Hull Campus

How to get there
The campus is 10 minutes by taxi from Hull’s bus and train station. The number 105 bus (from stand 20) stops at the University’s main entrance.

Parking and travel
Parking is free after 6 pm. Free parking can be found on Salmon Grove and Cottingham Road (where there is a two-hour limit).

Disabled visitors
Most areas of the campus are accessible. Reserved parking bays and/or individual guides may be arranged: please call in advance on 01482 462045.

Cancellation policy
Tickets can be refunded up to 24 hours before a performance.

House rules
Admission may be restricted after the published start time. For performances in the Donald Roy Theatre, latecomers are not admitted.

Mailing list
To receive information about forthcoming events, email fass-events@hull.ac.uk or ring our events office on 01482 462045.

Disclaimer
The information in this brochure is subject to change and review. Every effort is made to ensure details are accurate at time of publication. The University of Hull cannot accept liability for errors or omissions.

Website
For up-to-date information on all of our events, visit www.culturenet.co.uk.
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<td><strong>Lindsey Suite, Staff House, Hull Campus</strong></td>
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<td><strong>L201, Larkin Building, Hull Campus</strong></td>
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Daphne Glazer – Tales from the Streets of Hull
Tuesday 30 September 2014, 6.30 pm
Union Mash Up, Princes Avenue HU5 3QA

Hull writer Daphne Glazer fills her books with what she terms ‘those quirky, unlikely people you might meet in the street.’ They make for ‘great stories, shocking and ordinary’ says writer Roddy Doyle. To mark her new collection *Striking Out*, Daphne Glazer will be in conversation with Kath McKay about her work, and about how Hull inspires it.

Admission free – All welcome.

Enquiries: 01482 462045 or fass-events@hull.ac.uk

‘Who Cares’
A World Premier play written and directed by John Godber
Tuesday 30 September 2014 Donald Roy Theatre, 7.30 pm
Wednesday 1 October 2014 Beverley Library, 7.30 pm
Thursday 2 October 2014 Venue TBC, 7.30 pm
(Please check www.culturenet.co.uk for exact details)

With an ageing population the pressure is on the Carers to step in and comfort those in need, but as the NHS teeters, the Kafka-esque communication systems don’t always function as they should. Home care should be about comfort not confusion, though often in the maelstrom of people trying to do the right thing, events can spiral out of control at a time when patients need clear thinking.

John Godber brings personal experience to his new black comedy, which is provocative and harrowing, yet strangely uplifting. ‘Who Cares’ is about those who care and those who need them to. It is quite simply a matter of life and death and it dares to ask ‘who cares?’.

Delivered with forthright passion and directness by the University of Hull’s legendary Drama Department it is a cautionary tale about the dignity we all deserve, but despite best efforts, all too often fail to receive. It is the first collaboration between the University and the multi award-winning playwright John Godber.

‘Who Cares’ is part of the Beverley Word-quake Festival and will be making a home visit around venues in Hull and East Yorkshire from this October.

Tickets: Donald Roy Theatre performance £5 full price / £3 concs.
Enquiries: Emma Wales on 01482 466141 or email Gulbenkian@hull.ac.uk

In collaboration with East Riding of Yorkshire Council and the Beverley Literature Festival. With support from Arts Council England.
Distinguished Drama Lecture *Performing Translations*
Wednesday 1 October 2014, 4.30 pm
The Donald Roy Theatre, Gulbenkian

By Professor Susan Bassnett FRSL (University of Warwick)

What happens when a text is translated? How close can we ever come to the original, and what role does a translator play in bringing that original to a new audience? Susan Bassnett, writer, academic and translation specialist considers these questions, focussing primarily on the particular problems of translating in the theatre.

Admission free – All welcome.

Enquiries: Emma Wales on 01482 466141 or email gulbenkian@hull.ac.uk

Nicki Allan Sextet
Friday 3 October 2014, 1.15 pm
The Goodfellowship Inn, Cottingham Road, Hull

Nicki Allan: Vocals
Jim Corry: Soprano saxophone
Joel Purnell: Tenor saxophone
Adrian Knowles: Double bass
Graham Hearn: Piano
Ronnie Bottomley: Drums

It is a great pleasure to welcome back Nicki Allan’s wonderful sextet to Hull for the first of our Music Lunchtime Events this year. We will be in a variety of venues this semester, and are very pleased to start the semester in the Goodfellowship Inn.

