institutions and recent Europeanization processes is undertaken.

Learning outcomes:

- (1) ability of analysis and comparison of institutions and processes in European democracies;
- (2) recognition of similarities and differences among European countries;
- (3) assess the future of European politics in the context of globalisation and Europeanization

This module can be taken as a continuation of Elements of Politics

Student numbers: 24

Please contact Dr Rudi Wurzel in the department (Tel: 01482 466081, r.k.wurzel@hull.ac.uk) if you have any questions about this module.

MODERN STRATEGY

Level 5

Module Code: 30135

Type B: Available depending on your timetable

In this module we study the art of war, and the principles that determine which side is most likely to win. We also discuss the possibility of manipulating these principles to prevent war; through such means as arms control. Given the degree to which war and peace affect world politics, this module is important for anyone who wants to understand international relations. Although this module focuses on military strategy, students in law, business and other fields involving competition against human opponents may find it valuable as well.

Student numbers: 40

Please contact Dr Tom Kane in the department if you have any questions about this module. (Tel: 01482 466520, t.m.kane@hull.ac.uk)

PSYCHOLOGY

INTRODUCTION TO PSYCHOLOGY

Level 4

Module Code: 31113

Type A: Thursday afternoons

Prerequisites: None

This module provides an introduction to psychology: the scientific study of how people behave, think and feel. Areas of psychology addressed include:

- Social
- Developmental
- Personality & Intelligence
- Perception, Learning & Memory
- Occupational

In lectures and the text, theories and research are often linked to people's everyday experience, helping students to develop insights into influences on how people behave, think and feel.

Upon completion, students should be able to:

- understand selected major research, theories and findings,
- identify major contributors to psychological research,
- recognize influences on how people behave, think and feel.

Student numbers: 150

Please contact the Psychology department if you have any questions about this module, (Tel: 01482 466154).

CRIMINOLOGY AND SOCIOLOGICAL STUDIES

UNDERSTANDING CRIME AND PUNISHMENT

Level 4

Module Code: 35045

Type: please consult dept or module leader

This module will introduce students to the study of crime and punishment in contemporary society. In doing so it will examine a number of questions; what is crime? What is deviance? How do we explain why people commit crimes? Is crime caused by biological, psychological or by social factors? The module is also concerned with understanding how much crime occurs in the UK and why is it the case that we know more about some crimes than others? The second half of the course is devoted to understanding the operation of the criminal justice system, it will address key issues in criminal justice and policing, and will be concerned with how we justify punishing offenders and how that punishment is carried out either through community penalties or imprisonment. Please note that this module is not available to students studying criminology in the department of Social Sciences.

Please contact Dr Margarita Zernova in the department (tel. 01482 465773, email Margarita.Zernova@hull.ac.uk) if you have any questions about this module.

DISABILITY: IDENTITY, SOCIETY AND MEDIA

Level 5

Module code: 35214

Type: please contact the dept module leader

This module offers an awareness of the complex nature of disability. It explores the nature of embodied experience, recognising the impacts of individuals' interactions with other people and organisations, as well as their 'biological' state. It explores theoretical understandings of disability and how these impact on policy and practice. It does so through the study of empirical research, considering issues such as disabled people's sexuality, independence, and how they are depicted in the media. A wide range of video/DVD presentations (documentaries, science fiction, cartoons, etc) looking at different issues and varying depictions of disabled people are key to the module.

Please contact Dr Ruth Butler in the department if you have any questions about this module, (Wilberforce room 228. Ext: 5788. email: r.e.butler@hull.ac.uk).

WOMEN AND POLITICS

Level 5

Module Code: 35043

Type A: Thursday afternoons

Stand-alone elective

Prerequisites: None

This module provides an introduction to the study of women in political life. Special attention is given to the roles and issues of concern to women in British and American politics; to women and war and to women in the politics of developing areas.