‘An accessible and versatile jazz and pop singer who oozes quality’
*The Harrogate Advertiser*

2.30 pm Workshop. Observers welcome.

Tickets: 01482 462045 or fass-events@hull.ac.uk
Enquiries: £6 / senior citizens £5 / other concessions £3

For information on how to find the Goodfellowship Inn, please see page 36.
In Mechanical Air we, Mayhew and Osborn, take you on a journey In Search of Awe. Taking as a starting point the 1968 Apollo mission that gave us the first, perspective-altering view of the Earth from outside the planet, we employ film, projection, visual art, flute, digital sound, text and movement to explore the fragile relationships between humanity, our technology and the world (and universe) we inhabit. Join us in the theatre and leave the planet.

At 2:30 pm Mayhew and Osborn will explore the hypergraphic score genre in a workshop with students from the School of Drama, Music and Screen. Observers welcome.

Tickets: £6 / senior citizens £5 / other concessions £3
Enquiries: 01482 466141 or gulbenkian@hull.ac.uk

Arts Council England
Nephele Ensemble
Friday 17 October 2014, 1.15 pm
Holy Trinity Parish Church, Market Place, Hull, HU1 1RR

Nicola Summerscales: Flute
Robert Ames: Viola
Celine Saout: Harp

Alwyn: Naides (Fantasy-Sonata)
Salter: Mosaics I-IV
Riley: New Commission
Debussy: Sonata for flute, viola and harp

The first of three concerts in Hull’s beautiful city centre church, Holy Trinity.

Recognised by audiences and critics alike for their fine performances and imaginative programming, the Nephele Ensemble has established a reputation as one of the UK’s leading flexible ensembles. As Park Lane Group Artists the Nephele Ensemble gave their critically acclaimed Southbank Centre debut at the Purcell Room in 2013, giving the world premiere performances of two specially commissioned works by award-winning British composers Stuart MacRae and Timothy Salter.

There is another opportunity to see the Nephele Ensemble in concert with Hull Chamber Music on Saturday 18 October, 7.45 pm, Lindsey Suite (Staff House).

2.30pm Instrumental masterclasses. Observers welcome.

Tickets: £6 / senior citizens £5 / other concessions £3
Enquiries: 01482 462045 or fass-events@hull.ac.uk, or tickets can be bought in person from Holy Trinity.

For information on how to find Holy Trinity, please see page 36.
Hull Chamber Music Presents: Nephele Ensemble
Saturday 18 October 2014, 7.45 pm
Lindsey Suite, University of Hull

Nicola Summerscales: Flute
Robert Ames: Viola
Celine Saout: Harp

Bax: *Elegiac Trio*
Tournier: *Images* Suite No. 4
Piazzola: *L'Histoire du Tango*
Takemitsu: *And then i knew ‘twas wind*
Debussy: *Syrinx*
Richard Rodney Bennett: *Sonata After Syrinx*
Debussy: Sonata for flute, viola and harp

A second opportunity to hear the Nephele Ensemble play a delightfully varied programme of solos, duos and trios for flute, viola and harp.

Members of the Hull Chamber Music Committee will be welcoming the audience to the Lindsey Suite from 6.45 pm in the Lindsey Suite Bar – please do join us to celebrate a new season in a new venue!

**Tickets:** £17 (senior citizens £15/ other concessions £5). Season tickets also available; see www.hullchambermusic.org.uk or contact us for details.

**Enquiries:** 01482 465998 or k.beardsworth@hull.ac.uk

Hull City Council and Making Music

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The Song of a Thousand Songs and Beethoven’s 5th Symphony: Rethinking the Entity of the Magnum Opus

Tuesday 21 October 2014, 4.15 pm
Larkin Building, L201

By Dr Robert Wilsmore (University of York, St John)

Robert Wilsmore will discuss in his talk ideas of the musical work and of its reception and appropriation.

**Admission free – All welcome.**

**Enquiries:** Dr Alexander Binns, a.binns@hull.ac.uk
Mary Wollstonecraft 2014
Annual Public Lecture
‘Second Wave Feminism: Unfinished Business’
Thursday 23 October 2014, 6.00 pm
Lindsey Suite, Staff House

By Professor Adrian Piper, APRA Foundation Berlin

This annual lecture was established in honour of the 18th century philosopher Mary Wollstonecraft, who was a foundational voice in the campaign for women’s rights. The lecture is given by a distinguished philosopher continuing in the tradition of Wollstonecraft’s work.