Upon successful completion of the module, students should be able to:

- 1) identify the key issues and conceptual approaches involved in the study of women and politics,
- 2) apply acquired skills of interpretation and reflection to contemporary debates surrounding the participation of women in politics and policymaking.

Student numbers: 30

Please contact Ms Laura Summers in the department (Tel: 01482 466082, l.j.summers@hull.ac.uk) if you have any questions about this module.

SPORT, HEALTH, AND EXERCISE SCIENCE

HEALTH AND EXERCISE RELATED FITNESS

Level 4

Module Code: 33020

Type A: Thursday afternoons

This module provides students with opportunities to develop basic knowledge and understanding of, and practical skills for evaluating and participating in health-related physical activity.

Please contact Dr Grant Abt in the Department of Sport, Health and Exercise Science (Tel: 01482 463397, g.abt@hull.ac.uk) if you have any questions about this module.

FITNESS TRAINING PRINCIPLES

Level 5

Module Code: 33003

Type A: Thursday afternoons

This module will introduce students to the various components of fitness and will provide both theoretical understanding and practical

experience of the training regimes required for each component of fitness. Within the module there is a high element of student involvement in planning training programmes, performing the training, data collection and analysis. The method of assessment as follows:

Group Work (40%)

Exam (2hr) Multiple Choice (60%)

Please contact Dr Jason Siegler in the department of Sport, Health and Exercise Science (j.siegler@hull.ac.uk, 01482 463399) if you have any questions about this module.

SPORT AND EXERCISE NUTRITION

Level 5

Module code: 33004

Type A: Thursday afternoons

This module allows students to develop an understanding of all aspects relating to nutrition and health, for both normally active individuals as well as those participating in regular exercise and sport. It will deal with issues like measurement of energy intake and expenditure, healthy eating and exercise, optimal nutrition for sport performance and eating disorders.

Assessment is 50% Exam and 50% Assignment.

Please contact Professor Lars McNaughton in the Department of Sport, Health & Exercise Science if you have any questions regarding this module (telephone 01482 463041 or L.McNaughton@hull.ac.uk).

STUDENT SUPPORT SERVICES

LEARNING TO CARE, A MOVE TO INCLUSION

Level 4

Module code: 12109

Type A: Thursday afternoons

Constraints: none

This module provides an opportunity for students to gain a deeper understanding of interpersonal and 'helping' skills. Opportunities will be created to practise and develop students' listening and discussion skills.

Such skills are also extremely useful within the context of group and teamwork situations, e.g. on courses and later in the workplace.

Students will explore the nature of a variety of helping relationships, including Counselling, Youth Work and Social Work, along with the functions, benefits and constraints of these settings. Particular attention will be paid to the perspectives of disabled people.

Please contact: Dave Berger (Tel 01482 465166, d.c.berger@hull.ac.uk) if you have any questions about this module.

MAKING THE MOST OF HE: LEARNING TO LEARN

Level 4

Module code: contact module leader

Type B: Available depending on your timetable

This module aims to give a theoretical exploration of contemporary learning styles whilst offering a practical grounding in essential study skills. An introduction to learning styles and processes will enable students to maximise their academic potential and help them negotiate their time at university more effectively. Emphasis will be placed on how academic study skills are transferable to the work place. At the end of this module of study students will be able to: critically assess various learning styles; recognise their own preferred learning style and how to accommodate it; recognise and understand the importance of 'graduate-ness'; illustrate a range of essential academic skills, and an understanding of how these skills are transferable to the workplace. Issues to be covered include:

1. Learning Styles (i) Cognitive issues
2. Learning Styles (ii) Across academic disciplines
3. Learning Styles (iii) Practical Skills
4. Research (i) Strategies
5. Research (ii) Practice
6. Critical and Analytical Thinking
7. Plagiarism: Moral Dilemmas and Practical Issues
8. Producing Professional Reports
9. Time Management Strategies
10. Presenting Work
11. Academic Writing
12. Graduate-ness and Employability

Classes will generally take a seminar format, starting with an introductory lecture, followed by small group work and class discussions and/or presentations. Case studies, group discussions, and practical exercises will provide students with the opportunity to employ the skills taught. Face to face sessions will be complimented by electronic tutorials. A diagnostic exercise at the beginning of the module will enable students to focus on their developmental needs. The module will be taught by a team of staff from the Study Advice Service. The module is to be assessed in two parts: a short essay exploring learning styles, and an assignment mapping out a small research project (this will include a short bibliography, proposal, and schedule of work).