Adrian Piper is a philosopher and first-generation Conceptual artist. She did a PhD in philosophy at Harvard with John Rawls and taught philosophy at Georgetown, Harvard, Michigan, Stanford, UCSD and Wellesley. She presently runs the APRA Foundation Berlin. Her philosophy fellowships include the New York Institute for the Humanities at New York University, the Getty Research Institute, NEH, Andrew Mellon, Woodrow Wilson, Internationales Forschungszentrum Kulturwissenschaften, and Wissenschaftskolleg zu Berlin Institute for Advanced Study. Her artwork has most recently won the 2012 College Art Association Artist Distinguished Body of Work Award for having “since the late 1960s ... profoundly influenced the language and form of Conceptual Art.”

Admission free – All welcome.

It is not necessary to reserve a place, but it would be appreciated if you would indicate your intention to attend.

For enquiries and attendance contact Kim Forth: k.forth@hull.ac.uk or +44 (0)1482 465995

http://tinyurl.com/wollstonecraft2014

The event is organised by the School of Politics, Philosophy and International Studies and supported by the Royal Institute of Philosophy.
Mark Ashford: Guitar
Friday 24 October 2014, 1.15 pm
Holy Trinity Parish Church, Market Place, Hull, HU1 1RR

We are delighted to welcome Mark Ashford to Holy Trinity, where he will perform a
programme focusing on arrangements by Roland Dyens, including popular French
Songs, such as L‘Hymne a l‘Amour and Revoir Paris.

The concert will also feature music by Albeniz and Sor.

‘A riveting light touch’ The Observer

‘A truly remarkable guitarist’ Classical Guitar

2.30 pm Guitar masterclass. Observers welcome.

Tickets: £6 / senior citizens £5 / other concessions £3

Enquiries: 01482 462045 or fass-events@hull.ac.uk, or tickets can be bought in
person from Holy Trinity.

For information on how to find Holy Trinity, please see page 36.
James Thornton – From Ancient Egypt to the Cosmos
Thursday 30 October 2014, 6.30 pm
Tranby Room, Staff House

James Thornton’s *Sphinx: The Second Coming* takes readers on an intriguing journey from Ancient Egypt to the far ends of the cosmos. Called ‘One of 10 people to change the Earth’ by The New Statesman, James is also a leading environmental lawyer, founder of ClientEarth, and a Zen priest. In conversation with Catherine Wynne, James reveals the rich sources that have gone into making this brilliant science fiction adventure.

Admission free – All welcome.

**Enquiries:** 01482 462045 or fass-events@hull.ac.uk
John Irving: Fortepiano
Friday 31 October 2014, 1.15 pm
Holy Trinity Parish Church, Market Place, Hull, HU1 1RR

Haydn
Sonata in A flat Hob.XVI:46
Sonata in G Hob.XVI:40
Sonata in E flat Hob.XVI:49

John Irving is Professor of Performance Practice at Trinity Laban Conservatoire of Music and Dance, London, and Associate Fellow of The Institute of Musical Research, School of Advanced Study, University of London. He now divides his time between his academic work at Trinity and his performing career as a fortepianist and harpsichordist.

‘Superb...skilled at bringing out the colours and beauties of the piano...a real treat.’ MusicWeb

‘John Irving’s commanding performance was so assured... moments of real excitement’ BristolClassical

2.30 pm Keyboard masterclass. Observers welcome.

Tickets: £6 / senior citizens £5 / other concessions £3
Enquiries: 01482 462045 or fass-events@hull.ac.uk, or tickets can be bought in person from Holy Trinity.

‘The past is another country’: the historically informed performer in the here and now
Tuesday 4 November 2014, 4.15 pm
Larkin Building, L201

Dr George Kennaway (University of Hull)

‘Historically informed performance’ (HIP) has been with us in one guise or another for well over a century. It carries with it implied values and assumptions about the nature of music which owe a lot to 19th-century ‘Musikwissenschaft’ as much as to the modernism identified by Richard Taruskin in the 1980s. These ideas have been severely criticised in modern times but have proved surprisingly persistent within HIP circles. George Kennaway’s lecture explores the early work of Arnold Dolmetsch, argues for the unsettling instability of much scholarly data supporting HIP, and suggests how a view of music as a truly performative art form could enable scholars and performers to communicate more effectively.