This course is open to students from all disciplines. It is thought the course will be of special interest to those studying on open access programmes, or those struggling with the academic requirements of their course. The module will be scheduled for Wednesday mornings. Please note: It will not run during the usual free elective time slot.

Please contact: Jenny Louise-Lawrence, j.louise@hull.ac.uk) if you have any questions about this module.

ETHICAL CONTROVERSY: CAMPUS LIFE

Level 4

Module Code: contact module leader

Type A: Thursday afternoons

This applied ethics module scrutinises ethical decision-making processes through the exploration of issues relevant to life on campus. Focus is on ethical reasoning; students will be asked to explore how and why they come to ethical decisions. This module aims to give students a critical appreciation of the complexity of a diverse range of contemporary moral dilemmas. A sense of tolerance and understanding underpin the exploration of all of the issues to be scrutinised. Recognition of how gender, power and authority intersect and impact ethical reasoning, and how the subjects' particular perspective and personal history inform moral argument are central to the course's progression.

The course will cover the following topics:

- 1 Tolerance and Understanding Personal Prejudice
- 2 Power and Equality on Campus
- 3 Equality and Discrimination in the Work Place
- 4 Combating Discrimination: The DDA
- 5 Free Speech
- 6 Drug Taking
- 7 Sexual Freedom and Practices
- 8 Loyalty, Friendship and Confidentiality
- 9 Abortion
- 10 Contract Child Production
- 11 Responsible Consumerism

Classes will vary from week to week depending on the topic to be covered. Debate, role play, case study analysis and video will also be used as teaching aides. Emphasis will be on group participation and shared learning. It is expected that students will enter into lively class discussion. The module will be assessed by two 2,500 word essays.

As this course offers an introduction to ethical reasoning, and focus is on developing these reasoning skills, it is open to students from all disciplines.

Please contact Dr Jenny Louise-Lawrence in the department if you have any questions about this module (j.louise@hull.ac.uk).

THEOLOGY

THE BUDDHIST TRADITION

Level 4

Module Code: 38101

Type B: Available depending on your timetable

A knowledge of Buddhism is indispensable to the understanding of the ethos and world-view of many Asian cultures, and it is a tradition that has appealed to many in the more materialistic West. This module will introduce you to the foundations of Buddhist thought, enabling you to follow major doctrinal developments in both Theravada and Mahayana forms of Buddhism, and to examine the ethical implications of non-violence. The module has no prerequisites and can be taken as a stand-alone module, or can be used as the basis of further study in Indian religions at higher levels.

Student numbers: No limit

Please contact Dr Daniel Mariau in the department if you have any questions about this module (Tel. 01482 465647, dmariau@yahoo.com).

THE HINDU TRADITION

Level 4

Module Code: 38102

Type B: Available depending on your timetable

An introduction to the Hindu tradition, treated not as a religion but as a civilization encompassing a number of loosely interrelated religions. We survey the religion's world-view, ethos, symbolic universe, social organization and sacred literature. By the end of the module you should have gained an empathetic insight into the inner coherence of a non-European way of viewing – and being in – the world. This level 4 module has no prerequisites, and can be taken either as a stand-alone module or as the basis of further study in Indian religions at higher levels.

Student numbers: No limit

Please contact Dr Daniel Mariau in the department if you have any questions about this module (Tel. 01482 465647, dmariau@yahoo.com).