Admission free – All welcome.

Enquiries: Dr Alexander Binns, a.binns@hull.ac.uk
**A Month in the Country by Ivan Turgenev**
Directed by Amy Skinner

**Wednesday 5 November – Saturday 8 November 2014, 7.30 pm**
Donald Roy Theatre, The Gulbenkian Centre

Natasha and Arkady Yslaev spend the summer on their country estate, where friends and family mingle with the other summer visitors. In a world so lazy time almost stands still, children and adults alike play their games: seven-year-old Kolia hides from his teachers and flies his kite, dreamy Vera is waiting to fall in love, Arkady’s friend Rakitin harbours his unrequited love for Natasha.

But their summer bubble is about to burst with the arrival of Beliaev, a tutor from the city, who catches the ladies’ eyes and, unwittingly, turns everyone’s world upside down.

We invite you to spend an evening at Natasha and Arkady’s, sharing a picnic with us in the late summer sunshine. Meet the Yslaev family and join in their lazy pursuits. Blow bubbles, fly kites, drink tea, and play cards. But be very careful who catches your eye, because, as Natasha will show you, falling in love can bring out the very best – and the very worst – in someone.

Please note that part of this production is in promenade. Further details are available from the box office.

**Tickets:** £5 full price/ £3 concessions

**Enquiries:** Emma Wales on 01482 466141 or email: gulbenkian@hull.ac.uk
Rehearsal Orchestra Day
Friday 7 November 2014, 4.00 pm
Lindsey Suite, Staff House

Josef Suk Fantastické Scherzo, Op. 25

University of Hull Rehearsal Orchestra
Lee Tsang: Conductor
Discover the music of Josef Suk in this special event to mark 2014 Year of Czech Music. The performance will be led by members of Sinfonia UK and will feature school pupils, members of the University Orchestra, teachers and local amateurs. The event includes an introductory talk on Czech music by Professor Pavel Drabek.

External players who are interested in participating on the day (9.45am-5pm) should contact Dr Lee Tsang as soon as possible on 01482 465019, l.tsang@hull.ac.uk.

Admission free – All welcome.

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Sponsored by: School of Drama, Music and Screen, Hull Sinfonietta, Doncaster Music Hub, East Riding Music Hub, Hull Music Hub

Estate By Natalie Lee
11 November 2014, 7.30 pm
The Donald Roy Theatre

It’s 1993 and my 8th birthday. We’ve not long moved to the estate, there’s a carpet rolled up alongside one wall ready to be laid. I like it here, we have a garden and my room has jazzy wallpaper. We go to the cinema to watch Jurassic Park and then to McDonalds for burgers and ice cream. We walk there through the park and get the 137 on the way back home ...

Estate is a solo performance work that explores notions of home, memory, neighbourhood and our attachment to the lived structures which surround us. An alternative storytelling spanning 20 years, you are guided through the streets of The Hillock Estate in Manchester by way of the 11 bus stops that exist within it!

Natalie Lee is an artist specialising in installation and solo performance. She is currently studying for her PhD at The University of Hull researching the use of contemporary arts practices within social housing.

Tickets: £5 full price £3 concs.
Enquiries: Emma Wales on 01482 466141 or email gulbenkian@hull.ac.uk
Alan Johnson, MP for Hull West and Hessle, with major roles in government including Home Secretary, is also a superbly effective writer. His memoir of childhood, This Boy, tells the powerful tale of life on the streets of Notting Hill, shaped by family and powered by music. It has won the Orwell Prize for political writing, and the Royal Literature Ondaatje Prize for its skill at evoking place. The sequel Please Mr Postman is out in September. Alan Johnson will be sharing stories and insights from his writing life.

Admission free – All welcome.

Enquiries: 01482 462045 or fass-events@hull.ac.uk
Hull Chamber Music Presents: Sacconi Quartet

Thursday 13 November 2014, 7.45 pm
Lindsey Suite, Staff House

Ben Hancox, Hannah Dawson: Violins
Robin Ashwell: Viola
Cara Berridge: Cello

Haydn: String Quartet in F minor, Op. 20 No. 5
Janáček: String Quartet No. 1, ‘Kreutzer Sonata’
Beethoven: String Quartet in A minor, Op. 132

The award-winning Sacconi Quartet is recognised for its unanimous and compelling ensemble, consistently communicating with a fresh and imaginative approach. Performing with style and commitment, the quartet is known throughout the world for its creativity and integrity of interpretation. Formed in 2001, its four founder members continue to demonstrate a shared passion for string quartet repertoire, infectiously reaching out to audiences with their energy and enthusiasm. Over the past decade they have enjoyed a highly successful international career, performing regularly throughout Europe, at London’s major venues, in recordings and on radio broadcasts. The Sacconi is Quartet in Association at the Royal College of Music.