PHILOSOPHY AND CULTURES: AN INTRODUCTION

Level 5 and 6

Module Code: 38140

Type B: Available depending on your timetable

This module (for which there are no prerequisites) provides an introduction to the history of Western thought. It investigates the formation of central philosophical concepts as they emerged in Hebraic, Greek, and medieval traditions, in Western modernity, and in Postmodernity. Themes will include: the influence of ancient biblical heritage on Western philosophy (looking at the myth of Adam); the influence of the Greek heritage of speculation; the admixture of biblical and Greek concepts (including the study of selected icons); the affirmation of the creative power of the individual in Romanticism (including the study of selected poems of William Blake); first-wave feminism in America (including investigation of the themes of activism, protest, and demonstration); and the demise of the creative imagination in Postmodernism (including a study of the Wachowskis' Matrix trilogy).

Student numbers: No limit

Please contact Mr Paul Dearey in the department if you have any questions about this module (Tel. 01482 465841, h.p.dearey@hull.ac.uk).

SCRIPTURAL LANGUAGES I

Level 5

Module Code: 38200

Type B: Available depending on your timetable

This module is designed to provide you with an *ab initio* introduction to New Testament Greek. By the end of this module, you should have: acquired the basic vocabulary and knowledge of the basic grammatical and syntactical structures of the language; the ability to parse word-forms out of context and/or to translate into English and comment on the linguistic features of a previously unseen passage; the ability to read simple examples of scriptural texts in the original language; the ability to follow textual and linguistic discussions in commentaries. This module may be followed up by 38300 Scriptural Languages II.

Student numbers: No limit

Please contact Professor Lester Grabbe in the department if you have any questions about this module (Tel. 01482 465995, l.l.grabbe@hull.ac.uk).

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Continuing Students Free Elective Module Acceptance Form

This Free Elective module acceptance form is for use by students continuing with their study at the University of Hull, and is not for students who are in their first year starting their first year of study in September 2008.

NOTE TO STUDENTS

The following form must be completed in order for you to be able to register for a Free Elective module. Before completing this application form, you must discuss your choice of Free Elective with the department owning the Free Elective module and read the introductory sections of the Free Electives Handbook. You must consider the following:

- (a) any prerequisites attached to the module
- (b) the level of the module
- (c) your past study experiences (i.e. whether you have already covered the content of the module in a previous module).

The purpose of this is to ensure that:

- the module is suitable for you and that you will be able to cope with the work
- you have an acceptable number of credits at the right level

To register for a Free Elective module you must obtain the consent (by signature) of:

- (i) the Department offering the Free Elective module you wish to take

and

- (ii) the Department responsible for your programme of study (known as the home department - if you are a joint honours student your home department is normally the first department named in your programme of study title)

YOUR STUDENT DETAILS

- 1 Your Full Name
- 2 Your Registration Number
(8/9 digit number shown on student card)
- 3 Your Programme of Study
(e.g. BA French, MEng Mechanical Engineering)
- 4 Your current Year of Study
- 5 Your Programme of Study Number
(enter 6 digit number available from your home department)

FREE ELECTIVE MODULE DETAILS

First Choice

- 6 Title of Free Elective Module
- 7 Department providing module
- 8 Free Elective module level (i.e. 4, 5 or 6)
- 9 Module code (five digits)

I declare that I have obtained appropriate advice and wish to take the above Free Elective module

- 10 Your Signature Date

Departmental Approval

The Department offering the Free Elective module(s) must authorise the selection

- 11 Signature of Free Elective Department..... Date

The Department responsible for the student's programme of study must authorise the selection

- 12 Signature of Student's Home Department..... Date

Whilst we make every effort to ensure that all students are able to take their first choice of Free Elective, in some rare cases we may be unable to meet a student's request. For this reason, please indicate a second choice of Free Elective in the sections below. At this stage, it is not necessary to obtain departmental approval for your second choice.

Second Choice

- 13 Title of Free Elective Module
- 14 Department providing module
- 15 Free Elective module level (i.e. 4, 5 or 6)
- 16 Module code (five digits)



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