Tickets: £17 (senior citizens £15/other concessions £5) Season tickets also available; see www.hullchambermusic.org.uk or contact us for details.

Enquiries: 01482 465998 or k.beardsworth@hull.ac.uk

Sponsored by: Hull City Council and Making Music
Student Showcase I
Friday 14 November 2014, 1.15 pm
Lindsey Suite, Staff House

A selection of performances by performance and composition students.

Admission free – All welcome.

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Early Music workshop with North East Early Music Forum
Friday 14 November 2014, 2.30 pm
Lindsey Suite, Staff House, Hull Campus

In this workshop followed by an informal performance, members of the North East Early Music Forum will work alongside members of the University of Hull Early Music Ensemble, performing on the University's diverse collection of early instruments.

School groups are welcome to attend.

Free admission – Observers welcome.

Enquiries: 01482 462045 or fass-events@hull.ac.uk

School groups wishing to attend the event should contact Dr Lee Tsang on 01482 465019 or l.tsang@hull.ac.uk
A Roving Soul: Walking the City with Walter Benjamin
Part of Being Human: A Festival of the Humanities
15-23 November 2014

www.hull.ac.uk/sdms
Available online from 15 November

The University of Hull is proud to be a part of *Being Human*, the UK’s first national festival of the humanities. As part of the festival the University will present a newly created audio walk, *A Roving Soul: Walking the City with Walter Benjamin*. Mixing documentary, sound design and performance, the piece invites listeners to take a walk through a city of their choice accompanied by the spirit of the late German critic and philosopher Walter Benjamin.

Inspired by Benjamin’s unfinished *The Arcades Project* and drawing on interviews with scholars and experts, *A Roving Soul* encourages listeners to see the urban environment through the philosopher’s eyes, bringing to life his attempt to make sense of the city’s fractured history and landscape.

The audio walk will be made available as a free mp3 download on the School of Drama, Music and Screen’s website and as a podcast on iTunes from 15 November. *A Roving Soul* has been made possible by a grant from the festival organisers, the School of Advanced Study, University of London, supported by the Arts and Humanities Research Council and the British Academy.

Available free to download from: www.hull.ac.uk/sdms

**Enquiries:** Campbell Edinborough, gulbenkian@hull.ac.uk
On Berlioz
Tuesday 18 November 2014, 4.15 pm
Larkin Building, L201

Professor Julian Rushton (University of Leeds)

Professor Rushton, who is editing the forthcoming Cambridge Berlioz Encyclopedia, will talk about his project and the changes in the reception of Berlioz’s music.

Admission free – All welcome.

Enquiries: Dr Alexander Binns, a.binns@hull.ac.uk

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The Tooth Puller, The Two Identical Captains and Arlecchino gets the Vote
Directed by Louise Peacock
Wednesday 19 – Saturday 22 November 2014
7.30 pm (Wednesday – Friday) 5.30 pm (Saturday)
Donald Roy Theatre, The Gulbenkian Centre

Come and enjoy an evening of Commedia dell’arte scenarios. Squirm, groan and laugh as Pedrolino and Arlecchino conspire to convince Pantalone that his breath smells and the only solution is to have several teeth extracted in The Toothpuller. Enjoy the intrigues and confusion in The Two Identical Captains as long-separated twin brothers arrive in Rome on the very same day. Laugh at the antics of the zanni and the fury of Pantalone and Dottore in an original new scenario, Arlecchino gets the vote created by the company as part of Parliament Week.

Tickets: £5 full price/ £3 concessions
Enquiries: Emma Wales on 01482 466141 or gulbenkian@hull.ac.uk

Sponsored by: Ferens Education Trust
The Tooth Puller, The Two Identical Captains and Arlecchino gets the Vote
Jonathan Gee Trio
Friday 21 November 2014, 1.15 pm
Lindsey Suite, Staff House

Jonathan Gee: Piano
Larry Bartley: Bass
Chris Higginbottom: Drums

Jonathan Gee’s acclaimed trio perform works from his album Dragonfly. This concert is part of Hull Jazz Festival.

‘A brilliant gem of contemporary piano trio.’ Jazz Tokyo

‘Amid a host of bland January jazz releases, pianist and composer Jonathan Gee’s new album appears like an oasis of unpretentious, nimble-fingered wit.’ Daily Telegraph

2.30pm Workshop. Observers welcome

Tickets: £6 / senior citizens £5 / other concessions £3
Enquiries: 01482 462045 or fass-events@hull.ac.uk

For Hull Jazz Festival: http://jnight.org/index.php

Jonathan Gee
National Youth Jazz Orchestra
Saturday 22 November 2014, 7.30 pm
Hull Truck Theatre, Ferensway,
Hull HU2 8LB

National Youth Jazz Orchestra
Featuring special guest Soweto Kinch
Members of City of Hull Jazz Orchestras and
The Jazz Æsthetic from the University of Hull

A world-famous glittering showcase for the country’s best young musicians. Since its creation in 1965, most of the current generation of British jazz musicians have risen through its ranks, often becoming established jazz stars whilst still playing with the band. Classics from the big band canon sit alongside specially commissioned new arrangements by band members and leading contemporary UK composers. From a hard-swinging rhythm section to a raft of hugely talented young soloists, this is a big band in fine form.

This concert is part of Hull Jazz Festival.

Tickets: £15.50 / concessions £2 off / students and under 26s £6
Enquiries: Hull Truck Box Office; 01482 323638; www.hulltruck.co.uk

For Hull Jazz Festival:
http://jnight.org/index.php
Comedy and Society Conference
Saturday 22 and Sunday 23 November 2014
The Gulbenkian Centre

Bringing together scholars from a range of disciplines (theatre and performance studies, literature, sociology, psychology, politics and philosophy) this two day conference will encourage a wide-ranging consideration of the contribution made to society by comedy in all its forms.

How, for example, is it possible to theorise the connection between comedy and politics, comedy and society, comedy and identity and comedy and gender? In what ways has comedy’s impact on society shifted from its earliest incarnations to the present day? What was or is the manner in which playwrights reflect on the nature of their own craft, and its impact on social life? What might the relationships between personal or political protest and comedy be? To what extent can comedy issue a challenge to society by tackling prejudice and stereotyping head-on?

Enquiries: Emma Wales on 01482 466141 or email gulbenkian@hull.ac.uk
Hull Chamber Music Presents: Parker String Quartet
Saturday 22 November 2014, 7.45 pm
Lindsey Suite, Staff House

Free pre-concert talk by Professor Brian Newbould at 6.30 pm: A Classic Medium in Changing Times

Daniel Chong, Ying Xue Violins
Jessica Bodner Viola
Kee-Hyun Kim Cello

Haydn Quartet in D Major, Op. 76 No. 5
Prokofiev Quartet No. 2 in F Major, Op. 92
Dvorak Quartet in A Flat Major, Op. 105

Formed in 2002, the Grammy Award-winning Parker Quartet has rapidly distinguished itself as one of the preeminent ensembles of its generation. The New York Times has hailed the quartet as ‘something extraordinary,’ the Washington Post has described them as having ‘exceptional virtuosity [and] imaginative interpretation,’ and the Boston Globe acclaims their ‘pinpoint precision and spectacular sense of urgency.’ The quartet began touring on the international circuit after winning the Concert Artists Guild Competition as well as the Grand Prix and Mozart Prize at the Bordeaux International String Quartet Competition in France. Chamber Music America awarded the quartet the prestigious biennial Cleveland Quartet Award for the 2009–2011 seasons. The Parker Quartet recently joined the faculty of Harvard University’s Department of Music as Blodgett Artists-in-Residence.

Tickets: £17 (senior citizens £15/other concessions £5). Season tickets also available, see: www.hullchambermusic.org.uk or contact us for details.

Enquiries: 01482 465998 or k.beardsworth@hull.ac.uk

Sponsored by: Hull City Council and Making Music

www.parkerquartet.com
Conference: Gendering Happiness: the power of pleasure
Wednesday 26 November 2014, 9.00 am–6.00 pm
WISE, Oriel Chambers, High Street, Hull

We have confirmed a performance by Holly McNish, the acclaimed spoken word poet. She will be performing for conference participants over lunch from 12.30-1.00pm.

For more information on the website please visit: www.xxxxx

To reserve a place at the conference email Suzanne Clisby: s.m.clisby@hull.ac.uk

Enquiries: 01482 462045 or fass-events@hull.ac.uk

Kate Horsley – A Bride for Frankenstein
Thursday 27 November 2014, 6.30 pm
Tranby Room, Staff House

Kate Horsley’s startling debut The Monster’s Wife takes us to the Orkneys, where Dr Frankenstein’s monster is making impossible demands. ‘Profoundly touching and weirdly macabre at the same time ... wonderful,’ says Sara Maitland. Kate delved Medieval manuscripts for her PhD at Harvard before turning from truth to fiction. In conversation with Martin Goodman, Kate talks about her writing process and inspirations.

Admission free – All welcome.

Enquiries: 01482 462045 or fass-events@hull.ac.uk
Sarah Fox in concert
Friday 28 November 2014, 1.15 pm
Lindsey Suite, Staff House, Hull Campus

Yorkshire born soprano Sarah Fox will perform a varied programme to include songs by Poulenc, Walton and Ivor Novello, as she looks at music from the time of World War I.

‘Refulgent tone ... and shining intelligence’ Gramophone

‘Power and clarity...understated heroism’ New York Times

2.30 pm Vocal masterclass, Music Recital Room, Larkin L201 (second floor).

Observers welcome

Tickets: £6 / senior citizens £5 / other concessions £3
Enquiries: 01482 462045 or fass-events@hull.ac.uk

Modelling the Film-Score Production Process
Tuesday 2 December 2014, 4.15 pm
Larkin Building, L201

Dr Ian Sapiro (University of Leeds)

Ian Sapiro’s talk will examine the ways in which the role of the orchestrator in cinema fundamentally shapes the production process of scoring music for films. His work draws on archival and primary sources.

Admission free – All welcome.

Enquiries: Dr Alexander Binns, a.binns@hull.ac.uk
**Octandre**  
Friday 5 December 2014, 1.15 pm  
Lindsey Suite, Staff House

Aisha Orazbayeva: Violin  
Corentin Chassard: Cello  
Joseph Houston: Piano

Marco Stroppa: *Ossia: Seven Strophes for a Literary Drone* (2005)  
Salvatore Sciarrino: Piano Trio no.2 (1987)  
Harrison Birtwistle: Piano Trio (2010)

The Octandre Ensemble is a flexible collective of London-based musicians. Taking its name from Varese's seminal work, the ensemble is dedicated to exploring the energy of sounds, and the webs of ideas that form around them.

2.30pm Workshop. Observers welcome

**Tickets:** £6 / senior citizens £5 / other concessions £3  
**Enquiries:** 01482 462045 or fass-events@hull.ac.uk

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**Hull University Music Society**  
Wednesday 10 December 2014, 7.30 pm  
Lindsey Suite, Staff House

Performances by a wide range of student-led ensembles.

**Tickets:** £6 / senior citizens £5 / other concessions £3  
**Enquiries:** 01482 462045 or fass-events@hull.ac.uk

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**Craig Leon**  
Friday 12 December 2014, 1.15 pm  
Music Recital Room, Larkin L201 (second floor), Hull Campus

Craig Leon talks about his varied career as a producer, spanning the globe and working with artists such as the Ramones, Talking Heads, Blondie, Luciano Pavarotti, the Vienna RSO, the London Symphony Orchestra, and Sir James Galway, among many others.

 Admission free – All welcome.

**Enquiries:** 01482 462045 or fass-events@hull.ac.uk
**Romeo and Juliet by William Shakespeare**  
**Directed by Henry Bell**  
13, 15 and 16 December 2014, 7.30 pm  
Donald Roy Theatre, The Gulbenkian Centre

This production will take Shakespeare’s most recognisable story back to its core theatrical roots. The in-the-round, intimate setting will make the warring Capulet and Montague households close enough to touch: No detail will be lost from the iconic moments in the play as the performers will share some of Shakespeare’s most celebrated scenes in an auditorium specially constructed to maximise the audience’s involvement with the play.

Associate Director at the Stephen Joseph Theatre, Henry Bell, will direct a student cast in an abridged 75 minute version of the play. This production is contributing to a PhD examining the effect of performative approaches to Shakespeare with youth engagement. The production will, however, speak to both young ... and ... not so young in a contemporary setting bringing together research and experience gained from Henry’s time spent with Shakespearean productions at the Orange Tree Theatre, RSC and Shakespeare’s Globe.

Please note: there is a reduced capacity for this performance so please book well ahead.

**Tickets:** £5 full price/ £3 concessions  
**Enquiries:** Emma Wales on 01482 466141 or email gulbenkian@hull.ac.uk

Ferens Education Trust and the Stephen Joseph Theatre, Scarborough.
Morning by Simon Stephens  
Directed by Kerala Irwin  
Wednesday 17 – Friday 19 December, 7.30 pm  
Donald Roy Theatre, The Gulbenkian Centre

’I missed first time. I could feel his skull caving in. It was like a shell.’

Morning – a play for young people – is from acclaimed playwright Simon Stephens, written after a workshop involving actors from the Young Company at the Lyric, Hammersmith and the Theater, Basel, Switzerland.

It’s the end of summer in a small, claustrophobic town and two friends are about to go their separate ways: one to university; the other will be staying local. But no matter what separates them, they will always share one moment: a moment that changed them forever.

This dark coming-of-age play is a disturbing look at the cruel acts we are capable of committing; our society’s numbness to physical pain; and the consequences of our actions.

Simon Stephens has been the recipient of both the Pearson Award for Best New Play 2001–2 for his play Port, and the Olivier Award for Best New Play 2005 for On the Shore of the Wide World. His recent plays include Harper Regan (National Theatre), Punk Rock (Lyric Hammersmith/Royal Exchange, Manchester), Pornography (Traverse and Birmingham Rep), Wastwater (Royal Court and Wiener Festwochen), The Trial of Ubu (Hampstead Theatre) and Three Kingdoms (Lyric Hammersmith).

Tickets: £5 full price/ £3 concession  
Enquiries: Emma Wales on 01482 466141 or email gulbenkian@hull.ac.uk
University Orchestra
Friday 19 December 2014, 1.15 pm
Albemarle Music Centre, 60 Ferensway, Hull HU2 8LN

University of Hull Orchestra
George Kennaway: Conductor

Dvořák: Scherzo Capriccioso
Janáček: Taras Bulba

We’re delighted to play two Czech masterpieces in the Year of Czech Music. Antonín Dvořák’s captivating Scherzo capriccioso was one of his first works to achieve international fame. We follow this with Leoš Janáček’s Taras Bulba, his first important orchestral work, written at the age of 61 at the start of his astonishing ‘Indian summer’ of inspiration. It tells a violent story but it culminates in one of the most poignantly beautiful tunes in all of Czech symphonic music.

2.30-3.30pm Conducting workshop. Observers welcome.

Tickets: £6 / senior citizens £5 / other concessions £3
Enquiries: 01482 462045 or fass-events@hull.ac.uk
Arts Programme | 35

University Orchestra
Friday 19 December 2014, 1.15 pm
Albemarle Music Centre, 60 Ferensway, Hull HU2 8LN

University of Hull Orchestra
George Kennaway Conductor

Dvořák Scherzo Capriccioso
Janáček Taras Bulba

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2.30-3.30pm Conducting workshop. Observers welcome.

Tickets:
£6 / senior citizens £5 / other concessions £3

Enquiries:
01482 462045 or fass-events@hull.ac.uk
How to find Holy Trinity Church

To get to Holy Trinity Church
Take signs to the City Centre

If coming East down the A63, turn left at the first junction after the Marina and then left again.

If coming West down A63, cross the River Hull, pass the Marina and leave the Westbound A63 at the exit signed for the A1079 and rejoin it Eastbound, then follow the directions above.

If coming South from Beverley, stay on A1079 until you reach the A63, then turn left and then follow the directions above.

There is a multi-storey car park opposite the East end of the church on Lowgate.

Street parking is by meters until 6 pm.

How to find the Goodfellowship

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Chanterlands Avenue

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Kenilworth Avenue

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Chanterlands Avenue

Northern Cemetery

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Kenilworth Avenue

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Cottingham Road B1233

Clive Sullivan Way

A63 from the West

M62 Leeds, Liverpool

M18 Doncaster, Sheffield

To Anlaby

Wellerby

To York

A1079

Hull Royal Infirmary

Humber Bridge

Princes Quay Shops

Hull Royal Infirmary

Bus and Train

Stations

Beverley Road

A1079

Anlaby Road

Marina

To York

A1079

HOLY

APOSTLES

HOLY

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To get to Holy Trinity Church
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